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SLANDER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK J. OTTARSON.

"Done to death by slanderous tongues,"
Wrote the Bard of Hero's fame;
Yet she lived to right her wrongs,
And prove the base defamer's shame.
Speaking not a word that showed
How her sinless heart was torn,
'To the Abbey's shade her load
Undeserved was meekly borne.

Time, the sure avenger, gave
Truthful judgment at the last;
Back to life from Iriads' grave,
Blamelessly the maiden passed;
So, when envious clouds obscure
All the stars that heaven fill,
There is darkness; but be sure
Every star is shining still.

Can we Hero's lesson teach?
Bear in uncomplaining woe
All the rankling stings of speech,
Yet no sign of suffering show?
Much too godlike that would be—
Far too much for mortal men—
He alone, and only He,
When reviled spake not again.

Yet such patience as we may
Let us practice; striking back
Makes a battle of a fray,
Giving all a smirch of black.
Touching pitch defiles the clean—
Answers to a knave are lost—
Silence, though alone 'tis seen,
In the conflict is a host.

Hold with Honor—seek the Right—
Keep straight on in Virtue's path;
Hate will bark and Envy bite—
Little heed their noisy wrath.
Truth, that doth set all men free—
Honesty, that never dies—
Courage and Integrity,
Triumph o'er a world of lies.

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER,
BY EDWIN F. DE NYSE.

Entered in the Office of the Librarian of Congress, at Washington, D. C., by FRANK QUEEN, in the year 1879.

CHAPTER XIII.—CONTINUED.

The already famous name of Bonaparte had the effect of arousing Christiane from the stupor into which she had fallen since the conversation had taken its new turn. She had not listened attentively to the conversation. She had only learned from their words that her beloved was going away on a long journey; but when she heard her husband pronounce the name that gave an idea of the dangerous nature of the mission, she was all attention, and eagerly studied his face for a sign of relentment.

"What!" exclaimed the Baron. "Do you depend on Salviac to make your plan a success?"

"Of course we do. Did you not tell me last night that he was an officer on the staff of Bonaparte?"

"Certainly; but——"

"Did you not add that he had offered to recommend you to his general in case you ever decided to visit the seat of war?"

"Yes, I said so; but, then, you must understand——"

"Have a care, monsieur," said Liardot severely. "If you continue to raise these objections you will make me believe that you have distorted the truth, or at least exaggerated the tenor of your conversation with Salviac; and that would be a grave fault, for it is your duty to deal with only truth in your relations with the committee."

"I have exaggerated nothing," replied Candeil. "The lieutenant used to me exactly the words I repeated to you."

"Then what serious objection can you raise against the order?"

"Why, can't you understand that it will be very difficult, not to say impossible, for me to persuade this young man that I have made up my mind between one day and the next to undertake such a journey?"

"Haven't you already manifested a desire to undertake it?"

"Yes, but only vaguely. There was nothing definite or in any way approaching definiteness in our conversation on this subject. I only said enough to prepare his mind for the eventuality; and if I had a month or even ten days to work it up in, I might succeed and get off without any suspicion whatever. But to return to him eager for departure on so long a journey, after leaving him only last evening without hinting at such a thought—why, it is ridiculous! Imagine, after making any number of projects with him for our mutual amusement in Paris during the next fortnight, how can I return to him to-day in haste, and say: 'I have determined to go to Italy this very evening. Write me a letter of introduction to General Bonaparte?'"

"And is that the difficulty before which you pause?"

"Yes; that is the difficulty—and it strikes me it is a pretty serious one."

"If the interests of our cause would permit of a delay, I would grant it you, in this view of the circumstances; but nothing must stop the progress of our plan. Lieutenant Salviac supposes you are a merchant of New Orleans, does he not?"

"Yes."

"He thinks you have undertaken a voyage to France to make some very important commercial arrangements?"

"Yes."

"Well, in that case nothing is more probable than that a man in your circumstances should find himself on this side of the Alps—say for the purpose of concluding some negotiations with a correspondent established at Milan or Turin. Or, what would be more likely still, you might explain to the officer that with your capital on your hands you have thought an opportunity may offer to obtain a contract to honestly furnish the brave soldiers of the army of the Directory with supplies, and that you wish to get some influence in the army to aid you in getting the authority to furnish the soldiers without robbing them, as is now done by the thieving contractors."

"I admire your genius," said Candeil sincerely; "I never thought of that."

"Do you consent now?"

"Yes."

"When will you see Salviac?"

"I have an appointment to breakfast with him to-day."

"Good. You must not leave him until he has given you the letter, for I have not the slightest doubt that he will believe your story implicitly."

"No more have I; and I am sure that we will not be separated the entire day, so I shall have plenty of time to work upon him to get the letter, if he has any misgivings."

"So much the better, then; and I need not give you instructions to occupy the time in gaining all the information you can in advance in regard to this man Bonaparte, his political opinions, the weak points of his character, and the sentiments of the men he has about him."

"I will fail in no precaution that will insure the success of my undertaking," replied the Baron. "But let me tell you, now that I have promised to obey your orders, that if, when I was in England, I had been told what were the honorable duties destined for me in France, I would have remained on the other side of the Channel, you may be sure."

Christiane had listened to the foregoing conversation with a deep interest, and when she heard Aymeric protest thus against the dangerous and forbidding duty that had been imposed on him, she rewarded him with a look of approbation. This glance, doubtless, did not escape Liardot, for he resumed in a sterner tone:

"When you took the oath, it was without any reservations whatever. And, moreover, monsieur, I will not admit that a soldier is justified, under any circumstances, in commenting on the orders of his superior; and I am your superior, monsieur."

"You!" exclaimed Candeil indignantly.

"Yes; for I command in the name of the King."

There was no answering this, and the hot-blooded Baron was compelled to rein in his impetuous temper.

"Have you any farther questions to ask me before we separate?" inquired Liardot.

"Yes."

"Speak, then, for the hour is late, and the entire day will not be too long to make your preparations. And, moreover, our delay must discompose this lady, who can necessarily take but little interest in our conversation."

"I will be brief," said Candeil. "How long a time will my mission occupy?"

"It cannot be fixed accurately at present. It will depend on the degree of success you obtain; and the committee will be the only judge of the time for your return. You will correspond with me, but with caution. In the papers I have given you you will find a vocabulary of mercantile terms, making a cipher which will make everything clear to me without compromising either of us."

"But suppose Bonaparte answers with a flat refusal to all the propositions I make him? It seems to me, in that case, I could find nothing to do in his army, and——"

"In that case communicate with me, and I will send you fresh instructions."

"Very good. I begin to understand. You are determined to prevent me from ever returning to France, whatever may happen."

"You deceive yourself, monsieur," said Liardot; "and to prove it, I will say if Bonaparte consents to embrace our cause your duty will be to return at once to Paris with him."

The Baron did not attempt to conceal his astonishment; and Christiane listened with renewed interest.

"I did not expect such magnanimity on your part," said Aymeric.

"Why not, monsieur?" said Liardot, with well-preserved coldness. "The motives for which you suppose I would be likely to keep you away from Paris would then exist no longer. Our cause would be infallibly gained if the General should be induced to declare for us. The monarchy once more established, the compact that binds us three together would be dissolved, and each would be free once more."

"Do you mean this?" asked Candeil, manifesting much emotion.

"Have I ever given you reason to doubt my word?"

Liardot would have said more; but Christiane, overcome by such generosity, fell on her knees at his feet and seized his hand in hers.

The stern attitude of the offended husband could not be maintained against such a demonstration. He raised the lady to her feet, and, leaning forward, respectfully imprinted a kiss on her white hand. There was an internal agitation of conflicting emotions which he struggled manfully to repress, but which was betrayed by several outward signs.

"Monsieur," said Aymeric, advancing towards his rival, "I ask your pardon for the suffering I have caused you."

"I have nothing to pardon," said Liardot, struggling to maintain his impassive bearing.

"You suffer through me, and I vow to repair the wrong I have unconsciously done you," said Aymeric warmly.

"The evil is irreparable," said he sadly. "I have but one person to blame, and he the servant who, fiend-like, betrayed the secret to me when I would not have known it."

"Your servant? Cabasson? O villain!" cried Christiane.

"How know you it was Cabasson?" asked Liardot in great surprise.

"I did not know; I guessed it."

"Well, you are right. An hour after you retired from the dining-room, he came to me and betrayed what occurred here on the night of the first of January."

"An hour after, say you? Then immediately after he left your cabinet he had the audacity to present himself here."

"Here, Christiane? And why did he come here?"

"To inform me that he had detected my secret, and to threaten that he would reveal it to you if I did not give him a large sum of money."

"Ah! The price of his infamy, which he failed to get from me, he wished to extort from you."

"But that is not all. He even employed violence; and had it not been that Monsieur Candeil arrived——"

"Violence towards you, Christiane? Wretch that I am! why did I not kill him, as I intended? I remember now—I was sent for, and left in company with two brothers of the committee. But I expressly forbade him to leave the house till I returned. If I had known the danger you were in, I would have abandoned everything to hasten to your assistance. But his doom is sealed. He will meet his punishment to-morrow."

"He has met his punishment already, monsieur," said the Baron.

"What say you?"

"The truth. I surprised him with his contaminating hand on madame, and I strangled him!"

"Strangled him?"

"Yes," said Aymeric; "strangled him as I would a regicide. If you doubt it, come with me and I will show you the body of the dog lying in the Rue Bourbon. Those who pick him up will find the marks of my nails in his throat."

Christiane trembled at the remembrance of the terrible scene she had witnessed. Her husband, on the contrary, seemed transfigured, and his face, a moment before the picture of agony and despair now glowed with a ferocious joy. Turning to Aymeric, he said:

"Baron Candeil, I once saved your life. You killed this man. We are quits."

Aymeric was sorely tempted to grasp Liardot's hand, but the latter withdrew a few steps, as if he had guessed his design, and, resuming his perfect calmness, continued:

"Monsieur, it is time to go. The death of this villain will make some little stir in this quarter when the body is found, which, of course, it will be at the first dawn of day. You must not run the risk of being compromised in this affair. The interests entrusted to you are so important that we cannot afford that you shall risk your person in any way. Reserve yourself for useful dangers, and think of nothing but the accomplishment of your mission."

"But, monsieur," said Aymeric, "do you not fear this event may draw down the police on your house? Would it not be safer to dispose of the body quickly, and save all trouble? The river is not far distant."

"It is useless. The police are not likely to ask for particulars, and such accidents are too frequent in the streets of Paris now to occasion more than a passing remark. Besides, this Cabasson had a bad reputation in the neighborhood, and was very unpopular among my servants. No one will care to ask how he died, or by whose hands."

"As you please. Your judgment is best," said Aymeric.

"And now," said the conspirator, "it is time to leave this house. I pardon you for having entered it this night, but I promise it shall be opened to you the day our glorious cause shall triumph."

Candeil grew red and pale by turns. He was in the most embarrassing situation of his life. He hesitated between love and duty. His impulse was to take Christiane in his arms and bid her a passionate farewell, but that, he felt, would be an insult to the man whose magnanimity and forbearance had already won his admiration and his gratitude.

"Go, and Heaven protect you!" replied Liardot.

"Adieu! adieu!" cried Aymeric, and with one wild look at Christiane he rushed away like one bereft of his senses.

CHAPTER XIV.

AYMERIC HAS ANOTHER SURPRISE.

The refugee dashed through the corridor, and rushed forth into the street without looking behind him. It seemed to him, if he dared look back, he would be tempted to return and bear Christiane away with him. A host of thoughts were rushing through his brain in maddening confusion, and the haste with which he had dashed over the distance between the Rue Bourbon and the Rue Marais had not aided him to any extent in cooling off his blood.

He arrived breathless and more excited than ever before the unpretentious little dwelling of Mother Gertrude. The most profound silence reigned in this quiet little street. Day had not yet come, though he heard the clock in the old church of St. Germain strike the hour of five. The contrast of this calmness of the early morning with the continued scene of violence in which he had been engaged during the night impressed him, and he stood some moments to enjoy the quiet of the open air before he decided to put his key to the lock of the little door. He breathed at last in quick, deep respirations, like a man who has come to the surface after having been tossed and rolled under the gigantic billows of the ocean, and little by little he regained his spirits. His memory returned to him, too, and embraced at once all the events that had filled this troublous night, from the moment of his introduction to Madame Liardot by her husband, to his precipitate flight from her presence.

In the space of time between his leaving the dinner-party and his opportune arrival at Christiane's dwelling, an event had occurred which he did not think it necessary to reveal to the lady, and this event also returned suddenly to his mind. There was nothing terrible in it, however, and it in no way resembled the succession of dramatic adventures through which he had just passed. Such as it was, however, this event now occupied the thoughts of Aymeric, who was endowed with a wonderful mobility of impressions. His mind—and his heart too, in some degree—resembled those magic lanterns in which are introduced successively colored glasses representing the most diverse images, and in which there is nothing permanent but the luminous lens. The Baron's lens was always brightly lighted, only it did not always reflect the same pictures. Multiple indeed when the business in hand is to approach and get a conference with the hero of Arcola; but I—why, I can be hail-fellow-well-met at the headquarters of this lucky officer of fortune, who was only a subaltern when I was making a figure at the royal court. If I succeed in bringing him over, the restoration of the King is certain, and then Liardot must hold strictly to his promise to restore Christiane to me. So I am working for myself as well as for the Band. But what could they do without me? What good would their plans be simply written, and not put in action as I shall put them?"

With these consoling reflections Aymeric arose and paced thoughtfully across his little room. His mind gradually returned to the consideration of the realities of his life. He began to think how he was to get away in the evening. He had a multitude of preparations to make, and there were many duties that must be accomplished before he could depart.

First in importance was the letter he was to obtain from George Salviac. Certain as he was that his friend would not refuse him, he was yet cautious enough to determine not to broach the subject too abruptly, lest the request might awaken his friend's suspicions. He had already made an engagement with Salviac to breakfast at a cafe. This afforded an excellent opportunity to inform him gradually of the intended journey and to explain its motives plausibly. This would probably occupy all the morning. Then there were little purchases to make, and the account with Dame Gertrude had to be settled, and yet there must be left a sufficient time for dinner. Here was enough to do to occupy the entire afternoon, and the mail-coach started promptly at five.

Candeil, who could be as practical as he was at times visionary, felt that he must make the best use of every moment of time left him. He had no desire to sleep, and before anyone would be stirring in the house he could pack up all his baggage and be ready for his journey. Certainly one would suppose that a man who had come to Paris on foot and with no baggage-train following him would not find much difficulty in packing up his effects in five minutes; but things were changed now. In the two days that the dainty nobleman had been in the city he had managed to accumulate a wardrobe of the best and most fashionable goods that money could obtain. He had thrown his gold about with a lavish hand to attain this end with promptness, and the eager merchants of this speculative period had done their very best and their very quickest in his behalf.

His transformation had, by means of the tailors, been made so complete after the first day of his stay that it was with some difficulty he was recognized by either Therese or her good mother. The daughter especially admired his fine figure and the taste displayed in his selection of his attire, while the mother had expended all her adjectives in praise of the fineness of his linen and the richness of the material which the tailors' boys carried to his apartments during the day.

It was all very well to have a complete wardrobe; but, unfortunately, it occupied a great deal of room, and Candeil found himself obliged to decide what he could carry with him and what he must leave behind.

The mail-coach of that day, though a ponderous concern, and quite capacious withal, was not constructed to carry large trunks. Besides, Aymeric remembered he had the Alps to pass, Lombardy to cross, and then, worst of all, to wander about a territory where the most desperate battles were going on. He decided, therefore, to equip himself in such a manner that, unforeseen circumstances arising, he would not be hampered by his baggage at least. He gathered his effects in the middle of the floor and, tumbling them out in confusion, proceeded to select such as were most necessary, packing them in the smallest trunk of the grand collection he had made. He examined his arms with particular care, for the Lyons coach had been stopped twice and robbed by highwaymen in the forest of Senart, through which its route lay. A very fine brace of pistols were first scrutinized carefully, and a sabre which he had bought the day before was drawn and tested as to point and balance, and proved satisfactory in every respect. As he was returning the weapon to its sheath he saw the light in the room opposite suddenly go out.

"Ah!" said he, shrugging his shoulders and working diligently packing away his clothing, "she's gone to bed at last! Good-night, mademoiselle, and pleasant dreams of your gallant soldier-lover. She is a beautiful little creature, I must confess, and Salviac is a lucky rogue indeed."

He whistled a lively air between his teeth and continued his work. Then, after a silence of a few moments' duration, he broke out again:

"She's temptingly beautiful! It requires a soldier with a brave heart and a strong arm to guard such a treasure. Well, well, perhaps it's for the best I'm going away this evening, after all! I might make a fool of myself if I stayed.

The last duty remained, and the Baron proceeded to fulfill it. It was to load the two pistols, and he went about it with the utmost care. He carefully measured out the powder and selected the balls, and was ramming them home, when his work was interrupted by a faint tapping at the door. Surprised beyond expression, he stopped and listened. The sound was not repeated, but the door slowly opened.

Alarmed at this, the young man hastily prepared himself to receive the intruder in case it was a prowling spy of the Directory; but his precautions were useless, for when the door had swung fully open the person who appeared on the sill was none other than the lovely daughter of Dame Gertrude.

Aymeric raised his hands in a gesture of surprise, and Therese advanced with a cry of alarm.

"In Heaven's name, what are you doing?" she exclaimed, pointing to the pistol in the Baron's hand.

"Doing?" repeated he in great bewilderment. "Why, loading my pistols—that is all, mademoiselle."

"To kill yourself?" said she in accents of terror.

The Baron found the greatest difficulty in overcoming his tendency to enjoy a hearty laugh at this idea; but he restrained himself and answered calmly:

"I assure you, mademoiselle, I have no such intention."

His scrutinizing glance ran over Therese as he said this. He saw that she was the prey to some unusual agitation, but her emotion had heightened rather than dimmed her dazzling beauty.

"You seem ill, mademoiselle," continued he. "You have been working too late at night on your artificial flowers. You must be more careful of your health."

"No, monsieur; I have not worked for two whole days," replied Therese. "I could not work, although I tried to very hard. I was thinking of something else."

"What were you thinking of, then, mademoiselle, if it is no secret?" asked Candeil in his best tone.

"I do not know exactly. I had all sorts of strange thoughts in my mind. I could not see my work, and at times I thought I was going mad."

"Ah, this is serious!" said Aymeric. "Have you seen Monsieur Salviac yet?"

"Seen Monsieur Salviac?" repeated Therese. "No; I have not seen him. But why do you ask me that?"

"Because my friend George loves you very much, and I have no doubt his presence might cure you."

Therese shook her head sadly, and replied in a very faint tone:

"I was not thinking of him."

Here was a situation that struck Candeil as being infinitely worse than his death-struggle with Cabasson or his discovery by Liardot in the company of his wife.

Were these dreadful embarrassments never to end?

Could it be possible that he had had the misfortune to inspire the betrothed of his dearest friend with sentiments of love for him?

"The Devil take me," thought he, "if I imagined these Republican beauties were so sentimental! The little fool has been reading 'Clarissa Harlowe' or some other trashy English romance until her brain has been turned and she has forgotten her lover."

"I could not sleep to-night, monsieur," continued the young girl, "for thinking of you wandering through the dark and dangerous streets of Paris. I had a presentiment that something terrible was going to happen to you. But, after passing the entire night watching for you, I saw you return and go to your room. From my window I could see you walking up and down in great agitation, and making fierce gestures that frightened me."

"Poor child!" interjected the Baron.

"And finally, when I saw you seize a weapon, my blood ran cold with terror, and withoutthinking what I was doing I left my room and hastened here——"

"Ha! ha! expecting to find my corpse, eh?" said Candeil.

Therese raised her large liquid eyes until they met the Baron's, and said artlessly:

"And really and truly you did not intend to kill yourself?"

"Of course I did not. I declare it on my word as a gentleman, if that will satisfy you," answered Aymeric.

"I believe you. A noble gentleman like you would not stoop to a falsehood. But, then why these preparations, and this disorder of your apartment?"

"Why, I'm preparing to go away."

"To go away? You?" repeated Therese incredulously.

"Yes—I must go," said Aymeric.

The young girl turned pale, and the Baron feared she would fall. He caught her about the waist, but she quickly released herself and regained her self-control.

"You wish to leave this house, then?" said she. "What have we done that displeases you?"

"It is not your house alone, but Paris, that I am going to leave."

"To return to America!" exclaimed Therese; "Ah! I knew my presentiments were not in vain."

"No, mademoiselle, I am not going back to America," said Aymeric with a pleasant smile.

"Where, then?"

"Not so far by many miles."

"Where? Tell me, I pray you."

"To Italy."

"To Italy?" repeated Therese in astonishment. "And why do you go to Italy?"

"I am called there by important commercial business."

"It is impossible! There is no commercial business in Italy. There is nothing but fighting there. There is a dreadful war raging all over the country."

"Oh, my poor child! War does not always destroy business. It sometimes makes commerce flourish. And I will doubtless surprise you more than ever when I tell you that it is this very war that takes me to the other side of the Alps. I expect to get a contract to furnish certain goods to the French army."

"And you must start in such haste just for this, when yesterday you had no idea of going?"

"A letter I received last evening from one of our commercial correspondents has informed me that my immediate presence is indispensable, and I must go promptly or lose all my business chances."

A long silence ensued. Therese cast her eyes down and seemed to be buried in deep reflection. Candeil watched the play of her beautiful features with admiration.

"Will you return to Paris?" she asked at last.

"Of course," replied Candeil. "Do you suppose I would be willing to cross the ocean again without taking leave of my friends here? Salviac would never forgive me, I am sure, and——"

Therese interrupted abruptly with the question:

"How long a time will this journey occupy?"

"I can't answer exactly as to the time, for I do not know what turn my affairs may take when I arrive in Italy. The journey is a long one, and, besides, very difficult at this season of the year."

"And a very dangerous one, monsieur."

"I am obliged to follow the French army, and, as it is commanded by a very active general, I shall not have much time to rest; but as for the danger, I shall not see much of that."

"So you are going away, and cannot say when you will return," sighed Therese.

"It may be my absence will be prolonged for two, three or four months, perhaps; or, on the other hand, I may return in three weeks."

"That is not probable. The army is very far off, and travel is not easy in times of war."

"I will make it easy, depend upon it. You seem to forget that my peaceful mission gives me the privilege of pursuing the easiest and most direct road, as well as affording me the right to keep out of the way of all danger."

The daughter of Dame Gertrude looked at him with a broadly incredulous air.

"Why, then," said she, "do you go armed? If you are not to share any of the dangers of battle, why do you carry a soldier's sabre and pistols?"

"Why, in these times a traveler cannot take too many precautions, whatever may be his occupation. A traveling merchant, even, may find a soldier's weapons very convenient if he chance to be attacked by robbers on his way," replied the Baron, not a little disconcerted, however, by the renewed questions of the young girl. He stopped suddenly, for he read in her countenance her utter disbelief in what he was saying.

"Will you affirm, in the sight of Heaven, and on your honor as a gentleman, that your journey to Italy has no other object than the one you have told me?" asked Therese, studying his face carefully.

"Oh, my dear girl," said Candeil, forcing a laugh, "you are administering a terrible oath for so trifling a subject."

"You were ready to affirm, a moment ago, that you did not intend to kill yourself. Why not repeat it now?"

"Because my word should be sufficient, without backing it up every time with my oath."

"Ah! I am sure now that you have not told me the truth," said the young girl sadly.

Aymeric did not think it wise to insist on convincing her. The interview was becoming very embarrassing, and the Baron saw a prospect of the complications increasing instead of diminishing, if it continued. The answer he made had the effect of changing the expression on the features of his visitor.

"Very well," said she coldly. "When must you go?"

"This evening, at five o'clock," replied Aymeric.

"This evening?" repeated Therese in evident bewilderment.

"By the Lyons mail-coach," continued Candeil. "I engaged my seat yesterday."

"You secured your place yesterday?"

"Oh, that is to say one of my friends did so for me," said the Baron, perceiving that he had committed an error.

"And you said nothing about it to us."

"I intended to tell your mother to-day. I hope you don't believe I would have gone away without informing you and bidding you all adieu. I wished to take leave of you when all were present; so I waited until to-day, when the lieutenant will be present. And, moreover, I wished to make an arrangement with Dame Gertrude to keep these lodgings for me until I return to Paris again. I feel very sorry that I have to leave these cosy quarters, but I intend to leave the greater part of my baggage in them while I am away, as I shall travel very lightly laden. This proves, I think, that I leave Paris with an earnest intention of returning soon and seeing you once more."

As he said this he gallantly took her hand, with the purpose of imprinting the usual kiss of courtesy upon it, but, to his surprise and secret satisfaction, she withdrew it quickly from his grasp.

"Adieu!" said she in a tone that was cold in contrast with the voice in which she had begun the interview; and before the Baron had time to answer she opened the door and disappeared with great precipitation.

His first impulse was to run after her, but on reflection he thought it best to remain where he was, while she (as he saw from his window) hastened across the court to her apartments.

"Well, well," said he, resuming his preparations, "it seems that my life is to be a continual series of masquerades! Just to think of it! After what I had to pass through last night, too! Who but I would come home to find himself in such a quandary—with the betrothed of his best friend dead in love with him! Oh, I must get out of this house, and the quicker the better."

TO BE CONTINUED.

COLLEGE LADIES.—Mr. Arthur Gilman of Cambridge, Mass., announces that the examination of women who desire instruction from professors of Harvard College will be held in this city, Cambridge, Philadelphia and Cincinnati, beginning Wednesday, May 28. The fee for the examination will be $15; for the full year's instruction, $200; for single courses, from $75 to $100. Two hours of instruction a week will be given in each course of study during the academic year of about thirty-five weeks. For courses of advanced studies, or five of more elementary studies, will be regarded as a full year's work.

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THE DELIRIUM TREMENS SCENE.

THE MURDER OF VIRGINIE.

"The Assommoir" is a dramatization of M. Zola's novel by MM. Busnach and Gastineu, was produced in the Ambigu Theatre, Paris, France, in January last, and achieved so great a success that, notwithstanding the management subsequently raised the prices of admission to all parts of the theatre, it continued to be crowded. In our issue of Feb. 15 last we published the story of the plot of this five-act play, and now we need only make such reference to it as will enable our readers to understand the scenes of which we present engravings. The word *assommoir* in French means a bludgeon or deadly weapon; but it is generally understood to signify the canaille which is used in slaughter-houses to kill animals. Of late years it has crept into slang with the meaning of "knock-downer" or "stunner," and as such has been applied to the cheap and deadly liquors which are sold in low grog-shops in Paris. M. Zola, the author of the novel, applies the word not only to the liquor, but uses it as the name of the saloon kept by Colombe, his model rum-seller. The play deals exclusively with people in the lower grades of society, and depicts in a terribly realistic manner the evil effects of intemperance in drinking. Gervaise, the heroine, has been brought from her native village to Paris by a journeyman hatter named Lantier, a scamp, who deserts her for a flaunting beauty named Virginie. At a washhouse where both Gervaise and Verginie are employed, the former learns the truth, and the two women engage in a fight, during which Gervaise gives Virginie a very severe beating with her washing-bat, which not only thoroughly humiliates her, but makes her an implacable enemy through life. Gervaise subsequently meets an honest plumber named Coupeau, who marries her, and promises her that he will never set foot inside of the Assommoir. Virginie, having been cast off by Lantier about the same time, marries Poisson, a police spy. One day, while Coupeau is repairing the roof of Poisson's house, a workman requests Mme. Poisson (Virginie) to tell the plumber that the scaffolding is insecure. This she takes good care not to do, and Gervaise's husband falls from the third story to the pavement. He is not killed, but for six months has to keep in bed at home. When he recovers he begins to frequent the Assommoir, and finally becomes a confirmed drunkard. Things go from bad to worse with Gervaise, and one day, when she has not eaten a mouthful of food, she, too, enters the Assommoir, and, tasting brandy, learns for the first time the oblivion which drink brings to the miserable, and thereafter she becomes a constant visitor. Her husband, Coupeau, reaches such a state that he has to be taken to a hospital, and when leaving it the doctor warns him that the first glass of spirits he swallows will cause his death. Virginie, learning this, asks Gervaise in accepting of a present of a bottle of Bordeaux wine. She, however, sends a bottle filled with brandy, which Coupeau seizes and drinks until he is attacked with delirium tremens, and dies on the stage in the most frightful agony. We present an engraving of this scene, which far excels in horror Mlle. Croizette's famous one in "The Sphinx" some years ago. Gil Naza, too, as Coupeau, is said to have played this scene with intense power. After her husband's death Gervaise falls lower and lower, and at last becomes a beggar. In the last scene she is soliciting alms at the entrance of a dancing-saloon on the Boulevard Rochechouart, when Virginie and Lantier (she having left her husband, Poisson, and renewed her former relationship with Lantier), are passing in. Virginie gloats over the abject misery of her former rival with savage vindictiveness, but her triumph is of short duration, as Poisson, who has been on the watch to revenge her patent infidelity, stabs her, and she falls dead at his feet, an illustration of the scene being given in our second engraving.

Augustin Daly has secured from the French authors the right of representing "The Assommoir" in this country, and his translation and adaptation is to be produced in the Olympic Theatre Wednesday night, pril 30.

WHEN THE SOFT WINDS BLOW.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

When the soft winds blow from the regions of the blest,
And the balmy breath of Summer comes to melt away the snow;
When the sun drops down in the golden of the west,
And the birds come back again to each long-deserted nest,
Then cheery are the rivers when the soft winds blow.

When the Summer, with her lips rich with balm from out the south,
Comes to kiss away the sternness and the whiteness of the snow,
Comes with spices in her breathing, and with sweetness in her mouth
With the showers of June descending, and no sign of coming drouth,
Oh, cheery are the rivers when the soft winds blow.

Then the happy wavelets dimple, and with wet feet upward stride
On the sands that wait to kiss them as they come and go,
As the bridegroom waits to kiss her who is newly made his bride—
There's a sound of Summer sweetness in the lapping of the tide,
And oh, cheery are the rivers when the soft winds blow.

We can hear the Summer laugh in the murmur of the sea,
And the boats that hold the lovers o'er the bright waves row,
While the ships are in the offing and the wind is free,
And the sails are white that belly, bending downward to the lee,
For cheery are the rivers when the soft winds blow.

Summer walks the earth in beauty, and she decks the land with grace,
And the purple of her garments sweepeth to and fro;
On the land and on the ocean hath her footsteps left a trace,
And the smiles on the waters is reflected from her face,
And oh, cheery are the rivers when the soft winds blow.

STRAY SPANGLES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALLY WEST.

WHEN are the little birds in danger of bankruptcy? When their little bills are all over dew.

TO MY SWEETHEART.

I have a new conundrum for you, dear;
Why am I like Lord Lytton Bulwer's Leah?
You should well know, if you have ever read the book.
Why, I'm like "Leah the Forsaken"? 'Cause I'm "shook."

Of all sad words ever put on paper
The saddest are Grover's: "I'll see you later."

A WIFE, like Echo, should be true,
And only speak when spoke to;
But not, like Echo, still be heard
Contending for the final word.

IN THE BRIGHT LEXICON of the average song-and-dance man there is no such word as fail. His cheek is too robust.

AND, speaking on the subject of song-and-dance men, have you ever noticed what peculiar incongruities we sometimes meet with in their performances? As, for instance, during the heated term, some "Monarch" or "King" of S.-and-d. enters with "What a pleasure there is in dancing in the sunlight," with the thermometer away up in the nineties, or maybe he falls on the back of his neck, nearly dislocating his spine, and still sings: "I feel just as happy as a bumblebee!" and then, again, the fascinating "darky" who sings of his "maiden fair with blue eyes and golden hair," and refers to her as "the sweetest colored gal in all creation." That blonde negress would prove quite a curiosity. He ought to give up songs-and-dances, marry the girl, and exhibit her through the country. He'd make more.

IRISH COMEDIANS are on the increase. It seems, nowadays, that all that is necessary to a "true and life-like" impersonation of the rollicking Irish character is to wear knee-pants, carry a stick, and shout: "Arrah, be jabers, be gorra, I am an Irishman. Now I'll swallow my shillalah, and go home an' save ould Oirland before the mornin'."

"DANGER" (JOE) NORTON is so well known that a little anecdote in reference to one of the many pranks he is so noted for might not come amiss. Quite a ludicrous incident occurred during one of his engagements at "Pap" Edwards', Toledo, Ohio. "Danger" was, much against his will, forced into a negro act, to do "straight business." As the programme was long, when the act came the show was somewhat behind time, and the stage-manager sent Joe on with this last injunction: "Make it as funny as you can, but cut it short." "Danger," in the character of the omnipresent Landlord, entered with: "Well, I've tried all kinds of servants, fine-cut and plug, now I'll try a negro." Enter Negro. "You're engaged—*close in.*" And they did, without giving the astonished comedian a chance to open his mouth.

Milwaukee, April, 1879.

Bottle-face Jim.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ONEY PARLE.

He was a large man, and he took the town by storm. Everybody declared he must have escaped from some insane asylum, and they were all frightened to death. It was a very quiet afternoon that a demoniac yell fell suddenly upon the town like a peal of thunder, and Bottle-face Jim, as he called himself, made his first appearance. He stayed there but three days, and, in the language of a saloon-keeper, "he literally played hell." Tom Kelwyn was going to have a golden-wedding party that night—in fact, the guests were just in the act of seating themselves at the supper-table, when who should step in but Bottle-face Jim, a traveling man on each arm. In about two minutes three were all the dining-room contained. Some curious chap determined to listen at the door to hear how things were going on. They conducted themselves with the best of breeding, to the surprise of all, one of the tramps going so far as to propose a toast. They finally retired, not, however, without rendering a very flowery vote of thanks to the host, Tom Kelwyn. Arm-in-arm they took their departure to the nearest saloon, and there began the feasting hours with wines, liquors and cigars. It was actually getting so bad that people talked about going to Leadville. One evening, however, one of the chaps that went around with him stated that Bottle-face Jim wanted to go to St. Louis, if he could borrow some money from the citizens. Well, sir, they loaned him fifty dollars in less than that many minutes, and accompanied him down to the depot in the same manner that they would have honored some noted individual. When the cars came puffing in, Tom Kelwyn called the conductor aside and gave him a full account of his new passenger, closing with:

"Now, I caution you not to trouble him about fare, for your own safety."

The bell rang and the train was off. The door opened and the conductor announced himself: "Tickets! tickets!"

"Look a-here, I'm Bottle-face Jim. Aint you afraid of me?"

"No, I aint," replied the conductor in an off-hand manner; "and if you go cutting any capers on my train I'll knock the whole front of your face through the back of your head."

Bottle-face Jim was thunderstruck, but managed to continue:

"Where do you live when you're at home, Mister Conductor?"

"Oh, I live in St. Louis."

"Well, Mister Conductor, here's ten dollars. I intended going to St. Louis, but suppose you let me off somewhere this side. I think I can get along better in small towns."

HOW A DOG RESUMED.

There was a time when the man who exhibited a $10 gold piece in a Detroit restaurant would command the respect of a small State convention, but resumption has killed all that. Yesterday forenoon, when a traveler for an Eastern crockery-house entered a Griswold-street restaurant with a half-eagle on the tip of his right forefinger, the show didn't cause anyone to look around a second time. The traveler came in for a nip, and he presently offered to "head or tail" with any other thirsty customer. Just as a man stepped forward, the milk-woman who supplies the restaurant with four or five gallons of milk per day came in, accompanied by her dog. A whole chapter might be written on the lean-sided, ravenous-looking old Towser who acknowledged her authority, but it is useless to go behind the returns. The woman was talking with the man at the counter when the traveler gave his gold piece a toss, and the other fellow cried out "Heads!" The dog probably thought an oyster on a half shell was being tossed up for his benefit, and he took measures accordingly. When the gold piece came down to a certain point, it was "taken in" by the canine with neatness and dispatch. One spring and one gulp did the business, and he looked around to see where the others were coming from.

"Heavens and earth! but that brute has swallowed my $10!" cried the traveler as soon as he could work his jaws.

"Kill him! kill him!" shouted the three or four men at the bar.

"Who talks of killing my dog?" inquired the woman, as she turned around.

"He has swallowed my money—my $10!" explained the agent. "It was a gold piece, and he gulped it right down! I must have it back!"

"But don't you dare lay your hand on Towser!" warned the woman. "If you was throwing money around, it wasn't his fault, and I won't have him hurt!"

"I'll buy him; I'll give you a dollar for him!" replied the agent.

"We don't run to cheap dogs out on the Pontiac road," said the woman as she shook her head. "The price of that dog is $15."

"But—but—he's got my $10!"

"I can't help that. If you want to buy him, you can kill him; but as long as he's my dog I'll quote the law to any man who lays a hand on him!"

The traveler offered $5, $6, $7 and $8, one bid after another, but the woman was firm, and a corrugated stove-pipe elbow was nowhere compared to the sad wrinkles on the traveler's face as he saw the milk-wagon rattle away, and Towser take his place under the axletree.—*Detroit Free Press.*

NEW YORK CLIPPER.

SATURDAY, MAY 3, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

HENDRICKS, Terre Haute.—It depends upon the nature of the performances of the children. Acrobatic or gymnastic acts are not allowed. They have such a society in Philadelphia. All children under the age of sixteen years are prohibited by law from performing in public in the States named; but sometimes the officers of the S. P. C. C. give special permission for them to do so. It was probably the two elder O'Brien Brothers, and not the children, whom you refer to.

L. C.—1. Ballet-dancing and stilt-walking are somewhat incongruous accomplishments to be taught by the same instructor. We know of no such school. 2. C. B. Hawkins, 118 East Thirteenth street, this city, can make a pair of stilts for you; and Eaves, costumer, 62 East Twelfth street, can supply you with basket horses or tell you where you can obtain them. 3. Dave Braham, leader of the orchestra at the Theatre Comique, can furnish you the music of the Clodoche dance.

STANDARD.—A does not win the game of ball-pool on his score of 56. It is no more necessary for B, who is 54 with two marks (or 48 to the good) to get 61 than it is for A. By getting the remaining ball (the ten), B can win, as his score will be 58 to the good. For A to win he must either pocket that ball or succeed in giving B one more mark. In the latter case A could claim that the ten-ball still on the table, as B could neither win nor tie by getting it.

B. B., Lexington.—1. It is sometimes applied to persons of small stature. 2. The Derby will be run on May 28. There are seven American-bred horses entered for it—five by Pierre Lorillard, and two by the Duke of Hamilton. 3. The Duke of Magenta has been engaged for many of his engagements, has not yet run in England, but probably will soon.

H. and W., Virginia City.—If B bet that his hat cost more than H's, and H merely took the bet, without expressly wagering that his hat cost more than B's, nothing can be clearer than that B loses, if both hats cost the same. But if H said in effect: "My hat cost more than yours," which is the converse of what B said, then nothing can be clearer than that the bet is a draw.

J. J., Council Bluffs.—Write to Daniel P. Foster, No. 3 West Third street, this city.

D. H. KRAUSE.—Thanks. News items, in brief, are always acceptable.

J. B. J.—Columbus, O., has been their place of residence since they have been in the show business.

L. W. L., Cleveland.—Your first letter came to hand promptly.

S. T. D., Buffalo.—See No 7 of instructions. We cannot spare space to review full companies.

G. W. R., Toronto.—Write to any music-dealer advertising in these columns.

J. G., Cleveland.—How could he or any other horse make a mile in that time?

V. B.—On April 23, between two and five P. M., it was cloudy, illuminated gas was used, and was therefore not clear.

J. L., London.—We cannot. You had better apply to the late John Morrissey's executors.

CHARLES B. CLARK, Philadelphia.—Get a copy of "Practical Training," as per advertisement in another column.

A CONSTANT READER.—We are unable to enlighten you.

C. D.—The seating capacity of Booth's Theatre is 1,807.

S. S. S., Camp Sheridan.—We never recommend any.

T. W. M., Lowell.—See Ed. James' advertisement.

J. W.—The rule is that the first to call out is out.

J. C., Red Bank.—There is no authentic record.

A READER, St. Louis.—Will answer next week.

W. B., Brooklyn.—We have not room for them.

J. EATON.—See score in the May 3 CLIPPER.

MR. M.—The Cawthorne Boys are in England.

F. A.—3:56½. See THE CLIPPER ALMANAC.

CONTRACTOR, Pawtucket.—Your letter cannot.

E. P. B., Albany.—We are supplied.

JOS. ARTHUR.—Out of print.

TRENKETRIAN.—You lose.

J. R. B.—You and I.

ON THE illuminated face of the baseballist there is an expression of sweet content and satisfaction that defies description; and when he dons his new suit and swings his bat or throws the regulation ball, there is that in his general appearance which passeth all understanding, in a manner speaking. Girls cry after him, and small boys follow in his tracks and fall down and worship him. These are, indeed, the halcyon days of the ball-tosser and bat-slinger, and he would rather be "it" than be President. The honors which but a few fleeting days ago were showered upon Panchot the runnist now fall with becoming grace upon the shoulders of the nationalgamist; and millions of freemen yet unborn await but the inevitable hour to place him in positions of trust and emolument. As we now gaze upon the diamond field and its ground and lofty exemplars of the exhilarating sport, we ask ourselves: "What more can we desire than to be as one of these? And who can prevail against them?"

THE "GO-AS-YOU-PLEASE" pedestrian contest at Gilmore's Garden, recently, developed several first-class walkers and runners, amateurs though they are. It is probable that, had Panchot been pushed in the early stages of the struggle as he was during the closing days, his record would have surpassed that made by Rowell a few weeks ago. Panchot is wise in declining to enter for the Astley belt at London in June next. Let him be given plenty of time to prepare himself for the next trial.

NOW IS the time to get your racing boats out of the cellar, and launch them upon the bosom of their native element. The catboat and the dogcart may soon be seen upon their respective courses of Harlem River and Harlem Lane. Oh, how joyous is the merry Springtime!

WHY doesn't Brother Talmage resign his position as manager of the Brooklyn Tabernacle and connect himself with a tent-show, where he would be free from all such entangling alliances as have interfered with his usefulness in the meek and holy calling?

THE INFAMOUS SPECULATOR who attempted to get up a corner in eggs went all to smash. It is seldom that we glory in the downfall of anybody, but the wicked egg-corrorner can expect no sympathy from us. As he has laid his eggs, so he must lie!

OLD ADAGES come into play once more about these times. "He who causes two blades of grass to grow where only one grew before shall be beaten with many stripes." Somehow this doesn't sound exactly right, but we guess it will do.

DON'T the tigers and drivers and horsemen and footmen look nobby in their new Spring-clothes! "Our Jim" says that if he "wasn't a lyin' he'd sooner be a tiger." What sort of lyin' the young feller means is open to conjecture.

DID IT occur to you, gentle reader, while you were taking in the dog-show at Gilmore's Garden recently, that many of the canines on exhibition will be disposed of next Summer by weight, so many to the "pound?"

IF MR. AND MRS. LORNE were aware that here in New York strawberries are being peddled in the streets as though they were a drug in the market, possibly they might come here to live.

ALL THE FIVE-TWENTIES have been called in. At one time we thought we owned a few of them, but the last call settles it—*our* numbers were not among them, and we breathe free.

THE LAST DESCENDANT of John Bunyan died recently in England. Paragraphers can get in some good work about the "bunion's" progress in "corner" lots, and so forth.

HERE AND THERE.—In this city one of our runners has obtained the reward of Merritt, while in England one of our countrymen has just been awarded a Parole of honor.

OLD SLEIGHS and old skates ought to be packed away carefully in camphor, because they don' thave all seasons for their own, O Death!"

WOULD IT BE PROPER to call him a railroad man merely because he was tarred and feathered and carried out on a chip?

WATERMELONS of the size of dyed eggs have come and the small boy rejoideth with exceeding great joy.

MERRITT was scarcely able to reach hard Panchot in the recent go-as-you-please.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AMES, Rev. Edward R.—Bishop of the Methodist-Episcopal Church for more than a quarter of a century, and at one time a missionary among the Indians—Baltimore, Md., April 25, aged 74.

AMERMAN, Rev. O. V.—An aged Methodist clergyman, who had entered the ministry in 1827 and retired from active service about ten years ago—Peekskill, N. Y., April 23.

ANDREWS, James Curran—A well-known dentist of Brooklyn, N. Y., who was formerly Secretary of the United States Legation at Vienna, Austria—Brooklyn, April 25, aged 38.

ADAMS, John J.—The head of the largest brushmaking firm in this country, and one of the leading merchants of Boston and this city—here, April 25, aged 62.

ANNUNCIACAO, Thomaz Joze—A well-known Portuguese painter, and director of the Academy of Fine Arts at Lisbon—here, April 24.

BARNARD, George G.—Formerly a Judge of the Supreme Court of this State, and who had practiced law in Park Frederick, Minn., since 1857, he was recently convicted and removed from office. Nearly all the charges on which his conviction was based were for grantex parte orders in the fight of Erie and should for the control of the Erie Railway—here, April 27, aged 49.

BUCHANAN, Robert—A prominent citizen of Cincinnati, O., where he was president of the Caledonian Society, of the Horticultural Society, and of the Ohio Historical Society, and an active member of the Pioneer Association there, April 23, aged 88.

BROWN, Edward—A colored man, formerly a slave, who had attained to the great age of 101 year.—Poughkeepsie, N. Y., April 16.

BARKER, Calvin W.—An old citizen of Philadelphia, who had carried on business for many years as a contractor for building canals and as a submarine engineer—there, April 19, aged 78.

BLUNT, Orison—Well known in local politics prior to and during the Rebellion. He was an importer and dealer in fire-arms in this city—here, April 21, aged 63.

CALDWELL, Rev. Jordan E.—A priest of the Dominican Order, who was more generally known as "Father Jordan"—San Francisco, Cal., April 17, aged 42.

DIX, Gen. John A.—A prominent resident of this city for the past half century, and whose career covered a period of forty years. Born as he was before the last century closed, he entered into the people's service ere he was fifteen years of age, and assisted in building the first railroad were United States Senator, Secretary of the Treasury, Minister to France, and Governor of New York. Among the recent events of his life was his nomination for a nomination for Mayor of this city at the hands of the Republican party—here, April 21, aged 81.

DUBOIS, Henry A.—An old and respected resident of Greenpoint, N. Y., where he had held many offices of trust, and at the time of his death was president of the National Hudson-river Bank—Greenpoint, N. Y., April 25, aged 78.

EVANS, Dr. Charles—A well-known physician of Philadelphia, Pa., and the author of several works on the subject of insanity—there, April 21, aged 77.

FREEMAN, Captain William C.—A well-known citizen of Richmond, Va., where he had resided for over half a century—here, April 21.

GIRNEY, Rev. Thomas—A former Vicar-general of the archdiocese of San Francisco, Cal—there, April 26.

HILDRETH, Col. John T.—A veteran of the War of 1812—Brooklyn, N. Y., April 21, aged 81.

HATCH, S. R.—A well-known citizen of Pittsburg, Pa., and the manager of one of the largest estates in that city—there, April 25, aged 63.

HOOPES, Pascal J.—A practicing physician of Philadelphia, Pa.—there, April 25, aged 51.

JAGGAR, Walter—One of the oldest stock-brokers of this city, and the father of Bishop Jaggar of Ohio—Flushing, L. I., April 23, aged 73.

KELSEY, Hon. William H.—A prominent lawyer of Livingston County, N. Y., where he had been appointed Surrogate and District Attorney, and had served as a Representative in the Thirty-fourth, Thirty fifth, Fortieth and Forty-first Congresses—Geneseo, N. Y., April 20, aged 66.

KELLY, Francis—A prominent resident of Prince Edward Island, N. B., where he held offices of trust, and had been a member of the House of Assembly for many years —April 19, aged 72.

KIRCHOFFER, Nesbitt—One of the oldest and most prominent barristers in Ontario—Port Hope, Ont., April 26.

KER, the James Henry Robert Innes—The Duke of Roxburgie, and the head of the noted Scottish-border family of the Kers—Genoa, Italy, cable dispatch dated April 25, aged 66.

LAWRENCE, Dr. Amos O.—A young physician of much promise and a graduate of Dartmouth College—Indianapolis, Ind., April 22, aged 28.

MCSHERRY, Rev. Eugene—Catholic pastor of the Church of Our Lady of Loretta, Hempstead, L. I.—there, April 21, aged 57.

MURRAY, Robert P.—One of the leading lawyers of Elmira—there, April 25, aged 58.

NEILL, Rev. Henry—A widely known and honored minister of the Presbyterian Church, whose principal pastorate was of the Presbyterian church in Detroit, Mich., where he labored for years with great success. Of late he has been without charge, and, residing in Philadelphia, was active as a quiet ministerial work—Philadelphia, Pa., April 21, aged 87.

NEWTON, Levi—An ex-Recorder of Camden, N. J.—there, April 24, aged 68.

ODELL, Daniel—Superintendent of the Poughkeepsie Cemetery for the past quarter of a century—Poughkeepsie, N. Y., April 23.

PAWLISHANDER—One of the oldest residents of Salem, O., and for a number of years president of the Farmers' National Bank of that place—there, April 19.

PRATT, Captain Isaiah—For many years commander of ships sailing from this port to Europe—here, April 22, aged 62.

PRICE, Johnny—An Ethiopian comedian. A native of England—San Francisco, Cal., April 12, aged 28.

PEZZOLI, Giacomo Poldi—One of the first amateurs of art in Italy—Milan, [illegible]

PEZET, General Juan Antonio—An ex-President of Peru—Lima, Peru, March 21.

RUNION, Charlotte—For many years the head of the Society of Shakers—Harrodsburg, Ky., April 23, aged 94.

ROOME, Wm. J.—Formerly a Police-justice in this city, and Commissioner of the Almshouse—Flushing, N. Y., April 19, aged 79.

ROCCHELTE, Prof.—An Italian writer and linguist—Linden, N. J., April 22.

SIDWAY, Mrs. Parnel—One of Buffalo's oldest residents. She leaves an estate valued at $1,000,000. She was a resident of Buffalo during the burning of what was then the village of New Amsterdam by the Indians and British, in 1813, her parents' house being the only one saved from destruction—Buffalo, N. Y., April 22, aged 73.

SMITH, Joseph—The proprietor of the Maple Spring Hotel, on the Wissahickon, in Fairmount Park, Philadelphia. This establishment was known to every person who drove or walked through the Park in that direction by reason of the fantastic manner in which Mr. Smith had decorated it with grotesque carvings from the roots of forest trees—here, April 23, aged 81.

SEDGWICK, Col. Thomas Duncan—A native of Louisville who served with distinction during the Rebellion, and afterward was retired in the Pension Department at Washington, D. C.—here, April 26.

SCOTT, Thomas C.—One of the oldest residents of Jericho, L. I., and the father of Bishop Jaggar of Ohio—Flushing, L. I., April 23, aged 73.

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PEZZOLI, Giacomo Poldi—One of the first amateurs of art in Italy—Milan, [illegible]

PEZET, General Juan Antonio—An ex-President of Peru—Lima, Peru, March 21.

RUNION, Charlotte—For many years the head of the Society of Shakers—Harrodsburg, Ky., April 23, aged 94.

ROOME, Wm. J.—Formerly a Police-justice in this city, and Commissioner of the Almshouse—Flushing, N. Y., April 19, aged 79.

ROCCHELTE, Prof.—An Italian writer and linguist—Linden, N. J., April 22.

SIDWAY, Mrs. Parnel—One of Buffalo's oldest residents. She leaves an estate valued at $1,000,000. She was a resident of Buffalo during the burning of what was then the village of New Amsterdam by the Indians and British, in 1813, her parents' house being the only one saved from destruction—Buffalo, N. Y., April 22, aged 73.

SMITH, Joseph—The proprietor of the Maple Spring Hotel, on the Wissahickon, in Fairmount Park, Philadelphia. This establishment was known to every person who drove or walked through the Park in that direction by reason of the fantastic manner in which Mr. Smith had decorated it with grotesque carvings from the roots of forest trees—here, April 23, aged 81.

SEDGWICK, Col. Thomas Duncan—A native of Louisville who served with distinction during the Rebellion, and afterward was retired in the Pension Department at Washington, D. C.—here, April 26.

SCOTT, Thomas C.—One of the oldest residents of Jericho, L. I., and the father of Bishop Jaggar of Ohio—Flushing, L. I., April 23, aged 73.

SCHOOLER, Mrs. Sarah—Mother of Mrs. Edwin Booth—Baltimore, Md., April 25, aged 74.

SCHOOLER, Mrs. Sarah—Mother of Mrs. Edwin Booth—Baltimore, Md., April 25, aged 74.

SIMONS, General James—A prominent lawyer and vice-president of the Second National Bank of Cincinnati—Charleston, S. C., April 26, aged 66.

UNDERWOOD, Abel—Formerly a Judge of the Supreme Court of Indiana, and a member of both branches of the Legislature of that State—Wells River, Vt., April 22, aged 80.

WEBSTER, Mrs. Susannah—A centenarian—Philadelphia, Pa., April 18, aged 110.

WALLER, Dr. William L.—Formerly a physician and afterwards a lawyer. He was raised to Shelbyville, Ky., about the year 1850, to assume the presidency of Shelby College—Louisville, Ky., April 21, aged 81.

WING, Dr. Chauncey—A physician of high repute in Chester County, Pa.—Cochranville, Pa., April 20, aged 60.

WOODS, Captain David C.—Lately Superintendent of the Indian Head Station, Mass. During the Rebellion he commanded the monitor Kickapoo—Mare Island, Cal., April 23.

WARNER, James H.—One of the pioneers of Zanesville, O.—there, April 20, aged 82.

WILLIAMS, Elijah—An old and highly-respected citizen of Toledo, O., where he was vice-president of the Produce Exchange—there, April 24.

ATHLETIC.

WALKING AT GILMORE'S GARDEN.

During the past week several professional and amateur walking contests have taken place at Gilmore's Garden; but while in themselves interesting and in some instances exciting, the public have not patronized them to a "paying" extent—a fact mainly due to the failure of the management to properly advertise the competitions. The first event was a 25-mile professional walk, heel-and-toe, for prizes of $50 to first, $150 to second and $75 to third, which took place April 22, and had for starters Edward Holske, John W. Goodwin, John Andrews, John Lundgren, T. J. Bigin and James Smith, New York; James Mullen, Philadelphia; Lewis A. Wm. O'Leary, Bridgeport, Ct.; and W. J. Beebe, Chatham Village, N. Y. "Old Jim" Smith led for more than four laps, when Holske, who had passed Goodwin and young O'Leary, assumed command, while Goodwin soon afterwards followed Smith, while in third place. The relative positions of these three did not thereafter change, Holske, after once obtaining a good lead, staying close to his men throughout. O'Leary, who is but seventeen years old, walked splendidly, and many regretted that his brilliant efforts were not rewarded with success. According to the official score (which can scarcely be considered reliable, however, so bunglingly was the easy work performed), Holske's winning time was 4h. 19m. 5s.; Goodwin's, 4h. 20m. 7s.; Smith's, 4h. 23m. 57s.; and O'Leary's, 4h. 28m. 22s. The same sheet informs us that Lundgren retired after going 23 miles 2 laps; Bigin, 19 miles 3 laps; Sprague, 18 miles 1 lap; Andrews, 15 miles 6 laps; Adams, 11 miles 3 laps; and Beebe, 6 miles 6 laps.

The second contest was an amateur walk of the same dimensions, April 23, for a gold stop-watch, gold medal and silver medal, for which the starters were Wm. Bolstridge, Greenpoint, L. I.; Budd How, Philadelphia, Pa.; E. E. Merrill, Boston, Mass.; James Borro, New York City; T. F. Smith, Jersey City, N. J.; Jos. A. Hess, Empire City Athletic Club; Geo. Earles, New York City; Peter Sullivan, New York City; G. Girard, Hoboken, N. J.; Newton Seely, New York City; Hugo Wiese, Clinton Athletic Club; John D. Coghlan, New York City; E. McCafrey, Jersey City, N. J.; Thomas Brown, New York; Wm. O'Keefe, Yorkville Athletic Club; Patrick Walsh, New York City; T. H. Armstrong, Triton Boat Club, Newark; Phil. McCaffrey, New York City; Jas. Gifford, Yorkville Athletic Club; Albert Armstrong, Knickerbocker Athletic Club, New York City; Co. K; and Jas. B. Clark, Independent Athletic Club. Armstrong (against whom, as against Noonen and O'Keefe, protests had been entered) went off very queerly and maintained an objectionable gait, but was allowed to keep on the game way. Ever favorite champion, Merrill, a well-built man and a good, fair walker, who was not deprived of the lead after he once secured it, and finally won, according to the official record, in 4h. 17m. 9s.; Phil. McCaffrey second, in 4h. 17m. 56s.; T. F. Buckley third, in 4h. 25m. 45s. None of the others finished the distance, the figures on the score-sheets standing: Smith, 23 miles 6 laps; Bolstridge, 22 miles 5 laps; Borro, 21 miles 7 laps; Brown, 20 miles 4 laps; Armstrong, 19 miles 1 lap; Gifford, 17 miles 7 laps; Wilkins, 17 miles 6 laps; Hess, 16 miles 5 laps; Sullivan, 15 miles 3 laps; Clark, 14 miles 6 laps; Earles, 14 miles 4 laps; E. McCaffrey, 13 miles 2 laps; Girard, 12 miles 1 lap; Wiese, 11 miles; O'Keefe, 11 miles; How, 3 laps; Howe, 11 miles; Armstrong, 10 miles 1 lap; Noonan, 9 miles 5 laps. As was the case in the former event, the scoring in this contest was unreliable, and it is pretty certain that the winner at least did not walk the full distance as per the official score-sheets credited him with. Where perfection might so easily be attained, it seems unaccountable that, with good men at the head of affairs, there should be such a glaring want of accuracy in matters so important. The early history of the career of How (who won the twenty-five-mile walk at the Knickerbocker Club games last Winter), Armstrong, O'Keefe and Noonen took much of the interest away, and the race for many miles before the finish was a mere procession.

The third event, decided April 24, was a fifty-mile walk, $250 to first, $150 to second and $100 to third, for which the following entered: E. C. Holske, Robt. Elsworth, Peter Van Ness, John W. Goodwin, Frank Leonardson, Philip Strobel, James Smith and Tony Graves, all of New York. The style in which Holske had won his race on the 23d caused him to be made favorite for this, and the result proved that this judgment was correct. Holske took the lead at the start, and was never in any danger of losing it, although Smith kept him going at a lively pace clean through. Goodwin was second man until 6h. 5m. (the start was made at 4h. 5m. P. M.), when he went off suffering from cramps, and not returning until 6h. 59m. 45s., when Mullen, Smith and Van Ness were ahead of him. He persevered for over four miles, when he gave up, having walked 17 miles 1 lap. Smith was third up to the ninth mile, which Mullen finished ahead of him, in 1h. 24m. 40s., Smith's time being 1h. 25m. 30s. Holske was returned as doing fifteen miles in 2h. 16m. 30s.; Mullen, 2h. 21m. 5s.; Smith, 2h. 32m. 2s., and 2h. 30m. 45s. After this Smith began to cut down Mullen's lead, the latter's want of condition telling upon him, and the advantage he possessed gradually dwindled away until they were "even up" at the close of the twenty-third mile, the time for each being 3h. 50m. 30s. At 5h. 20m. 15s. Mullen retired, after completing 29 miles 1 lap, Smith following suit by two or three short stops, left finally after completing 25 miles 4 laps, his time for 25 miles being 5h. 29m. 30s. The contest does not admit of further description, Holske, Smith and Van Ness continuing to walk in company, and finishing in this order. The winner's times for each five miles were returned as follows: Five miles, 42m. 15s.; ten miles, 1h. 25m. 30s.; fifteen miles, 2h. 16m. 30s.; twenty miles, 3h. 6m. 30s.; twenty-five miles, 3h. 50m. 53s.; thirty miles, 4h. 55m. 6s.; thirty-five miles, 5h. 50m. 52s.; forty miles, 6h. 49m. 28s.; forty-five miles, 7h. 45m.; fifty miles, 8h. 41m. 35s. Had there been necessity for so doing, Holske could have got considerably below these figures, notwithstanding that he was not in the best of trim. Smith's time for the full distance was 8h. 27m. 25s. Leonardson retired after completing 32 miles at 10h. 43m. 30s., and Strobel signified that he had enough of it after going 36 miles 6 laps, his time for the even miles being 6h. 55m. 25s. Graves fell out after going 18 miles and 5 laps.

MANHATTAN ATHLETIC CLUB.—This club, whose grounds are at Eighth avenue, Fifty-sixth and Fifty-seventh streets, this city, announce a two-hour race, go-as-you-please, open to all amateurs, to take place May 3, at 4 P. M. Handsome gold medals will be given to first and second, and silver to third. An entrance-fee (not returnable) of 50 cents must accompany each entry. The right to reject or strike out any entry is reserved. Entries close May 1, and can be addressed to secretary Manhattan Athletic Club, Eighth avenue, Fifty-sixth and Fifty-seventh streets.

AT A GO-AS-YOU-PLEASE ten-mile run at Rockville, Ct., April 18, Miles King, 43 years of age, entered the contest with four opponents, all under 25 years, and took up a running gait, which, with the exception of a few steps at one time, he kept up to the end, making the distance in 1h. 25m. His opponents' scores stood as follows: Clarence Dunn, 9 miles 30 laps; Wm. Flanagan, 9 miles 14 laps; James Fay, 9 miles; H. Patterson, 7 miles 13 laps.

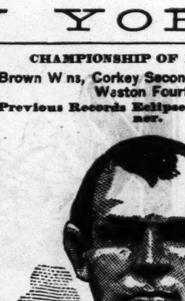
A SPRINT RACE, in heats, three in five, for $25, $15 and $10, came off on the Woodbine track, Toronto, Ont., April 12. The distance run was about 250 feet, having been cut down from 100 yards on account of the softness of the ground. W. Henry won first prize, taking the third, fifth and sixth heats, Ed. Moulton securing the first and fourth heats, and James Harris the second. J. Taylor was referee, and J. S. Barnes pistol-firer.

SEVERAL PEDESTRIAN CONTESTS took place at Armory Hall, Charlestown, Mass., April 24, resulting as follows: Mile-walk, for boys—Wm. Squire beat Jos. Turnbull, F. O'Brien and E. Dunn, in 9m. 15s. Five-mile walk—F. W. Frisbie won first prize, $5, in 44m. 10s.; Chas. Gillooghy second, 45m. 10s. Ten-mile walk—Thos. Moore took first prize, $10, in 1h. 42m. 12s., and Frisbie second, in 1h. 43m. 15s.

CHAMPIONSHIP OF ENGLAND.

Brown Wins, Corkey Second, Hazael Third, Weston Fourth.

Previous Records Eclipsed by the Winner.



"BLOWER" BROWN.

H. Brown ("Blower") was born at Fulham, London, England, in 1843; height, 5ft. 6in.; weight, 133lb. Has won a quarter-of-a-mile handicap at Hackney Wick; ten miles handicap at Canterbury; five miles handicap at Tumbridge Wells; barrow match (twenty miles), Sunbury Common; barrow match (ten miles), West London Grounds, Old Brompton; beat To'dy Ray, fifteen miles, level; also "Steeprock" (the Indian), fifteen miles, and others; took third prize, with 477 miles 2 laps to his credit, international competition, March, 1878; took second prize, with 505 miles 3 laps to his credit, in the first six-day competition for the championship of England belt, Oct. 28 to Nov. 2 last, Corkey finishing first, C. Rowell third, Hibbert fourth, and Ennis fifth.

The second six days' go-as-you-please race for the belt offered by Sir John Astley, and symbolic of the championship of England, took place in London, at Agricultural Hall, April 21 to 26, and from the subjoined meagre particulars, transmitted per cable, it will be seen that Corkey has lost all right and title to the trophy, and that the winner succeeded in excelling all previous performances, as did George Hazael in the earlier stages of the contest. The victory of Brown by fifty miles over a man who covered 492 miles stamps him as a most wonderful performer, and, should he join in the Rowell-Ennis match, he will unquestionably be a strong favorite, for it is evident that when he stopped there was yet a deal to take out of him:

LONDON, April 22.—The start was made at one o'clock A. M. April 21, and at 3 o'clock A. M. to-day (twenty-six hours from the start) the score stood: Hazael, 137 miles; Brown, 127½ miles; Corkey, 127½ miles; and Weston, 111 miles. The betting is 2 to 1 against Hazael and Brown, 5 to 2 against Corkey, and 4 to 1 against Weston. Hazael is suffering from lameness. At 3 P. M. the scores stood: Brown, 183 miles; Hazael, 182; Corkey, 174; Weston, 148.

LONDON, April 23.—At 3 A. M. to-day, or fifty hours on the journey, the scores stood: Brown, 238 miles; Hazael, 216; Corkey, 212; Weston, 192. Brown is in splendid condition and is now the favorite, though Hazael, who during the afternoon was expected to pass Brown, is improving. At 3 P. M. the score was: Brown, 274½ miles; Hazael, 269; Corkey, 261; Weston, 229½. At 11.30 P. M. Brown was still leading with Hazael, 285; Corkey, 275; Weston, 266½. This is the third day, and is regarded as the crucial test of the staying powers of the men. The accommodation at the rink is now three days provided for. There is great interest in the struggle between Brown and Hazael. The latter has reduced Brown's lead by three miles during the night. It is generally believed he will try to keep within a few miles of Brown and wipe off arrears by running on the last day, but his staunchness is doubted, as he has been off his feed, and the use of the longest rest, taken despite the remonstrances of his trainer. Weston is walking gamely, but appears to be suffering internally. His last sleep was most unsatisfactory.

LONDON, April 24.—At 3 A. M. Corkey had advanced to 294½ miles and Weston to 276, Brown and Corkey having been resting since previous report. At 3 P. M. the score stood: Brown, 329 miles; Hazael, 331; Corkey, 320; Weston, 292. Brown and Hazael were doing well. Weston was going slowly, and was thought too far behind to win. Corkey was suffering from pain in the side. At 9 P. M. the score stood: Brown, 363; Hazael, 358; Corkey, 335; Weston, 315. Brown's left leg was then shaky.

LONDON, April 25.—At 3 A. M. the score was: Brown, 403 miles; Hazael, 383; Corkey, 365; Weston, 347. The result is looked upon as a foregone conclusion for Brown, who has been leading for nearly 100 miles. At 3 P. M. the following figures appeared on the blackboard: Brown, 427 miles; Hazael, 403 miles; Corkey, 389; and Weston, 362 miles. All the contestants during last night, Brown and Hazael were going very well; Corkey was going very slowly; Weston, after a long rest, came out at 9.40 A. M., looking queer and very sick. At 9 P. M. Brown was still leading, and interest, and large numbers of persons are in attendance day and night. At 4.15 P. M. Brown had scored 452 miles; Hazael, 427 miles; Corkey, 412 miles; and Weston, 372 miles. All are doing well.

LONDON, April 26—LAST DAY.—The distances traveled by the contestants at 3 A. M. were: Brown, 475 miles; Hazael, 454; Corkey, 438; and Weston, 400. There was level betting on Corkey for the second place. Hazael was suffering from diarrhœa, and Brown was very much confined shortly before 10 P. M. with Brown the winner, he having beaten the best previously recorded time by twenty-two miles. Corkey had handed over to Sloey of the champion's belt last night at nine o'clock, which the latter carried around in triumph. Agricultural Hall was crowded all day long from early morning, when the rumors of Brown and Hazael's sickness got abroad, up to the finish. In the afternoon, after the closing of the warehouses and shops, and in the evening after the closing of general business, fresh crowds kept constantly pouring into the large hall, till at least fifteen thousand persons were present. Every seat was filled, and thousands were standing, fifteen to twenty deep, massed close to the edge of the track. The excitement was intense during the last few minutes, as it became evident that Brown, after losing heel and toe, for 50, 62, 70, 80, 86, 98 and 122 hours are better than that given in the table above for Corkey. O'Brown finished in grand form at 10 P. M.

"He accomplished, for the first time in the history of pedestrianism, 300 miles in three days, besides having six hold their figures to spare. Throughout the race he was remarkably fresh, full of pluck and never showing the effect of the terrible trial. He had an attack of giddiness on Friday, but this did not at all result from weakness or from overtraining, as was proved by his appearance on the track afterwards. There had been rumors spread abroad that both he and Hazael had been suddenly and strangely stricken with sickness during the night, and many people hinted that foul play had been practiced. The suspicion, however, was disproved by the reappearance of the two men, Brown looking fresh and well, and Hazael in

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MURPHY vs. CONNORS.

We are in receipt of twenty-five dollars on account of the following challenge:

NEW YORK, April 26, 1879.

MR. FRANK QUEEN—*Dear Sir:* If Charles Connors who styles himself the champion, is prepared to defend that title, I beg leave to deposit $25 as forfeit to wrestle him at Lasher's best two out of three falls, collar-and-elbow style, for $150 or $200 a side. If the stakes suit him, and he will cover the above amount, I will meet him at your office any time and sign articles. Respectfully,

CHARLES MURPHY "The Blacksmith."

AT PRINCETON, N. J., April 23, John Hopper, with a score of 583¼ miles, won the first prize in a twelve-hour go-as-you-please race on the University quarter-mile track. Jesse Clayton was second, covering 58 miles, and Westley Lynde won third prize, walking 54¾ miles.

CHARLEY BIGGAR defeated Ed. Moulton in a 100-yards dash at Hamilton, Ont., April 14. Biggar received five feet start, and his time was announced as 10¼sec.

THOS. CROSS won a three-hour go-as-you-please race at Dundas, Ont., April 11, covering seventeen miles. W. Hopkins was second, and Ed. Cahill third.

AT LONDON, ONT., April 10, a 48-hour contest was won by Richardson, who covered 143 miles 6 laps, Burr being second, with 140 miles 4 laps.

A 20-MILE WALK for a gold medal took place April 11, at Perth, Ont., Gordon of Ottawa defeating Newton of Toronto, in 4h. 49m.

WM. GARVIN walked ten miles in 1h. 45m. 27s. at Quincy, Mass., April 19, defeating D. Ford and winning a gold medal.

EDWARD PERRY won first prize and "Punch" Coleman second in a 30-mile walk at Kingston, Ont., April 11.

EUGENE E. A. BACON is said to have walked ten miles in 1 hour 55 minutes in Boston, Mass., April 23.

BASEBALL.

MATCHES TO BE PLAYED.

NATIONAL CHAMPIONSHIP GAMES.

April 29, Springfield vs. Worcester, at Springfield.
April 29, National vs. Capital City, at Washington.
April 30, Albany vs. Utica, at Utica.
April 30, New Bedford vs. Manchester, at New Bedford.
April 30, Holyoke vs. Worcester, at Holyoke.
May 1, Capital City vs. National, at Washington.
May 1, Worcester vs. Springfield, at Worcester.
May 2, Springfield vs. New Bedford, at Springfield.
May 3, Capital City vs. Worcester, at Albany.
May 3, National vs. Manchester, at Washington.
May 3, Utica vs. Albany, at Utica.
May 3, Holyoke vs. New Bedford, at New Bedford.
May 3, Manchester vs. National, at Washington.
May 5, New Bedford vs. Holyoke, at Holyoke.
May 5, Worcester vs. Capital City, at Albany.

LEAGUE CHAMPIONSHIP GAMES.

May 1, 2 and 3, Boston vs. Buffalo, at Buffalo.
May 1, 2 and 3, Troy vs. Cincinnati, at Cincinnati.
May 1, 2 and 3, Providence vs. Cleveland, at Cleveland.
May 1, 2 and 3, Star of Syracuse vs. Chicago, at Chicago.

COLLEGE GAMES.

April 29, Boston vs. Harvard, at Boston.
April 29, Brown University vs. Amherst, at Providence.
April 30, Yale vs. Springfield, at Springfield
April 30, Harvard vs. Beacon, at Cambridge.
May 1, Harvard vs. Metropolitan, at Cambridge.
May 1, Brown University vs. New Bedford, at Providence.
May 1, Princeton vs. Manchester, at Princeton.
May 2, Brown University vs. Harvard, at Cambridge.
May 3, Amherst vs. Worcester, at Amherst.
May 3, Yale vs. Princeton, at Princeton.

Cricket.

May 3, Staten Island Club opening match, at S. Island.
May 3, Dorian vs. Old Haverfords, at Haverford.
May 3, Merion (second eleven) vs. Oxford, at Ardmore.
May 3, Belmont vs. Philadelphia (2d 11), at West Phila.
May 3, Germantown vs. Young America, at Germantown.
May 3, Manhattan Club Eleven vs. Field, at Prospect Pk.
May 6 and 7, Lord Harris' English team vs. Eleven of New York and Philadelphia, at Philadelphia.
May 10, Young America vs. Merion, at Ardmore.
May 10, Germantown vs. Belmont, at Nicetown.
May 10, Chestnut Hill vs. Philadelphia, at Chestnut Hill.

NATIONAL vs. UTICA.

The Nationals met the Uticas at Washington, D. C., April 26, and again easily defeated them. There was a fine attendance, and the visitors displayed wretched and unenduring "sicking." It was a pleasure to witness the manner in which the nines played. Their behavior in the field was splendid, and, as the game was commenced a little earlier, the full nine innings was played through. The Nationals played well and batted terrifically, while the Uticas did not seem to get onto Lynch. Ellick, Derby, Booth, McClellan, Farrell and Holly did the best play for the Nationals. Daily deserves much credit for his playing on behalf of the Uticas.

NATIONAL.	T.	R.	1B.	PO.	A.	E.	UTICA.	T.	R.	1B.	PO.	A.	E.
Holly, l. f....	7	1	3	0	0	0	Mack, cf, rf, ss	4	0	1	3	1	1
McClell'n, s. s	6	1	2	4	2	1	Daily, ss, 2b	4	0	1	6	6	2
Derby, r. f...	6	1	1	1	0	0	Lynch, 2b, 2f	4	0	1	2	0	1
Baker, c. f...	6	4	4	1	0	0	Battin, 3d b.	4	0	1	0	2	1
Lynch, p....	6	0	3	1	7	0	McGin'ties, lb	4	0	1	8	0	1
Meyerle, lb.	6	2	3	1	0	1	Kennedy, l. f	4	0	0	1	0	1
Booth, 2d b.	6	2	3	4	3	0	Schaefer, c. f	3	0	0	1	0	0
Ellick, 3d b.	6	3	4	1	4	0	Dolan, c....	3	0	1	4	3	9
Trott, c....	6	0	2	6	3	2	Alcott, r.f., p.	3	0	0	2	0	0
Totals..	55	19	26	27	21	4	Totals..	33	2	9	27	16	20

National.....	1	2	4	6	1	1	2	1	1	—19
Utica.....	0	0	0	0	0	0	0	0	2	—2

Three-base hits—Ellick (2), Holly, Derby and Booth. First base on errors—National, 5; Utica, 0. Left on bases—National, 4; Utica, 3. Earned runs—National, 8. Two-base hits—Baker (2), Ellick (2). Umpire, P. Hough. Time, 2h. 45m.

SPRINGFIELD vs. HOLYOKE.

The Springfields and Holyokes played their second championship game April 26 at Holyoke, Mass. The Holyokes played a good up-hill game the last three innings, and finally succeeded in tieing their opponents' score at the end of the ninth inning, when darkness caused the contest to be declared a draw. Corcoran's pitching, Powers' catching and Daniels' first-base play were noticeable on behalf of the Springfields, while Grady—a new man—pitched well for the Holyokes, Winchester, Dorgan and Powell also fielding finely for the home team. The score:

SPRINGFIELD.	R.	1B.	PO.	A.	E.	HOLYOKES.	R.	1B.	PO.	A.	E.
Cassidy, r. f.	4	0	0	0	1	Sullivan, c. f.	4	0	0	1	0
Latham, lb.	4	0	0	10	0	Powell, 1st b	4	0	1	13	0
Pike, c....	2	1	2	2	0	Maloney, ss	4	0	2	0	0
Ferguson, s. s	4	0	0	0	4	Conner, 3d b.	4	0	0	2	2
Smith, 3d b.	4	1	2	0	2	Dorgan, c....	4	1	1	6	0
Crane, 2d b.	3	1	1	3	1	Winchester, lf	4	0	1	1	0
O'Leary, l. f	3	0	0	0	0	Winches'r, 2b	4	0	2	2	5
Powers, c....	3	0	1	10	1	Turbidy, s.s.	4	0	0	1	3
Corcoran, p....	4	0	0	0	0	Grady, p....	4	0	0	0	0
Totals..	33	4	6	27	22	5	Totals..	36	4	7	27	18	6

Springfield.....	0	0	0	0	0	0	0	0	4	—4
Holyoke.....	0	0	0	0	0	0	0	2	2	—4

Earned runs—Holyoke, 2; Springfield, 1. Two-base hits—Powell, Crane. Three-base hits—Powell, Dorgan. Winchester, 2. Left on bases—Holyoke, 4; Springfield, 3. Struck out—Holyoke, 8; Springfield, 5. Passed balls—Dorgan, 2; Powers, 1. Umpire, T. Lynch. Time, 2h. 3m.

YALE vs. HARVARD FRESHMEN.

The Yale and Harvard Freshmen played their first championship game at New Haven, Ct., April 26. About six hundred, mostly collegians, witnessed the game. The Yales took the lead in the beginning and kept it till the close; though Harvard's seven runs in the sixth inning gave more courage to the friends of the Crimson. Stevens' catching was a feature of the game, while Stanton, who took the place of Watson—Yale's regular catcher—played a plucky game behind the bat, and pounded Knowles terribly.

HARVARD.	R.	1B.	PO.	A.	E.	YALE.	R.	1B.	PO.	A.	E.
Snow, c. f....	1	1	0	1	3	Hopkins, 1st b.	2	2	13	1	0
Hall, l. f....	2	2	2	0	3	Billings, p....	2	1	0	4	3
Chapin, ss....	2	1	1	0	2	Stanton, c....	2	1	7	0	2
Burt, 1st b....	1	1	7	0	3	Badger, 2d b.	2	2	2	2	7
Leatherbee, 3d b.	1	2	2	3	2	Griggs, s....	3	1	1	3	2
Andrews, r. f.	2	1	1	0	0	Stevens, c....	0	0	6	3	1
Stevens, c....	0	0	6	3	2	Hebard, r. f....	1	1	2	1	2
Richardson, 2 b.	2	2	5	1	1	McBride, c. f....	2	1	2	0	0
Knowles, p....	1	1	5	4	1	Stone, l. f.....	0	0	0	0	0
Totals....	11	11	27	15	16	Totals....	19	14	27	18	20

Harvard.....	1	1	0	0	0	1	7	0	0	2—11
Yale.....	0	0	0	0	1	0	0	0	0	0—19

Passed balls—Stanton, 3; Stevens, 4. Wild pitches—Knowles, 2; Billings, 8. Umpire, Geo. J. Hiller. Time, 2h. 20m.

ATHLETIC vs. MUTUAL.

The second of the series of championship games under the auspices of the California Baseball League was played at Oakland, April 19 between the Athletics and Mutuals, with the following result:

MUTUAL.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Benton, s.s....	0	0	1	2	0	Corpstein, s. s.	1	2	0	4	0
J. Sweeney, c.	3	3	7	4	0	Williams, r. f.	3	3	4	1	0
Smith, s. s....	0	0	0	2	2	Cullen, c....	2	3	13	4	2
Munson, 2d b.	0	1	2	3	0	Keating, 2d b.	2	2	2	3	0
Stewart, 1st b.	1	2	8	1	2	Burton, c. f.	2	2	3	0	0
Kelly, c. f....	0	0	0	0	1	Hanlon, l. f....	1	1	0	0	1
Daniels, l. f....	0	0	1	0	0	Daniels, 1st b.	0	1	10	1	0
Fisher, l. f....	0	1	0	0	0	Hamilton, 2d b.	0	1	3	0	0
Neal, p....	2	2	2	7	0	Crawford, p.	2	1	0	12	0
Totals....	8	11	27	16	8	Totals....	13	16	27	23	3

Mutual.....	2	0	1	1	1	0	0	0	3—8
Athletic.....	1	0	1	0	3	3	2	0	0—13

Umpire, J. K. O'Brien, California Club.

Athletic vs. California.

The third game of the California League championship series was postponed on the 13th on account of the rain; was played at Oakland, Cal., April 20, between the Californias and Athletics, in the presence of 2,500 spectators. Considerable interest was felt in this game, being the occasion of the debut on that coast of O'Brien, Sweeney, Graham and McKenna, the first two hailing from the Athletic of Philadelphia. The score:

ATHLETIC.	R.	1B.	PO.	A.	E.	CALIFORNIA.	R.	1B.	PO.	A.	E.
Corpstein, s. s.	1	3	1	9	1	Magendie, 2d b.	0	0	1	5	3
Williams, r. f.	2	0	1	0	0	Russell, c....	0	1	2	9	1
Cullen, c....	2	1	4	0	2	Sweeney, p....	0	0	2	12	2
Keating, 2d b.	0	1	2	1	1	Blakiston, 3d b.	0	1	4	1	2
Burton, c. f....	1	1	0	0	0	Dutton, r. f....	0	0	1	0	1
Hanlon, l. f....	1	1	1	0	0	McKenna, s.s..	1	1	1	0	0
Daniels, 1st b.	0	1	7	0	0	French, l. f....	1	1	1	0	0
Hamilton, 3d b.	0	1	1	5	2	Graham, 1st b.	0	0	1	0	1
Crawford, p....	0	0	0	5	0	O'Brien, c.....	0	0	5	5	0
Totals.....	8	9	27	22	8	Totals.....	2	7	27	24	10

Athletic.....	2	0	0	0	0	0	0	1	0	1—4
California.....	0	0	0	0	1	0	0	0	1	0—2

Earned runs—Athletic, 2. Two-base hits—Corpstein, Williams, Cullen, Daniels. Three-base hits—Keating, Burton. Left on bases—Athletic, 7; California, 3. Struck out—Athletic, 9; California, 4. Passed balls—Cullen, 2; Russell, 1. Wild pitches—Sweeney, 1. Umpire, Mr. Clare. Time, 2h. 30m.

ATLANTIC vs. ALASKA.

Clapman's new Atlantic nine played their second match with the Alaskas on April 26 on the Union Ground, Brooklyn, and by some very sharp fielding they came off victors by a score of 5 to 0, only two errors being charged to them. This week they will play the complete team of the Alaskas, which will be as follows: Duncan, c.; O'Neil, p.; Isherwood, 1st b.; Loughlin, 2d b.; Buchanan, 3d b.; P. Tracey, s. s.; J. Sullivan, l. f.; Bannon, c. f.; McFarland, r. f. The score:

ATLANTIC.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Cramer, r. f....	0	0	1	0	0	Sullivan, l. f....	0	1	2	0	0
Lavin, 3d b....	1	1	4	1	0	Bannon, p....	0	0	2	1	0
Knowles, s. s....	0	1	1	2	2	O'Neil, c....	0	0	5	0	0
Schenck, p....	1	0	0	4	0	Clinton, 2d b....	0	0	3	3	0
Barrett, l. f....	1	1	1	0	0	Isherwood, 1b....	0	0	12	0	0
Thompson, c....	1	1	6	1	1	McFarland, c....	0	0	1	0	0
Kessler, 3d b....	1	0	2	2	0	Tracey, s. s....	0	0	0	1	3
Gormley, c. f....	0	1	1	0	0	Quinn, r. f....	0	0	1	0	0
McCabe, 1st b....	1	0	11	0	0	Brown, 3d b....	0	0	0	2	0
Totals....	5	5	27	10	2	Totals....	0	3	27	11	3

Atlantic.....	2	0	0	0	0	0	0	3	0	—5
Alaska.....	0	0	0	0	0	0	0	0	0	0—0

First base by errors—Atlantic, 3. Umpire, Mr. Clare. Time, 1h. 20m.

ALASKA vs. ATLANTIC.

The Alaskas and Atlantics played their first games on the Union Ground, Brooklyn, April 24, the result being a very creditable victory for the representative nine of New York. The Alaskas were without Laughlin's services at second base, and Clinton was substituted, and had it not been for the latter's errors in the fourth and ninth innings, the Atlantics would not have scored a run. The score:

ALASKA.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Sullivan, l. f....	1	3	1	0	0	Cramer, r. f....	0	1	0	0	0
Bannon, c. f....	1	0	2	0	0	Barrett, l. f....	0	0	2	1	1
O'Neil, p....	0	0	0	4	1	Gormly, c. f....	0	0	1	0	0
Clinton, 2d b....	1	3	1	0	4	Knowdell, s. s....	0	0	2	2	1
Isherwood, 1b....	1	3	18	1	0	Schenck, p....	0	0	2	1	1
Duncan, c....	0	0	2	3	2	Kessler, 3d b....	2	2	2	1	2
P. Tracey, s. s....	0	1	1	1	5	Thompson, c....	1	1	7	1	0
Quinn, r. f....	0	0	1	0	0	Shaffer, 2d b....	1	2	3	3	3
"Brown," 2d b.	2	2	1	5	0	McCabe, 1st b....	0	0	12	0	0
Totals.....	8	13	27	19	8	Totals.....	6	9	27	17	12

Alaska.....	1	0	0	1	0	0	3	0	0—8
Atlantic.....	0	0	0	3	0	0	0	0	3—6

Runs earned—Alaska, 2; Atlantic, 1. First base by errors—Alaska, 6; Atlantic, 3. Total left on bases—Alaska, 4; Atlantic, 3. Total base-hits—Alaska, 16; Atlantic, 9. Struck out—Alaska, 4; Atlantic, 1. Umpire, Mr. Clare. Time, 2h.

THE EASTON CLUB.—The Eastons played April 26 with the Lafayette College nine, defeating them 20 to 1. The ground at Easton, Pa., has been put in fine condition, making it much better than it was in 1874. The Eastons expect to don their new uniforms May 1, and will be ready to receive all clubs on their way to and from Washington and Philadelphia after 5, guaranteeing good gate receipts. All communications for this new professional nine should be addressed to C. C. Wahl, manager, Easton, Pa.

MANCHESTER vs. WORCESTER.

The Manchesters and Worcesters played their second championship game at Worcester April 26, about six hundred persons being present. It was expected that Weaver and Bennett would pitch and catch for the Worcesters; but, owing to Bennett's bruising one of his fingers, Nichols and Bushong were substituted. The Manchesters outbatted and outfielded their opponents, and reversed the result of their previous meeting by winning easily, as follows:

MANCHESTER.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Coggswell, lb	5	0	1	13	0	0	Brady, 2d b..	4	0	1	2	4	2
Woods, c. f..	5	1	1	2	0	0	Heifer, c. f..	4	0	0	0	1	1
Leary, p....	5	1	1	0	7	0	Bennett, lb..	4	0	0	12	1	0
Stought'n, r. f	5	1	1	1	0	0	Bushong, c..	4	0	0	6	3	3
Morrisey, 3b.	5	1	2	1	3	0	Knight, r. f..	4	0	1	3	0	1
Tipper, l. f....	5	0	1	2	0	0	Whitney, 3b..	4	0	2	2	2	0
Wood'd'd, s. s	4	0	0	0	1	0	Weaver, l. f.	4	0	1	1	0	1
Rowen, c....	4	1	2	5	1	0	Nichols, p....	4	0	1	0	8	2
Sweasey, 2b..	4	0	0	4	4	2	Mutrie, s. s..	3	0	1	0	3	2
Totals....	42	6	10	27	16	3	Totals....	35	0	7	27	23	11

Manchester.....	0	0	0	0	0	1	1	0	0	2—6
Worcester.....	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Manchester, 2. Two-base hit—Rowen. Three-base hit—Woods. First base on errors—Manchester, 4; Worcester, 2. Struck out—Woods, Sweasey, Heifer, Bushong, Mutrie. Balls called—on Leary, 59; on Nichols, 99. Strikes called—off Leary, 15; off Nichols, 10. Double-plays—Sweasey and Cogswell. Passed balls—Bushong. Wild pitches—Leary, Nichols. Umpire, James P. Kelley. Time, 2h. 15m.

ALBANY vs. CAPITAL CITY.

The second championship game between the Albany and Capital City clubs was played April 26 on the former's ground at Albany, N. Y. About 2,000 spectators were present, the Albanys securing a noteworthy victory. The Albanys hit Corey's pitching with ease, Hanlon especially distinguishing himself by four clean hits, three of which were two-baggers; while Say, Keenan and Critchley were each credited with three-base hits. The score:

ALBANY.	T.	R.	1B.	PO.	A.	E.	CAPITAL CY.	T.	R.	1B.	PO.	A.	E.
Burns, 3d b.	5	0	1	0	1	0	Higham, r. f.	4	0	2	2	0	0
Dunlap, 2d b.	5	0	2	3	1	0	Manning, l. f.	4	0	1	1	0	0
Hanlon, l. f.	5	3	4	1	0	0	McKinnon, lb	4	0	1	9	0	0
Tobin, 1st b.	5	0	1	11	0	0	Leonard, s. s	4	0	1	0	3	1
Thomas, c. f.	5	1	1	0	0	0	Manning, 2d b	4	0	1	1	0	0
Say, s. s....	5	2	1	2	2	0	Schafer, 3d b	3	0	1	1	2	1
Rocap, r. f.	5	0	1	2	0	0	Smiley, 2d b.	3	0	1	3	4	2
Keenan, c....	4	1	2	5	3	0	Corey, p....	3	0	0	0	2	0
Critchley, p.	4	0	1	2	6	1	McClure, c..	3	0	0	5	1	4
Totals..	43	8	13	27	13	3	Totals..	32	1	7	27	14	9

Albany.....	4	0	2	1	0	0	0	0	1—8
Capital City.....	0	1	0	0	0	0	0	0	0—1

Earned runs—Albany, 2. Two-base hits—Hanlon, 3. Three-base hits—Say, Keenan, Critchley. First base on balls—Critchley, Murnan. Struck out—Albany, 3; Capital City, 2. Balls called—on Critchley, 80; on Corey, 96. Strikes called—off Critchley, 25; off Corey, 22. Passed balls—Keenan, 1; McClure, 2. Wide pitch—Corey, 1. Umpire, Mr. C. Tremper. Time, 2h. 10m.

THE BOSS SYSTEM AT TROY.

Last season the Boss of the Troy nine prohibited from playing the Harvard nine by the Boss of the League, and thereby were deprived of several paying contests. This season, though the same rules prevail, they are permitted to play, though the same rules prevail, they are permitted to play with the Philadelphia Stars, and have been credited with 9 runs by long right-field hits. The Lilacs and Orpheus Club of Pottstown, Pa., played their opening game April 26, the Lilacs winning by 17 to 11. The Lilacs would like to hear from Remsen, late of the Chicagos. The Worcesters have engaged Sullivan of last year's Cincinnatis as their first-baseman. Polytechnic Institute nine were defeated on a picked nine at Prospect Park, Brooklyn, April 26, by a score of 14 to 7 in seven innings. A singular feature of this game was the fact that the winners were both outbatted and outfielded. Buffalos and Essex played another game at Buffalo April 26, when Galvin pitched and Clapp caught for the unattaining, while Mckenzie and Myers did the battery work like service for the Buffalos, who also played Myers, an amateur, in place of Eggler, who hurt a finger in a previous contest. The game resulted in a victory for the Pavot of the Buffalos, for whom Libby did the best batting with a three-baser and two-baser. The Uticas defeated Foutz's Baltimores at Baltimore April 26 by 4 to 2. The Worcesters beat the Clintons at Clinton, April 25 at Worcester, Mass., by a score of 4 to 2. Weaver's pitching was very effective, the Clintons making but three base hits. The Troy City's encountered a strong contest at Troy April 25, the latter having the services of Caskins and McManus as catcher and pitcher, and the result was a ten-inning game, the Troy City's just managing to win by 11 to 10. The Troy City's, the day following, defeated the Daley Club by a score of 14 to 2. W. S. Arnold, manager of last year's Albanys, is organizing a club to be located at Hudson, N. Y. The Stars of Syracuse have had as little outdoor practice as any other League club. The several games played the last week has induced Manager Spalding and Captain Dorgan to speed the season's work with the nine placed as follows: Kelly, catcher; McCormick, pitcher; Dorgan, first base; Farrell, second base; Allen, third base; Richmond, short-stop; Hall, left field; Purcell, centre field; Carpenter, right field; with Holbert and Macullar, substitutes. The Stars start for Chicago April 29. Chadwick Sherrill, of Troy, has been appointed scorer for the Stars. The Juniors of Indiana, Pa., succeeded in defeating the Normal School nine of the same place April 26 by a score of 10 to 4. The Athletic Baseball Club of Pottstown, Pa., has been organized April 19, with John J. Foster of the old Excelsiors of Worcester, Mass., as the manager. Their nine will be as follows: Foster, catcher; Gaffney and Gallagher, pitchers; French and Bullard on the bases; Bish, short-stop; with Fairbanks, Cutter and Washburn in the outfield. Challenges from clubs in New Hampshire and Vermont are solicited. Address all communications to James M. White, Peterborough, N. H. The Boston gave the amateur Beacons a bad defeat on April 26 at Boston, Mass., by making no less than thirteen runs in their fourth inning. Morrill's batting and Burdock's fielding were noteworthy features. The Providence nine again defeated the Brown University nine April 26 by a score of 13 to 3. The Grays, who appeared for the first time in their new uniform, batted very well, Hines leading with four clean hits, and Mccarty excelling in fielding. The Harvard and Dartmouth College nines played their first game April 26 at Hanover, N. H. The contest opened well for the Dartmouths, but rain coming on the Harvards played finely as catcher and pitcher, but the Harvards, by superior discipline, pulled through winners by 5 to 2. The Clintons defeated the New Bedfords by a score of 6 to 5, on the former's ground, April 26. The Cincinnatis played another picked nine April 26, with Wheeler pitching for the latter. The fielding was very bad, the professionals batting 19 errors to their opponents' 4, and the batting was heavy, as five three-basers and nine two-baggers will attest. Joe Simmons is acting as the agent of a patent-medicine firm of Boston, N. Y., and is attempting to secure a professional nine for that city. He has little or no hopes of securing the Capital City nine of Albany, but has been offered the Albany nine, which is already organized, and with the addition of Sam K

BROWN.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWIN A. LOCKE.

Once there was an old fellow whose name was Brown—
He'd neither a friend, a crust, nor a crown;
He wandered the city with tottering feet,
For he was so hungry, with nothing to eat,
So he "lifted" a loaf from a cart in the street—*
Pauperous Brown.

But an argus-eyed "peeler" the poor fellow saw.
"Ah," says he, "there's a rascal that's broken the law;"
So he "went for" the villain and gathered him in;
The Judge talked an hour on the wages of sin,
Then he gave him three years in the pris-i-n*—!
Unfortunate Brown.

He served out his time, and a hard time he had,
And when he got out he was terribly mad.
As he walked from the prison he raised his hand,
And swore "by the gods" 'twas a very queer land,
And its justice and laws he could not understand—
Blasphemous Brown

One day a bright notion popped into his head
That he could do better than stealing bread,
So he built him a ship of a thousand tons,
And on it he mounted a hundred guns,
And the pirate's flag to the peak he runs—
Iniquitous Brown

Then out on the ocean he sailed around—
He murdered and robbed everybody he found,
He massacred all that came in his way;
Business was good, and he made it pay,
And his profits were over a million a day—
Prosperous Brown.

"Now," says he, "I'm a millionaire, home I will go;"
But his bo's'n he answered him: "No, no, no!
If they gave you three years for a penny bun,
They'll give you three thousand for what you've since done."
But Brown only smiled on that innocent one—
Astute Brown.

So back to the city he came one day—
Of course they arrested him right away;
I don't recollect how they made it appear,
But he'd lots of money and—well, 'twas queer
How he wriggled around, and was sent but a year—
Level-headed Brown.

But his friends never faltered—right nobly they fought
(O friendship! bright jewel, unending, unbought!)
They sent to the White House a terrible tale
Of an honest old gentleman lying in jail,
And a pardon came back by the very first mail—
Influential Brown.

And to-day he is honored by all in the land,
And he gives to the poor with a liberal hand;
His old melancholy is leaving him fast,
He strives to forget the dark days that are past,
And hopes he's found peace and contentment at last—
Glorious old philanthropic millionaire Brown.

Boston, April 21, 1879.

* Poetical license.

FAIR AS A STAR;
OR,
LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,
Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XLI—CONTINUED.

A motherly-looking landlady showed the pair into a snug parlor, where poor Lucy broke down utterly and went into hysterics, so violent as to be quite alarming, and only recovered from the fit to faint away in complete exhaustion. She was completely worn out from fatigue and inanition, and Willie was terrified beyond measure.

"Is she dying?" he asked in an agony of fright.

"Lor' bless you, no," the landlady said, rubbing her hands. "She's only a bit faint, pretty dear—she'll soon come round. She's your wife, I suppose?" she said, suddenly turning round to the abashed young man, who blushed crimson to his temples at her questioning look.

"She will be very soon, I hope," he said. "We are not married yet."

"Oh!"

It was all the reply the good woman made; but, like Burleigh's nod, it spoke volumes, and Willie perfectly understood it.

"Don't misconstrue anything," he said quietly and without a trace of anger. "I am as ignorant as you are of the events which have caused this lady's journey in quest of me, parted from her yesterday to go to America for a short time, and she came from London to-day with an urgent message for me, which has prevented my sailing. We shall return to-night by the mail, if she is strong enough to bear the journey."

The good-woman's objections were silenced, and she tended Lucy kindly till she was well enough to sit up again.

"Now, what I should recommend is a good cup of tea and something substantial with it," she said, with a motherly air that sat very well upon her. "When folks have anything to flurry them they are apt to start on a journey without thinking of eating anything, and there's nothing makes the stomach so faint as jumbling for hours in a train."

It was just what Lucy had done. She had thought of nothing but the one thing—could she reach her lover before he left? With the dread of failure upon her, the flying train had seemed to move more sluggishly than the most wagon, and the day to wear by in the most tedious fashion. She could not have eaten or drunk anything, even if she had thought of it; the effort would have choked her.

"Bring a glass of wine first, please," Willie said to the landlady, "and get ready whatever you have in the house afterwards;" and Lucy revived, and was able to talk to him, under the stimulating influence of the wine.

"I did not think I should be so foolish," she said; "but I was so tired. I seemed to have lived through a year of suspense and worry since I started from home. Look here. I know you scarcely believe me—that you think I am mad; but was not this letter enough to bring me after you, to save you, if possible?"

It was a business-looking letter, addressed to "Miss Barwick," and sent through the post. It was written in a round, clerkly hand, very difficult to recognize, but purported to come from an old friend of Graham Goldburn. It was dated from the Temple.

MY DEAR MADAM,—Pardon the liberty a stranger takes in addressing you, but the urgency of my motive must plead my excuse. It has accidentally come to my knowledge that you are interested in the young man known on the stage as William Burgess, but whose real name is Wilfred Banton, and whose parents live in New York. Presuming you are aware of the unhappy circumstances which brought him from Australia, I take this opportunity of informing you that if he fulfills his intention of going to America, of which I am aware, he will walk into the very danger from which he escaped. The irregular proceedings of the police court of justice in which he was tried at Ballarat will all be set aside, and his arrest is sure to follow his going to America. Relatives of the murdered man have appeared, it seems, and have been seeking Wilfred Banton far and wide. If any influence of yours can stop his crossing the Atlantic, you will, in all probability, save his life. Mr. Goldburn declares that, if the young man comes in his way, he can refuse to give evidence no longer, and it would be conclusive.

"I suspect it would," said Willie when he had read thus far. "Mine will when I meet him face to face. Relations! Poor Farkes hadn't a relation in the world. He has told me so a dozen times. What else does this precious epistle say?"

"Then you don't think it's true?" Lucy said, looking at him in amazement.

"I don't know what to think. It reads to me like a big lie from beginning to end; but we'll find that out. What else does it say? Let me see."

I am prompted to write to you thus by a strong feeling I have that there is a mystery in the matter that can be cleared up, and the interest I feel in you, as having known your father years ago in Australia. Should you ever meet Mr. Goldburn again, which, I suppose, is hardly likely, as I know he purposes remaining in America, I should feel obliged by your not mentioning to him what I have done. He had no intention that I should warn Mr. Banton when he spoke to me of the matter; but I cannot let him go without a word of warning, which I feel sure you will convey to him. If it does not stop him, it will, perhaps, guide him how to act when he gets to New York. Hoping I may have done some little good, I am, madam, faithfully yours,

JAMES TETHERAGE.

"We'll go and see Mr. Tetherage as soon as ever we get back to town, my darling," Willie said. "Don't worry any more about it. But what does your mother say to it, and why did they send you? A telegram would have done quite as well."

"But you wouldn't have come home for a telegram, Willie, and I didn't know where to find you. Mamma wasn't at home."

"And she doesn't know you have come?"

"No."

"Nor your uncle?"

"No. He's gone with mamma."

"Then no one knows?"

"Only Mrs. Sebright. I went to her."

"And she advised you to come?"

"Yes; and would have come with me if she could. She offered me Sally; but Sally would have driven me mad on the road, and I said I'd rather come alone."

"By Jove!"

"Have I done anything very wrong?" Lucy asked innocently.

"You've done a brave and kind thing, my own love," he replied, with a warm caress. "But I'm afraid the world will be apt to think you have 'put your foot in it,' for all that."

CHAPTER XLII.—IN THE TEMPLE.

The knights are dust,
And their good swords are rust,
And their souls are with the saints, we trust.
—COLERIDGE.

There was something almost ludicrous in the situation, and Willie Banton yielded to his boyish inclinations to laugh at the queer *contretemps*. Lucy *had* put her foot in it with a vengeance by her sudden escapade. She had run away from home, without the knowledge of her mother or uncle, in pursuit of a young man, and here she was in Liverpool with him, and it would be the next day before they could reach home again. There was no help for it, and they must make the best of it; but they both feared Mrs. Banton and her brother would be very angry.

"What shall I do?" Lucy said, relapsing into tears when the enormity of the proceeding forced itself upon her mind. "But I have saved you, Willie. If there is any truth in that letter, there is comfort in that."

"You have, my darling. No telegram would have found me unless addressed to the ship, and there is so much confusion on board that it might never have been delivered. I know what I should propose if things were different with me."

"What?"

"Stay here. Marry me. And we will go back and explain afterwards. That would set everything to rights."

"O Willie! I couldn't."

"No! Nor I couldn't, little one; so have no fear. I have sworn to clear my name from this foul charge that seems to haunt me everywhere, and I will do it before I ask you to be my wife. We must go straight back as quickly as possible, and let this letter and our love be our explanation."

As quickly as possible meant still some hours of waiting, and it was through the night that Lucy Barwick and her lover went whirling back to London. They were both of them too much occupied with their own thoughts to talk much—Lucy frightened at what rebuke might be in store for her, and her companion pondering deeply over the strange letter which she had brought to stop his departure.

He read it again in the dim light as the train flew through the darkness; and the more he studied it, the surer he felt that there was something underneath it—more than appeared on the surface. It was unequal—in some parts lawyer-like and terse, in some wordy and unprofessional to a degree.

"Mr. Tetherage can only be half a lawyer," he said to himself. "Anyway, I'll hunt him up to-morrow, and fathom this business if I can."

To say that Mrs. Barwick was frightened at Lucy's disappearance would be to use a mild term to express the frantic nature of her terror or the depths of her despair at what she feared might have happened to her. The servant could tell nothing, except that "Miss Lucy had had a letter, and had rushed off as if she was mad, without finishing her breakfast, and she had seen nothing of her since," the fact being that, when Lucy had returned, which she did from Mrs. Sebright's, the girl had gone out gossiping, and there was no time to wait for her.

Mrs. Barwick, in the midst of her grieving and weeping, bethought her of Mrs. Sebright, and thither her brother conveyed her in a cab to make inquiries. Mrs. Sebright was out, and Sally's story only added to their anxiety and perplexity.

"Yes, Miss Barwick had been there," she told the anxious mother. "And she knew for certain that she had gone straight to Liverpool after Mr. Burgess."

"What?" shrieked Mrs. Barwick. "To go with him?"

"Law, mum, I don't know," Sally replied. "I only heard part of what was said. But I think that it was to stop him. There was some letter came that she showed missis. I'm quite sure she's gone to him."

There was nothing for it but to go home and wait. Mrs. Barwick passed the night in feeble tears and wailings—one minute lamenting that her daughter had forgotten herself and forsaken her, and the next firing up and protesting that her child would never do anything that was wrong, and that Lucy had been lured away by some wicked deception into trouble and danger, from which she would never be rescued. Her brother, a patient man as men go, began heartily to wish that these two helpless women had stayed in Australia, and to repent himself of the good nature that had prompted him to invite them over the sea to be helped and comforted by him.

"Lucy had some sense," he said to himself; "but there were times when her mother seemed utterly brainless and idiotic."

His perplexities were set at rest early in the morning by the reappearance of the missing young lady, very pale and weary, but none the worse for her escapade, and Willie, who had to explain that he had brought her back as quickly as he could, and tell the reason of her flight. Mrs. Barwick put her exhausted child to bed, and sat down by her till she was asleep, while her brother read the letter, and gathered from Willie all that he possibly could about his projected trip.

"Mr. Goldburn wishes to keep you in England, that's evident," he said. "I should advise you and Lucy to go to this Mr. Tetherage, and see what he has to say about it. The letter was written to her, and concerns you. If he is a straightforward man, and there is nothing but a warning in it, why, there, the thing is true, and our little girl here has saved, if not your neck, your liberty. If he shilly-shallies with you, you'll know at once there is a mystery, and we'll set a good lawyer to ferret it out."

The pair took his advice, and after establishing himself at Mrs. Sebright's, to that lady's intense amazement, Willie took Lucy to the Temple to find Mr. Tetherage. No. 4 Garden court was the address given, and they repaired to the quaint old nook, which looks as if all the busy hum of London life were a hundred miles away, with its fountain and trees and old-world architecture, every stone of which, were it endowed with speech, could tell a story. Lucy had never been in the Temple before, and wondered much at the weather-stained buildings and worn steps.

"Everything in England looks so old," she said. "Life seems to go back hundreds of years in a place like this."

"Yes, to the days when knights fought for a woman's smile and the glance of a bright eye, and went to battle with a lady's embroidered glove in their hats to spur them on to doughty deeds."

"Yes," said Lucy, with a merry laugh, "'the good old days,' when those same fine ladies had rushes for carpets, trenchers for plates, and forks were a civilization unknown. Chivalry is all very well to read of, but I prefer clean fingers and table-napkins."

"Ah, you want too much, you ultra-civilized little woman; but here's No. 4. What ponderous old doors! H'm—Mr. Brown—Mr. Glegg—Mr. Pearson. Ah, here it is—second floor, Mr. Tetherage."

They went up the steps, worn by the feet of how many men of mark and pillars of learning, to say nothing of roistering, money-begging clients, and fair damsels bent on private errands of their own, and presently came to the double-doored suite of rooms tenanted by Mr. Tetherage—evidently a well-to-do lawyer, with a thoroughly efficient staff of clerks. The office into which they were shown was comfortably furnished and had a prosperous look. Mr. Tetherage was out of town, they were told, but if their business was very important the head-clerk would see them.

"It is both important and private," Willie replied. "This young lady received a letter from Mr. Tetherage, and wishes to make some inquiries about it."

The head-clerk, a courteous, bald-headed old gentleman, who had served Mr. Tetherage's predecessor in the business and knew every point of it from beginning to end, corroborated the statement of his junior. Mr. Tetherage had been out of town since the morning of the previous day, and would not be back for a week. He would answer any inquiry about any letters written from the office by his principal in the course of days before.

"To whom was the letter addressed?"

Lucy gave her name and the date of the letter; but the clerk shook his head.

"Mr. Tetherage has only written to one old lady during the last week," the clerk said—"a client of his with whom he has some little correspondence. Will you allow me to see the letter, madam? I could tell you in a moment anything you want to know about it."

"I—I would rather not," stammered Lucy. "It is both private and painful in its nature. It was addressed to me from him, and signed 'James Tetherage.'"

"James—yes, that is his name; but I am quite sure he never wrote it here."

Lucy folded it so as to show the address, the first few lines, and the signature, and let the clerk examine these.

"I cannot understand it," he said. "I could almost swear to its being Mr. Tetherage's handwriting, and yet it seems unlike in some points. I will get the letter-book and ask the clerk who posts the letters."

No trace of any letter to Lucy appeared in the book, but that was not to be wondered at, if the matter was private. Neither could the clerk recollect posting such a one, though Mr. Tetherage usually gave him all his letters, personal as well as business, to take to the post. There was nothing for it but to await the lawyer's return and go again. They found him a pleasant, genial old man, who, to Lucy's surprise, greeted her in quite a friendly fashion.

"I don't know you, my dear," he said, "but I knew your father a great many years ago in Australia. I quite practising out there once, till I nearly practised myself out of it altogether. Lawyers weren't much wanted there then. But what's this story about a letter that I am supposed to have written? What's it all about?"

"The letter was to me," Lucy said, "and you say that Mr. Goldburn told you what you have written in it?"

"Mr. Goldburn?"

"Yes!"

"Ah, go on, my dear. Tell me all about it."

"That *is* all. We were doubtful about it, somehow."

"And come to me to verify my own words. Let me look at the letter."

But Lucy hesitated. To show that bit of paper was to expose Willie.

"I would rather not," she said, the tears springing to her eyes. "If you didn't write it, it's a wicked forgery, and a lie, and ——"

"Gently, gently, my dear," the lawyer said, with a smile. "I did not write the letter, that's certain; but I cannot help you unless I know all the truth about it. You mention the name of a person I knew once in connection with it. What has Mr. Goldburn to do with it?"

"You mentioned his name in it—you say he told you what you speak of in the letter, and ——"

"No, told me and *I* wrote. Go on, my dear; we shall come to a clue by-and-bye."

"I can't tell you any more, for Willie's sake," Lucy said, fairly bursting into tears. "Mr. Goldburn is hard, cruel, wicked."

"Then he has changed more than I could have believed possible," said the lawyer. "I haven't seen him for twenty years and more; but I cannot believe that his frank, genial nature has altered into anything harsh enough to harm a fly."

"Not for twenty years, sir?" said Willie, in astonishment.

"No. He has been in London, I know, and I both wrote and called on him, but missed him always. My time is too much taken up for me to have leisure to renew old friendships, and they dropped through."

The young people looked at each other in dismay.

"It *is* a forgery, then," Willie said. "Give it to Mr. Tetherage, Lucy, and let him read it."

TO BE CONTINUED.

CLIPPER SONGS:
"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

John O'Callahan.

WORDS BY LOUIS BRAUNLEIN.—MUSIC BY E. S. EDWARDS.

Good-evenin' to ye's, one an' all,
I hope ye're feelin' well;
I see ye're starin' at me—
Why the divil don't ye yell?
Ye'll foind that I'm no scarecrow,
But a solid Irishman;
I'm known throughout the United States—
I'm John O'Callahan.
Chorus.—I'm the handsomest man in all this town,
An' faith I'll have ye's know
That I'm located on Cherry street,
In the ould Fourth Ward below;
The girls say I'm perfection,
An' pra'se me whine'er they can,
For they know the darlin' of this town
Is John O'Callahan.

I'm goin' to run for President
Of these United States,
An' if I am elected, b'ys,
Yer spirits I'll elate;
I'll give ye's all an office,
Trate ye's dacint as I can;
Ye'll have a confidential friend
In John O'Callahan.

I'll have no more police—
What's the use of sich a thing?
I'll have Babcock reorganize
The crook-ed whiskey ring;
But I'll clear this free country
Of Italian and Chinamen,
For the same do not suit the lokes
Of John O'Callahan.

Pretty Kathleen.

BY HARRY S. SARGENT.

I'm sad when I think of the day that we parted,
When you left me to linger in dear Erin's isle;
And in thinking of you I am sad, broken-hearted,
For you said you'd remember your Kathleen's sweet smile;
But the years they have flown, yet I've heard from you never,
And I think you've forgotten the days we have seen;
With the silence unbroken, our friendship 'twill sever,
Though you told me you'd ne'er forget pretty Kathleen.
For you told me you'd ne'er forget pretty Kathleen.

I ne'er can forget the sweet days of our childhood,
In the bright long ago that can never return;
How we prattled and played like the birds in the wildwood,
And you vowed for my love that you ever would yearn;
And now, far away o'er the deep, briny ocean,
You've forgotten our vows of old Ireland so green;
When I think of the past I am filled with emotion,
For you told me you'd ne'er forget pretty Kathleen,
For you told me you'd ne'er forget pretty Kathleen.

It Seems But Yesterday.

WORDS BY SAMUEL N. MITCHELL.—MUSIC BY H. P. DANKS.

Dear love, it seems but yesterday
That you were by my side,
When down along the orchard way
We wooed and laughed and sighed;
The clover's breath is sweet,
And far across the mossy leas
I hear your pat'ring feet.

Though seas divide the loving hearts
That beat so fond and true,
There is a love that ne'er departs,
But always leans to you;
It seems but one brief sunny day.
I cannot call it more,
Since you were standing on the quay
To see me leave the shore.

I'll come again, ere roses fade,
And meet you at the gate,
For I remember that you said
You'd watch for me and wait.
Although 'tis years since last we met,
It seems but yesterday;
And, darling, I cannot forget
The words you had to say.

The Negro Exodus.

BY ARCHIE BRENNER.

I'm gwine to leave dat good old State
Whar I has spent my day;
I was raised among de cotton-fields,
Whar I'se seen hard work and play;
I lubs de soil of Louisian',
An' dere I'd like to stay;
But "hard times knockin' at de door,"
Dey drives dis nig away.

I've heerd dat out in Kansas,
Whar de colored people's goin',
Dey treat us just like white folks,
Wid all respect a-showin';
De colored folks has feelin's,
Dough de white folks doesn't see dem,
And now dat we's got boughten slaves,
We wants to hab our freedom.

De hard times in de cotton States,
An' abuse dat we's receivin',
Togedder make a good excuse
For colored people leavin',
Farewell to Mississippi and
To Louisiana shore;
Farewell to carpet-baggers
An' Ku-Klux forevermore.

London, Ont., April 21.

WRONGED AND RIGHTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BART SMITH.

Several years ago I was a member of a dramatic company doing the interior Pennsylvania towns. At G——, among the "sights" pointed out to the stranger is a huge tree, and about four feet from the base the bark has been cut in the form of a cross, in dimensions about two feet by three feet.

"What is the meaning of that?" asked I of my "guide"—the clerk of the post-office—as I pointed to the cross so deeply graven in the tree.

"There's a story goes with that," said he, "and it's been the cause of my being against capital punishment ever since."

"A story?"

"Yes," interrupted he, "and one that even the youngest child in our town has learned to relate. Let us sit here, and I'll tell it you."

Lighting a fresh cigar, he began the following, and I will try to give it in his words as near as I can.

"Let's see—it's now almost forty years since the events which I am going to relate occurred. Two miles to the west, over there, is an old run-out coal-pit, or I should say a pit sunk for coal, but which never yielded a ton of coal. One of the men who was employed in the first working and sinking was named John Harris, a collier from over the water. He was a sort of superintendent or boss of a gang of the workers, and had built himself a neat little home about a mile from here, between this place and the pit. His family consisted of himself and daughter, his wife having died in England. The daughter was a beautiful girl, just turning her eighteenth year, and was the magnet that drew all the gay young gallants for miles around. Among the number of these admirers was Lewis Jenkins, to fight, bleed or die' for her were Henry Lewis and Charles Jenkins. Both figure prominently in my tale; so I will name none of the others who had entered the lists for favor from Lucy Harris.

"It appears that Lewis, a quiet, orderly young fellow, had the pecuniary interests of both clubs, two high hills, located outside of the right and centre fields, afforded such a fine view that fully two thousand people witnessed the game free of charge. The field was, of course, not prepared for play, and it will not be for some time yet. Still, we have seen worse fields played on which were no fences to confine the ball-ground, however, being well-situated, of ample extent, and located within easy reach of the centre of the city.

The game was called for 3 P. M., and at that hour fully two thousand spectators—outside and in—were anxiously awaiting the first move in the game. An excellent umpire was on the field, ready, though not very anxious, to serve; but Gifford of the Albany Club persisted in having a gentleman from Utica serve, though the failure to obey the letter of the rule in notifying the Capital Citys in time debarred him from taking the position he did. A tacit agreement had been made to take Mr. Wilbur, but, just before the game, Gifford declined taking him. Then it was that the Capital Citys selected a man, placed him in the position, and were about having the game forfeited, when better counsels led to the selection of Mr. Wilbur, and at 3.25 that efficient umpire took his position, greatly to the satisfaction of the crowd. This dispute about an umpire at the very beginning of the season did not speak very highly for the management on either side. It would have been out of place at any time, but it was in very bad form at the outset of the season.

The two teams appeared on the field attired in their new uniforms, the Capital Citys wearing the white and brown and the Albanys the white and blue. The only players we recognized—all others being new men to us—were the veterans Leonard, Schafer, Manning and Murnan of the Bostons, and Higham of the old Mutuals, all in the Capital City nine. It was made plainly evident from the start of the game that the two Albany clubs have about as evenly matched teams as there are in the National championship arena; and, moreover, they are each as strong as any of their confreres, to say the least, and we question if the best of the League nines would not find it a difficult task to defeat them.

THE GAME.

Play was called at 3.25 P. M. by Mr. Wilbur, who discharged the onerous duties of umpire with thorough impartiality and with excellent judgment throughout. Higham of the Capital City led off at the bat, and sending a high ball to centre field, was retired by Thomas' good catch. Manning then popped up an easy fly for Dunlap, and McKinnon did the same for Say, all three going out in succession.....On the Albany side, Burns began by hitting a high fly over near third base, which Schafer let slip out of his hands. McClure then picked up the ball, and, by a wide low throw to Smiley, enabled Burns to reach his second safely, but in running to third he was finely thrown out by Leonard to Schafer on Dunlap's hit. Hanlon was third striker, and by a splendid sharp fly-tip he was not only caught out by McClure, but the latter's fine throw to McKinnon disposed of Dunlap while he was trying to return on the fly-tip, the double-play eliciting well-merited applause. This ended the first inning, with blanks for both sides, the Capital City's fielding being very sharp after the two errors on Burns' hit.

The second inning was opened by Leonard with a base-hit, but not until he had been severely hit on the wrist in trying to get out of the way of one of Critchley's body-balls, a warning from the umpire to the pitcher leading Critchley to be more careful. Murnan followed him, but struck out, and then Schafer was disposed of on a sharp fly-tip by Keenan, who also by a fine throw to Tobin caught Leonard before he could get back on the foul, the double-play ending the inning.....On the Albany side, after Manning had made a good catch-from Tobin's bat, a "foul balk" was called on Cory for too high a delivery. After which Thomas and Say were easily retired, the second inning closing with the score still at 0 to 0.

In the third inning the Capital Citys were easily retired in succession off Critchley's effective pitching, the latter this time having a "foul balk" called on him for too high a delivery.....On the other side, after Rocap had struck out, Keenan was sent to his base on called balls, and Critchley was put out on fine fielding at first base. Burns now hit a safe ball to right-centre, which gave him his base and sent Keenan to third, a fine throw-in to McClure by Murnan enabling McClure to throw out Burns at second, with Keenan at third, the third inning still leaving both nines minus their first runs. Thus far the pitching had been too effective for punishment, and the fielding too sharp for chances to score runs, not a single error having as yet yielded a run.

In the fourth inning, after two men had retired—Higham striking out—McKinnon hit a hot-grounder to left field for two bases, but before he could get farther Leonard was well caught-out by Rocap at right field, and the Capital Citys scored their fourth blank.....Now it was that the Albanys got in on Corey, Dunlap opening with a safe hit to left-centre; while Hanlon, Tobin and Thomas all hit to right field, the former alone giving the field a chance for an out. Say also hit to right field, but, like Hanlon's, it proved to be a sacrifice-hit. Rocap now hit a hot-ball to Schafer, who failed to secure it, and on the error Thomas ran in from third. Before he could get home, however, Leonard had splendidly covered Schafer's error, and by a sharp throw to McClure Thomas was captured at home base, two runs in and one earned being the result of the inning's play. This was an important lead in such a close contest, and it proved to be the winning point of the game.

Murnan opened the fifth inning with a base-hit, and by a capital steal secured his second; Schafer was then retired on a sharp fly-tip, and Smiley's high ball to left field was prettily held by Hanlon. The ball was thrown in to Say, who tried one of Burdock's old tricks of letting the ball run on Murnan, failed to keep on his base until he saw where the ball was, he was caught napping by Say and Dunlap, the inning thereby closing for a blank, when a run in had looked promising.....On the other side, Keenan hit a long ball to left field, which Manning by a good run got in his hands under, but failed to hold. Then Critchley took his base on called balls, and two men were on unearned bases when Burns hit a ball to Smiley, who ran Critchley out well; but by a wide, low throw to McKinnon he gave Burns a life, and allowed Keenan to score an unearned run. The next two were then retired before Burns could get in, Hanlon by a sharp fly-tip taken by McClure, who was supporting Corey finely, as did Keenan Critchley's difficult pitching. This left the score at the close of the fifth inning at 3 to 0, the Albanys now having the call in the batting at three to one.

In the sixth inning five men of the Capital City team went to the bat, McClure having a life given him by a low-thrown ball by Say, which Tobin tried well to hold in time, but could not, no error being charged to him on the impossible low throw. Two men were on unearned bases when Critchley pitched out Manning and McKinnon, the Capitals scoring their sixth blank.....Tobin opened with a base-hit, and, after a bad throw of Smiley's had given Thomas a life, Say hit a short fly to Schafer—outside and in—who failed to get under it, and Tobin scored. By a sharp play of Leonard's Tobin was captured at second on the return in of the ball Smiley had thrown, and with two men on the bases and one at third Corey pitched out Rocap and Keenan handsomely, thereby leaving the score still at 3 to 0.

In the seventh inning Say and Hanlon were finely fielded out, Thomas making a neat catch and Say two pretty pick-ups and throws to Tobin.....On the other side, Critchley opened with a two-base hit and reached his third, but again did good pitching in his position, and were about having the game forfeited, when better counsels led to the selection of Mr. Wilbur, and at 3.25 that efficient umpire took his position, greatly to the satisfaction of the crowd. This dispute about an umpire at the very beginning of the season did not speak very highly for the management on either side. It would have been out of place at any time, but it was in very bad form at the outset of the season.

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The second inning was opened by Leonard with a base-hit, but not until he had been severely hit on the wrist in trying to get out of the way of one of Critchley's body-balls, a warning from the umpire to the pitcher leading Critchley to be more careful. Murnan followed him, but struck out, and then Schafer was disposed of on a sharp fly-tip by Keenan, who also by a fine throw to Tobin caught Leonard before he could get back on the foul, the double-play ending the inning.....On the Albany side, after Manning had made a good catch-from Tobin's bat, a "foul balk" was called on Cory for too high a delivery. After which Thomas and Say were easily retired, the second inning closing with the score still at 0 to 0.

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Murnan opened the fifth inning with a base-hit, and by a capital steal secured his second; Schafer was then retired on a sharp fly-tip, and Smiley's high ball to left field was prettily held by Hanlon. The ball was thrown in to Say, who tried one of Burdock's old tricks of letting the ball run on Murnan, failed to keep on his base until he saw where the ball was, he was caught napping by Say and Dunlap, the inning thereby closing for a blank, when a run in had looked promising.....On the other side, Keenan hit a long ball to left field, which Manning by a good run got in his hands under, but failed to hold. Then Critchley took his base on called balls, and two men were on unearned bases when Burns hit a ball to Smiley, who ran Critchley out well; but by a wide, low throw to McKinnon he gave Burns a life, and allowed Keenan to score an unearned run. The next two were then retired before Burns could get in, Hanlon by a sharp fly-tip taken by McClure, who was supporting Corey finely, as did Keenan Critchley's difficult pitching. This left the score at the close of the fifth inning at 3 to 0, the Albanys now having the call in the batting at three to one.

In the sixth inning five men of the Capital City team went to the bat, McClure having a life given him by a low-thrown ball by Say, which Tobin tried well to hold in time, but could not, no error being charged to him on the impossible low throw. Two men were on unearned bases when Critchley pitched out Manning and McKinnon, the Capitals scoring their sixth blank.....Tobin opened with a base-hit, and, after a bad throw of Smiley's had given Thomas a life, Say hit a short fly to Schafer—outside and in—who failed to get under it, and Tobin scored. By a sharp play of Leonard's Tobin was captured at second on the return in of the ball Smiley had thrown, and with two men on the bases and one at third Corey pitched out Rocap and Keenan handsomely, thereby leaving the score still at 3 to 0.

In the seventh inning Say and Hanlon were finely fielded out, Thomas making a neat catch and Say two pretty pick-ups and throws to Tobin.....On the other side, Critchley opened with a two-base hit and reached his third, but again did good pitching in his position, and were about having the game forfeited, when better counsels led to the selection of Mr. Wilbur, and at 3.25 that efficient umpire took his position, greatly to the satisfaction of the crowd. This dispute about an umpire at the very beginning of the season did not speak very highly for the management on either side. It would have been out of place at any time, but it was in very bad form at the outset of the season.

The two teams appeared on the field attired in their new uniforms, the Capital Citys wearing the white and brown and the Albanys the white and blue. The only players we recognized—all others being new men to us—were the veterans Leonard, Schafer, Manning and Murnan of the Bostons, and Higham of the old Mutuals, all in the Capital City nine. It was made plainly evident from the start of the game that the two Albany clubs have about as evenly matched teams as there are in the National championship arena; and, moreover, they are each as strong as any of their confreres, to say the least, and we question if the best of the League nines would not find it a difficult task to defeat them.

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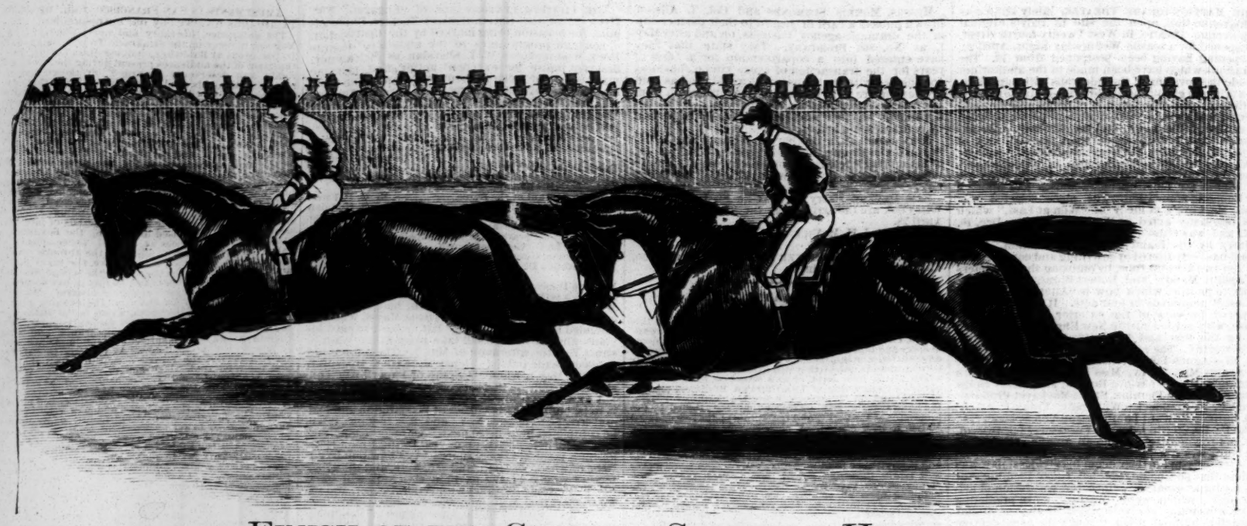

FINISH OF THE CITY AND SUBURBAN HANDICAP,
Won by Parole by a length, Epsom, Eng., April 22.

FRED ARCHER,

who was astride of Parole in both of his victories of last week, is the leading jockey in England, having been at the top of the list of winning mounts in each of the past five years, his success each year being as follows: In 1874 he won 147 times; in 1875, won 172 times; in 1876, won 207 times; in 1877, won 218 times; in 1878, won 229 times. In addition to this, he has hundreds of times been second and third. In 1878, for instance, he was second 130 times, and third 83 times. His lowest weight is 116lb, and he resides at Heath House, Newmarket

picked nines of veterans of both cities will meet in the field. The match will be played with an old regulation ball, ten inches in circumference, made for the match, and under the old-time rule of the bound-catch of fair balls; and in every respect it is to be a remembrance of the old-time amateur ball-playing days.

KNICKERBOCKERS IN THE FIELD.

The fine weather on Friday, April 25, led to a numerous attendance of ball-tossers—veterans and youngsters—at the Knickerbocker ball-field, on the St. George Cricket Ground, Hoboken, the occasion being the opening game of the season of the Knickerbocker Club of this city, a club which has regularly played at Hoboken every Summer for the past *thirty-four years*. Gradually the veterans have fallen out of the ranks, season after season, younger players taking their places; but the old plan of playing the game for fun and exercise is still carried out, and the result has been a genuine amateur club's season, year after year, the Knickerbocker practice days having always been enjoyable meetings. Recently some of the younger members of the club have had aspirations leading to their getting a nine together to cope with such amateur rivals as the Nameless, Staten Island, Polytechnic, and other like clubs. This was all very well in its way; but from want of a proper arrangement which would have included giving the youngsters of the club an afternoon to themselves for practicing their nine as a nine, things became so mixed that on the practice-days the old boys would find themselves placed in the field side by side with the sharp fielders of the younger members' class, and this naturally had the effect of spoiling their fun. The "old duffers'" missplays when they were altogether by themselves were only regarded as a regular part of their proceedings, but when placed in contrast with the good play of the youngsters, the appearance of things was entirely altered. This fact was plainly illustrated in the practice-game of Friday, such veterans as Taylor, Kissam, Stanton, Robinson and others not being seen to advantage side by side with the young experts of the club, who would persist in making swift and accurate throws, fine running catches, and all that kind of thing, when the veterans could only play the regular, old-fashion muffer-game. Either the club must assign one day exclusively for the use of the veterans, or the latter will lose interest in the game. They go over for the healthful pleasure and exercise they get from the pastime, and never think of playing any other games than their regular practice contests in the choosing up of sides on practice-days. Let this be done on one day, and let the youngsters and such others as like the sharper play have the other day. By this means both classes will be satisfied—that is, the younger Knickerbockers will be able to raise up a good nine to play regular club matches, and the veterans will have a day when they can have their own fun all to themselves, without being annoyed by playing side by side with sharp fielders.

BASEBALL NOTES.

Larkin, the pitcher of the Chicago Club, met with a severe accident week before last while practicing. A terrific liner from Anson's bat struck him full on the side of the head, and he dropped as if he had been shot. He remained unconscious for some time afterwards; and even when he had recovered consciousness he seemed to have lost the power of speech, and it was two days before he could talk.....The two Baltimore professional clubs played games at Newington Park, in that city, April 21, 22, to decide which was entitled to the name Baltimore. The winner was the nine of home players managed by Foutz, who defeated Baxter's Massachusetts team twice by scores of 2 to 1 and 5 to 2.. .... West Fisler and Sensenderfer, the "Damon and Pythias" of the Athletic, have followed the example of their old comrade Al. Reach, and will devote their spare time this season to playing cricket, having joined the Young America Cricket Club.....The Chicagos played their opening game April 19, defeating a picked nine by 34 to 5 in eight innings.....Nearly a million baseballs are made in this country each year, the largest manufactory being in Philadelphia..... The Syracuse Stars made their first public appearance April 21, against a team of local amateurs, assisted by Macullar, Holbert and Allen. The fielding was very poor on both sides, the Stars winning by a score of 21 to 6. Dorgan played third base, which, it is said, will be his regular position this season. Allen played finely at third base for the amateurs. .....Buffalo's new player, Walker, is the only left-handed batter in the team.....The Yale College nine played the Monitors of Waterbury April 23. The game was very cold and disagreeable, and Yale won by a score of 20 to 2, earning eight of their runs by 25 safe hits.....Syracuse throws in a score card, now that she charges fifty cents admission.....The Buffalos defeated the Essex April 23 by a score of 12 to 1, although the local amateurs had the assistance of Crowley and McGeorge as catcher and pitcher.....Charley Daniels of Hartford, Ct., well known as an umpire, is ill and confined to his bed. .....Sutton, the crack third-baseman of the Bostons, first acquired his remarkable precision in throwing by practicing pelting a snow man with snow balls while Manchester, about eleven years ago.....The bankers and lawyers of London, Ont., have organized a baseball club.....The printers of this city are going to organize a baseball club. There will be eighteen members—nine "regulars" and nine "subs."..... Johnny Lawrence the actor is a favorite in Wilmington, Del., because he, costumed in patent leathers and in tight broadcloth pantaloons, used to play baseball with the famous old Quickstep nine.....The rules of the Chicagos are strict beyond asceticism, almost, but it is said the directors will permit a great deal of Larkin during championship games.....Hankinson is to act as change-pitcher and Harbidge as change-catcher for the Chicagos in case of accident or disability to Larkin or Flint.....Meyerle of Athletic fame, the well-known Philadelphia batsman, takes Hankins's place at first base with the Nationals of Washington. .....The Bostons and Ætnas played their second game April 23, the champions winning by 14 to 1. Bond scored a clean home run by a hit over the left-field fence, and two base-hits were made by Jones, Burdock, Morrill, Sutton and Manning. A muffed fly by Foley, who was playing in O'Rourke's place at centre field, gave the Ætnas their only run. Snyder has his thumb hurt by a pitched ball, and Hawes caught the last two innings..... The Harvards and Beacons played their second game April 23 for a silver ball, the result being another victory for the collegians by a score of 7 to 6. Sawyer of the Beacons was run into by a Harvardite during the game, and one of the bones of his left hand was broken..... The New Bedfords, in the game on their own ground April 23 with the Brown University nine, exhibited themselves to hard, up-hill work from what, at one time, looked very much like defeat, the visiting collegians having led off with seven runs in the first inning. The New Bedfords tied the score on the sixth inning, and, making three runs in the inning following, won by 11 to 8, the game being then called in order to accommodate the visitors.....The Buffalo Amateur Association held a meeting in that city April 23, when an application for membership from the Delawares was received and granted. A schedule was adopted providing for the playing of eighteen championship games by each of the following seven clubs: Alert, Delaware, O K, Union City, Social, Star and Spaulding.....The Providence professionals are getting plenty of batting practice with local amateurs, defeating April 22 the Wanskucks, 30 to 0, and on 23 the Gorhams, 17 to 1.....The Independent Nine of the Institute for Deaf Mutes, Columbus, O., will be prepared to arrange games with visiting clubs on and after June 25. L. H. Mahn recently generously presented the boys with a box of balls. Their last year's players were J. Sawhill, catcher; Dundon, pitcher; Evan, Leib and Stoller on the bases; Himmelspaugh, short-stop; with C. Sawhill, Harkins and Hahn in the outfield. The Sawhills and Leib are now playing with the Kendalls of Washington, D. C., and Stoller, Himmelspaugh and Dundon expect to go to that city in June.....The rumor that Farrell—the second-baseman of the Syracuse Stars—would not be able to play ball this season, on account of having sprained a tendon in one knee, is disproved by the fact of his playing in his old style in the opening games of the Stars last week.....The following figures, representing the number of miles each League club will travel during the season to meet its appointments, were compiled by Harry Wright: Cincinnati, 6,235; Chicago, 6,096; Providence, 5,741; Boston, 5,700; Troy, 5,601; Cleveland, 5,296; Buffalo, 3,197; Syracuse, 4,570.....

PECK & SNYDER publish an advertisement of interest to ballplayers, in which they give the prices of their balls, club-outfits, etc.

SNOWSHOEING IN RHODE ISLAND.—The novelty of a snowshoe contest was, by the aid of sawdust, which was substituted for the real article, and a couple of Canadian experts, illustrated at Barney's Hall, Providence, R. I., April 21. Thomas Sherry of the Ottawa (Can.) Snowshoe Club and John S. Broissert of the Montreal Club contested for a silver cup offered by a Providence gymnastic club, and for a gold championship medal. The walkers used the common Canadian snowshoe. Broissert made the best time in walking two series of ten laps (nearly half a mile) each, gaining a record of 4m. 38s. and 3m. 45s., and winning the cup. The gold medal was taken by Thomas Sherry for the best one-eighth mile, his record being 58s.

TORONTO LACROSSE CLUB.—This Canadian Club, which includes some excellent athletes, will hold handicap games May 17. The events, which are open to all amateurs, are: 100, 440, 880 yards and one-mile runs, a three-mile walk, and 120-yards hurdle race. Silver medals will be given to first and second in each contest. Entries close May 10 with James Pearson, Box 547, Toronto, Ont.

ROWING and athletic suits can be purchased at Booms' establishment, advertised on another page.

THE TURF.

PAROLE WINS AGAIN.

The Race for the City and Suburban Stakes.

The unexpected victory of Pierre Lorillard's American horse Parole in the race for the Newmarket Handicap—his first appearance on the English turf—has been supplemented by another triumph, of far greater importance as a turf event. His second victory was achieved in the race for for the City and Suburban Stakes, one of the chief events of the Epsom Spring Meeting, on Tuesday, April 22, and the intelligence of the result cabled to this country, and displayed on bulletin-boards and in the columns of the evening journals that day, created great excitement, and was everywhere hailed with acclamations of delight—especially by those who had accepted the bookmakers' odds of three to one against him. Particulars are given in the appended cable-dispatch:

LONDON, April 22, 1879.

The race for the City and Suburban Handicap, for which there were 103 subscribers, of whom thirty-four paid forfeit, came off to-day at the Epsom Spring Meeting, and resulted in a victory for the American horse, P. Lorillard's brown gelding Parole. Lord Rosebery's bay colt Ridotto was second, and Lord Wilton's brown horse Cradle came in third. There were eighteen starters. The betting during the morning was 3 to 1 against Parole, 25 to 1 against Ridotto, and 20 to 1 against Cradle; but just before the start 4 to 1 was laid against Parole and 11 to 1 against Ridotto, Parole being the strongest favorite ever known for this event. Parole was one of the earliest arrivals at Epsom on Monday, and did two canters in the course of the morning, in which he gave great satisfaction. There was a great attendance at the Downs to-day to witness the race. The course was in splendid condition, the weather was fine, except during the morning there were occasional slight showers. *The Times'* sporting correspondent said "that Mr. Lorillard's Parole created such a favorable impression upon the minds of backers generally that the final quotation at Tattersall's on Monday night for the City and Suburban was only 3 to 1 against him. The next favorite was Elf King, who was taken at 7 to 1. There was also some heavy betting on Uncas at 100 to 8 for the Two Thousand Guineas."

During the time that Parole was being promenaded about the paddock he was extensively scrutinized, and exclamations were heard, such as "That's that foreigner!" "There's the American!" "What a queer-looking devil he is, but he is of good color;" and many remarks were made of a similar character. A large crowd watched the horse in the stall, where more remarks were made about his appearance. When his clothing was taken off a renewal of opinions about Parole's looks burst forth, such as "What an old-fashioned head he has!" "He's a wiry one, and no mistake!" "Look at his d—d long quarters!" Parole submitted quietly to be mounted by Archer, who looked cheerful, and, with a "Whoa, so, my boy!" he walked the gelding away through the crowd.

THE RACE.

After a false start the flag fell to a good one. Ridotto took the lead at a great pace, followed by Censer, Parole, Elf King, Knight of Burghley, Attalus, Cradle and Belphœbe. When the horses fairly settled down to their work Censer drew away to the lead, followed by Knight of Burghley, Elf King, Parole and Ridotto. At Tattenham Corner Elf King ran to the front, Knight of Burghley, Censer, Parole, Ridotto and Cradle following into the straight-run-home in the order given. As the horses approached the grand-stand Elf King, Censer and Knight of Burghley were beaten and fell back. Ridotto then gained the lead. Up to this time Archer had been waiting with Parole well in hand for the decisive moment to bring his powers forth. Fifty strides from the finish he called on Parole, and, the gelding gamely responding, he quickly caught Ridotto, passed him, and won the race by a length, amidst the greatest acclamations of delight. Time of the race (unofficial), 2:16. Fred Archer will receive 500 guineas for winning the race with Parole. Parole's victory sends large sums of money across the Atlantic. Summary:

THE CITY AND SUBURBAN HANDICAP of 15 sovs. each, 10 forfeit, and only 5 if declared by noon on Feb. 4, with 200 sovs. added; the owner of the second horse to receive 50 sovs. out of the stakes; the winner of a handicap after the publication of the weights (Jan. 28, at ten A. M.) to carry 5lb extra; of any two handicaps, or one of the value of 1,000 sovs., 10lb extra. About one mile and a quarter. 103 subs., 34 of whom declared forfeit.

P. Lorillard's br. g. Parole, by imp. Leamington out of Maiden by Lexington out of Kitty Clark, 6yrs. old, 119lb.....1

Lord Rosebery's b. c. Ridotto, by Cremorne out of Song-stress by Chanticleer, 4yrs. old, 96lb.....2

Lord Wilton's br. h. Cradle, by See-saw out of Honeymoon, 6yrs. old, 96lb.....3

Lord Stamford's b. g. Censer, by See-saw out of Fragrance, 4yrs. old, 94lb.....0

W. S. Crawford's b. c. Elf King, by Joskin out of Queen Mab, 3yrs. old, 84lb.....0

R. C. Naylor's b. c. Knight of Burghley, by Knight of St. Patrick out of Fanscombe, 3yrs. old, 77lb.....0

J. H. Houldsworth's b. c. Attalus, by Lacydes out of Blanchette by The Baron, 4yrs. old, 107lb.....0

Lord Hartington's b. m. Belphœbe, by Toxophilite out of Vaga, 5yrs. old, 124lb.....0

And ten others.

The excitement created by the victory of Parole in the above race had scarcely abated when intelligence of the American's success in the Great Metropolitan Stakes on April 23 was received, this making his third successive win. Particulars are given in the subjoined dispatch:

LONDON, April 23, 1879.—Parole has scored another victory by winning the Great Metropolitan Stakes (a handicap) at the Epsom Spring Meeting, beating R. N. Batt's Castlereagh, carrying 110lb. Parole had 124lb on his back. The distance was two miles and a quarter. There were forty-two subscribers for the event, but when the times came for the race to be called none made their appearance save Castlereagh and Parole. The last betting on the race was 5 to 2 on the American. The weather was dull and rainy at Epsom, and the course was in very bad condition; but this probably did not make any difference with Parole's chances, as he won his Newmarket race in slush, and races before coming to England on very heavy tracks. His reputation for possessing remarkable staying powers gave the general opinion to his backers that he would be able to show all competitors a clean pair of heels in the race for which he was to be engaged to-day. His trainer was just as sanguine of Parole's winning this race as he was of Parole's capturing the City and Suburban Stakes yesterday. The attendance was not so large to-day on the Downs as it was yesterday, as the masses could not believe that Parole's guardians would start him for so long a race as the Great Metropolitan after his race of the day before. Those who attended, however, were pleased with the races and at another victory being achieved by Parole. The surprise of all present who were not in the betting ring was great when the horses left the paddock for the course to find that there was to be but one competitor against Parole, and that Castlereagh. Fred Archer rode Parole, and Platt was on the back of Castlereagh.

THE RACE.

At the start Castlereagh took the lead and quickly drew away three or four lengths, when he tried to bolt; but Platt, being on his guard, soon got him straight again and maintained the lead. The horses ran on in this way until they came into the straight course, when exclamations of "Castlereagh wins!" rang out from the crowd, which was answered soon afterwards by counter shouts of "No, he don't; Parole wins. He's pulling Archer out of the saddle!" Archer at that time had just come on the scene, and he began to gallop in earnest, and he came out in the last hundred yards and shot in an easy winner by three-fourths of a length amid the wildest exclamations of the Americans and other backers of the famous gelding. The unofficial time of the two miles and a quarter over the very heavy track was 4m. 43s. Summary:

THE GREAT METROPOLITAN STAKES (handicap) of 25sovs. each, 15 forfeit, and only 5 if declared by noon on Feb. 4, with 200sovs. added; the owner of the second horse to receive 50sovs. out of the stakes; the winner of a handicap after the publication of the weights (Jan. 28 at 10 A. M.) to carry 5lb extra; of any two handicaps, or one of the value of 1,000 sovs., 10lb extra. About two miles and a quarter. 103 subs., 34 of whom declared forfeit.

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R. N. Batt's ch. c. Castlereagh, by Speculum out of Lady Treasure, 4yrs. old, 110lb.....2

Of the victories of Parole *The Times* of to-day says: "Mr. P. Lorillard had backed his horse Parole for the City and Suburban Handicap prior to his Newmarket victory, and as a result wins something over £20,000. The general satisfaction at the victory of the plucky American was fully proved by the volleying rounds of cheers which accompanied Parole's return to the inclosure." Another correspondent says: "Parole won on his merits, without getting anything approaching advantage at the start or turns in the course."

CHALLENGE TO PAROLE.

Mr. Gretton, the owner of the bay colt Isonomy, by Sterling out of Isola Bella, four years old, has proposed a match with Parole for £3,000 a side, weight for age, at Newmarket. The match, if made, will excite the keenest interest among the racing men of England, as Isonomy is thought to be one of the fastest colts in Great Britain. Parole beat him in the Newmarket Handicap, but the four-year-old was carrying eight pounds more than Parole; still it was considered that Parole gave Isonomy all that of a beating. The course named by Mr. Gretton for the race is the last mile and a half of the Cesarewitch course, Parol to receive three pounds allowance (as a gelding). It is stated on what is considered good authority that Mr. Lorillard will not accept the challenge, for the reason that Parole's future engagements will not admit of his doing so. Parole has been nominated for the Ascot Stakes, which are to be run for at Ascot June 10.

SKETCH OF PAROLE.

The plain-looking gelding who has so gallantly upheld the honor of the American running turf abroad was bred by Aristides Welch at the Chestnut-hill Stud-farm, near Philadelphia, and in 1874 was sold a yearling to Pierre Lorillard, the price paid being $1,000. The following is a list of the races in which he engaged in this country:

TWO YEARS OLD—1875.

July 8—Won July Stakes at Long Branch, ¾ mile, 1:17¾; four started.

July 17—Won August Stakes at Long Branch, 1 mile, 1:54; three started.

July 30—Unplaced to his stable-companion Faithless for the Flash Stakes at Saratoga, ½ mile, 0:49; eleven started.

Aug. 4—Won Saratoga Stakes at Saratoga, ¾ mile, 1:18¾; nine started.

Aug. 10—Won Kentucky Stakes at Saratoga, 1 mile, 1:44½; seven started.

Oct. 19—Unplaced to his stable-companion Cyril for the Central Stakes at Baltimore, 1 mile, 1:49½; four started.

THREE YEARS OLD—1876.

May 15—Unplaced to Vagrant for Kentucky Derby at Louisville, 1¼ miles, 2:38¼; eleven started.

July 25—Won All-aged Stakes at Saratoga, 1¼ miles, 2:12¾; three started.

July 29—Second to Tom Ochiltree for Saratoga Cup, 2¼ miles, 4:36½; three started.

Aug. 3—Won Sequel Stakes at Saratoga, 1¾ miles, 3:10¾; four started.

Oct. 14—Won All-aged Stakes at Jerome Park, 1¾ miles, 2:58; five started.

Oct. 25—Second to Vigil for Dixie Stakes at Baltimore, 2 miles, 3:41½; six started.

Oct. 28—Second to Vigil for Breckenridge Stakes at Baltimore, 2 miles, 3:37; three started.

FOUR YEARS OLD—1877.

June 2—Second to Janet Norton at Jerome Park, 1¾ mile, 1:47¼; seven started.

June 12—Won Woodburn Stakes at Jerome Park, 2¾ miles, 4:37½; four started.

July 21—Third to Vera Cruz for All-aged Stakes at Saratoga, 1 mile, 2:14½; six started.

July 28—Won Saratoga Cup at Saratoga, 2¼ miles, 4:04½; four started.

Aug. 11—Won Saratoga Handicap at Saratoga, 1¾ miles, 3:08; five started.

Aug. 14—Won purse at 1½ miles at Saratoga, 2:38½; three started.

Aug. 23—Walked over for purse, 2½ miles, at Saratoga.

Oct. 2—Won Maturity Stakes at Jerome Park, 3 miles, 5:39; three started.

Oct. 5—Second to Tom Ochiltree for Grand National Handicap at Jerome Park, 2¼ miles, 4:18½; four started.

Oct. 13—Second to Tom Ochiltree for All-aged Stakes at Jerome Park, 1¼ miles, 2:43; eight started.

Oct. 24—Won Grand Stakes at Baltimore, 2½ miles, 4:37¾; three started.

Nov. 2—Walked over for purse and stake at Jerome Park, 2½ miles, Ten Broeck paying forfeit.

FIVE YEARS OLD—1878.

May 27—Won Baltimore Cup at Baltimore, 2¼ miles, in 4:08; three started.

June 4—Second to General Phillips for the Westchester Cup, 2¼ miles, in 4:13; three started.

July 9—Won Monmouth Cup at Monmouth Park, 2¼ miles, in 4:09½; four started.

July 30—Won All-aged Stake at Saratoga, 1¼ miles, in 2:09½; five started.

July 25—Won Saratoga Cup at Saratoga, 2¼ miles, in 4:08½; three started.

Aug. 15—Walked over for the "100 pound" purse at Saratoga, 1½ miles.

Aug. 15—Won purse at 1¾ miles in 3:11 at Saratoga; three starters.

Aug. 24—Won purse at 1¼ miles at Saratoga in 2:14; two started.

Oct. 10—Unplaced for purse at 2¼ miles at Jerome Park in 4:36¾; eight started.

Oct. 12—Won purse at 2¼ miles at Jerome Park in 4:39; two started.

His total winnings on the American turf amount to nearly $40,000. Shortly after the Jerome Park Meeting last October, Parole, Uncas and several stable-companions of promise, but not of note, were shipped in company to England, the Duke of Magenta being subsequently purchased from George L. Lorillard by his brother and sent over.

LEVELER, the famous racer, broke his right foreleg April 23, while exercising at Lexington, Ky.

LORILLARD INVESTING IN LEAMINGTONS.

The triple success of Parole in England seems to have strengthened the already strong faith of Mr. Lorillard in the produce of Leamington, as was demonstrated by the purchase by him on April 23 of all the colts of that stock Mr. Welch had at Chestnut Hill, Philadelphia—thirteen in all. It is stated that he paid $15,000 for them, and $2,000 for the broodmare Maiden. The colts of which Mr. Lorillard has obtained possession are, a b. f. out of Henrietta Welch, by Colton, out of Lady Sherrard, by imp. Sovereign; c. f. out of Mundane, by Lexington, out of Sally Bowen, by imp. Hooten; c. f. out of Megar, by Eclipse, out of Ulrica, by Lexington; c. f. out of Emily Fuller, by Eclipse, out of Oliata by Lexington; b. c. out of Camilla by King Tom; b. c., brother to Lucifer, out of Lady Motley, by Lexington, out of Annie C., by Glencoe; c. f. out of Maiden, by Lexington, out of Mary Clark, by Glencoe Grordem; Miss Obstinate, by Sumter; br. c., brother to Harold, out of Maggie B., by Australian, out of Madeline, by Boston; c. c., brother to Idler and Lolterer, out of Lillie, by imp. Yorkshire; blk. c. out of Fiash of Lightning, by Lightning, out of Cicely Jopson; b. m. Blairgorie, by Blair Albion, brother to Blair Athol.

RACING AT NEW ORLEANS.

The Spring meeting of the Louisiana Jockey Club was brought to a close April 22, when four events were decided. The weather was clear and pleasant, the attendance large and the track in excellent condition. The racing began with a two-mile dash over eight hurdles, for which Verdigris, Jim Hinton and Cannon started, each with 125lb. Verdigris led from start to finish, winning with ease in 3:55, Cannon second. The second race was a dash and a furlong, for a purse of $200. It had but two starters, Egypt and L'Argenteen. The latter won in 1:58. The third race was a consolation purse of $200, a dash of a mile, for horses beaten during the meeting. The starters were Virgilian and Bill Dillon, each at 100lb, St. Joe at 105lb, Jack Batchelor at 100lb, Dirkdent and Blue Gown each at 97lb, and Sam Ecker at 82lb. The race was between these three, Virgilian winning by a length in 1:46¾, Bill Dillon second and Blue Gown third. The fourth race was a handicap purse of $500, for all ages, four miles, with Regan's Patrol and Kingsland the favorites, over Verdigris and Le Roi. Patrol won easily, with Kingsland second, in 7:44. Verdigris was third, and Le Roi fourth.

CHICAGO JOCKEY AND TROTTING CLUB.—This club, as managed by Col. John W. Conley, has, with its courteous liberality, so commended itself to horsemen throughout the country that the number of entries have far exceeded even the hopes of those most sanguine of its success. Chicago people have for years tried vainly to support a jockey club that was of itself distressingly lame in management, and the inauguration of this new and already decided success awakens and rekindles in the hearts of the old patrons of the turf unmistakable feelings of interest, which, when coupled with the fact of its close proximity to the "blue-grass region," should contribute much towards making Chicago one of the turf centres of America. There are nearly 400 entries in the stakes, and advices from Louisville, Lexington, Nashville, etc., assure the management of the attendance of many prominent stables, while the California deputation will add much to the general interest in Western turf matters. Stables are now being selected by agents of coming horsemen, and are spoken of as being large, light, airy and comfortable.

BIG RACES IN PROSPECTIVE.—It is reported that a proposition from Col. M. L. Clark Jr., president of the Louisville Jockey Club, has found favor in the eyes of Pierre Lorillard, and that a series of five races have been arranged between three three-year-olds representing respectively the Rancocus stock farm and the Corncracker State, each race to be for $10,000, and the horses to be named at the post; two matches to be decided at Louisville and two at Long Branch, and, should a fifth be necessary to decide, choice to be tossed for.

THE PROGRAMME for the Buffalo, N. Y., Driving Park Summer meeting is as follows, the total amount of the prizes being $30,000, and the dates Aug. 5, 6, 7, 8: *First day*—2:31 class, $3,000; 2:21 class, $3,000. *Second day*—2:27 class, $3,000; 2:23 class, $3,000; 2:35 class, $2,000; *Third day*—2:29 class, $3 000; 2:18 class, $5,000; *Fourth day*—2:25 class, $3,000; open to all, trotters and pacers, pacers in harness and trotters in harness or under saddle, $5,000.

THE SANDOWN (Eng.) Spring meeting was held last week, the principal event, the Sandown Hurdle Handicap, being run April 25, and won by G. Goodchild's brown mare Ignition, aged; Case-Walker's Blue Ruin, 5yrs., second; and Clifford's Sir Hugh, aged, third.

AT THE SEMI-ANNUAL MEETING of the Salem (Mass.) Boat Club the following officers were elected for the ensuing term: President, John H. Barry; vice-president, Peter J. Hagan; recording secretary, Thomas H. Condon; corresponding secretary, Chas. K. McMasters; collector, James J. Naughter; treasurer, Edward E. Roach; directors—P. A. Donovan, W. M. Earle, W. S. Travers, W. P. Finn and Benj. L. White; steward, Thomas W. Kennedy.

THE GAME OF CHESS.

To Correspondents.

CHAS. MOHLE.—Thanks for the letter and information; problems received; you see how we have been taken up; one next week.

DR. (JURIS) G. P. Q. AND DANIEL JÆGER.—Accept our thanks for the interesting papers containing chess.

I. EDWARD ORCHARD.—The various items of your genial letter were very gratifying. Yes, *The News* comes with regularity.

CHESS.—Of what problem do you especially wish the solution?

H. R.—We will examine your 7-move solution of Problem 1,164, and put it on file for the prize. Please favor us with your name and address.

THOS A. POLLOK, Camden, O.—Will examine.

OUR CONTRIBUTOR Chas. Mohle informs us that his match with D. Graham Baird now stands—Mr. B., 0; drawn, 2; Mr. M., 3—with a sixth game on the board, which will probably end in a draw.

"THE melancholy days have come"
We quote it with good reason,
When baseball fills THE CLIPPER up,
And chess is out of season.

THE GREATEST LOSS to English speaking and reading chess has befallen it in the closing of *The Westminster Papers!* The announcement will send a thrill of regret through the chess world.

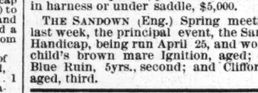
DELMAR CHALLENGES LOYD.—Mr. Delmar has challenged S. Loyd to play a match at chess for from $200 to $500. Mr. Loyd has accepted, and named Chas. A. Gilberg as stakeholder.

Enigma No. 1,167.

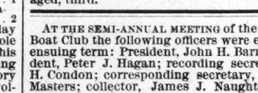
Special prize two-mover from first prize set in Loewenthal Problem Tourney.—*Westminster Papers.*

"When shall we three meet again?"

BY H. J. C. ANDREWS.



at Q 8, K Kt 7, K R 5, and 6, QR 2, Q Kt 6, K 5, Q R 4, Q 2, K Kt 4.



at Q 4, K Kt 4, Q Kt 6, Q 6.

White to play and give mate in two moves.

Problem No. 1,167.

BY COL. A. Z. HUGGINS.

BLACK.

WHITE.

White to play and give mate in three moves.

An Instructive Illustration.

Partie in Gottingen between Herren Wilfried Paulsen and J. Metger.—*Schachzeitung.*

(Play ten moves as above.)

W. Paulsen.	J. Metger.	W. Paulsen.	J. Metger.
11..Q B to R 3	Castles	20..K B to Q 3	Q B x B
12..Q R–Q sq	P–Q Kt 4!	21..Q R x B	Q Kt–B 6 +
13..Q Kt x P	Q R–Kt sq	22..K–B sq	Q Kt x R
14..Q–her R 4	K B–Kt 3	23..K x Q Kt	K R–K sq +
15..K R–K sq	Q B–Kt 2	24..K–B sq	Q–K 3 (a)
16..Q R x P (f)	Q Kt x P!	25..Q–home	Q–Q B 3
17..K Kt–R 4	Q–K B 3	26..Q R–Kt 5	Q–B 5 +
18..Q R–Q 7	K Kt–his 3!	27..K–Kt sq	K–B 7! and
19..K Kt x Kt	Q x K Kt (g)		Herr P. surrendered.

(f) This is a serious error, as the reply proves.
(g) Herr M. plays all this in the best style.
(h) Simpler had been 21..Q to K 5 +; but the skill and elegance of this termination could hardly be exceeded.

CHEQUERS.

To Correspondents.

W. H. KELLEY.—On file for examination.
JOHN GANNON.—Will be examined.

Remarks on Games and Positions.

BY JAMES MACDONALD.

(*Continued.*)

He also says that when "Nemo" published Game No. 8 he made the 25 to 22 move to show how to beat it. Had he stated this *at the time* his purpose would have been clear. I hope that the time will soon come when "game-makers" shall be compelled to state their motives in publishing *any* game, as well as what play it may be a variation upon. Mr. Janvier states, further, that I "did not have access to *all* the authorities." This I admit. I know too much about the "authorities" I now have, to desire more. I have pored over them until I am disgusted. My eyes have been injured, and I wish no more, *old or new*. Those I have seem intended to confound. Should this be doubted, compare Martin's first and second games with Drummond's third and fourth. I *did that once* and "still live!" I have collated, arranged and written down about eleven hundred variations in the Single-corner, and diagrammed them at the points of departure from other variations. My experience shows that over four hundred of these are incorrect and unreliable. Bowen has written a book on the "Cross." I have not seen it, but predict that in ten years one third of its thousand variations will be "where the woodbine twineth."

"SINGLE-CORNER."

Variation 75 of A. D. P. is given as a draw. J. D. Janvier takes up the position where Spayth left it, claiming that Black can win.

Variation 77, A. D. P., is given as a draw, A. J. Dunlap claiming that Black wins.

J. D. Janvier amends Variation 77 at its twentieth move (2 to 6), playing 23 to 18. He thus avoids Mr. Dunlap's win, claiming a draw against these variations. For play on the above see Janvier's letter in CLIPPER, page 361.

Variation 76, A. D. P., is given as drawn. Its eleventh move is 1 to 6. I played 7 to 10 as a win for Black. See article on Anderson for play; also Janvier's play, as above. Mr. Conkling claims a draw for White. See his letter in CLIPPER of Dec. 21. J. D. Janvier admits Black's win, but affirms the solutions to be wrong. See his letters in CLIPPER, pages 373 and 381. If Black wins, it follows that Variations 12, 74, 75, 77, 170 and 171 of A. D. P., and Variations 22and 93 of "Spayth's Game of Draughts," fall with the fall of Variation 76. JAMES MACDONALD.

Game No. 6, Vol. 27.

Played at St. John, N. B., between Mr. McElhiney and E. W. Spiller.*

Black, G. McElhiney.	White, E. W. Spiller.	Black, G. McElhiney.	White, E. W. Spiller.
1..11 to 15	23 to 19	12..2 to 6	19 to 15
2..8 11	22 17	13..3 8	28 24
3..9 13	17 14	14..9 13	24 19
4..10 17	21 14(a)	15..17 21	31 26
5..6 9 (b)	19 10	16..6 9	15 10(c)
6..9 18	26 22	17..11 16	18 15(d)
7..7 14	22 8	18..16 23	26 19
8..4 11	25 22	19..9 14	10 7(e)
9..5 9	22 13	20..14 18	7 3
10..14 23	27 18	21..18 23	3 7
11..13 17	24 19	22..1 6	7 11

Mr. Spiller won.

NOTES.—(a) Both players follow Anderson's trunk to this point. (b) 15 to 18 is the trunk-move for a draw. 6 to 10 is Variation 1, also draws. The move made is not given at this point. (c) We consider White's position superior. (d) Mr. Spiller takes advantage of Black's inferiority of position promptly. (e) Why not close here? The man on eight must fall.

* Occurring in a friendly match of fifty games between these gentlemen. Result: E. W. Spiller won 20 games; G. McElhiney won 15 games; drawn, 15 games; total, 50.

Solution of Position No. 5, Vol. 27.

BY G. W. WHITE.

Black	White.	Black.	White.
1. 14 to 17	21 to 14	3.. 2 to 27	31 to 24
2.. 7 10	15 6, or	4..28 3	Black wins.
	14 7		

Solution of Enigma No. 5, Vol. 27.

BY M. A. REINE.

White,	Black.	White.	Black.
1..10 to 6	15 to 8	3..9 to 5	2 to 9
2..20 16	12 19	4..5 16	White wins.

Enigma No. 6, Vol. 27.

BY THE EDITOR.

[Dedicated to young players.]

Black men on 9, 17, 25 and 26. Black King on 20.
White men on 7 and 14. White Kings on 2, 5 and 8.
White to move and win.

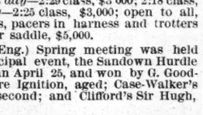
Position No. 6, Vol. 27.

BY J. M. FLYNN.

["Gold-medal set."*]

[A Novelty.]

BLACK.



WHITE.
White to move and win.

* In competition for gold medal in late tournament.

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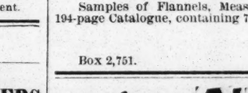

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☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending P. M., MONDAY, April 28.

LADIES' LIST.

Allen, Mrs. H. L.
Allen, Georgia (2)
Anderson, Mary
Adair, Mrs. Ada
Burdette, Fannie
Mrs. W. H. Aristos
Beaumont, Stella
Blake, Georgie
Bilitz, Mrs. Eugene (2) lic.
Beaumont, Nellie (2)
Casell, Mrs.
Crabtree, Lotta
Crystie, Maggie
Clark, Ruth
Delmay, Lu-lu
Duncan, Isabel
DeVous, Gertie
DeAlve, Mlle. (act'ss)
DeLange, Georgie
Dolfield, Mrs. Frank lic.
Davis, Alice (wh.)
Elisler, Effie E.
Ellis, Florence
Fremont, Maude (sharp-shooter)
Fisher, Kate
Fostelle, Belle
Glenn, Marie (of Glenn Sisters)
Gardner, Kittie
Grinnell, Mrs. (with Grinnell Child.)
Holman, Mrs. (of Holman Op. Co.) (2)
Hill, Marian (c.
Holman, Julia E.
Hunt, Lizzie (of OurBoard. Ho. Co.)
Hunter, Beasie (of McKee Rankin Co.)
Hughes, Jennie
Josie, Miss
Kellogg, Allie (late with Bergen's Minstrels)
Lynwood, Ada (vocalist)
Leonard Co., Manager Victoria
"Lady Long Distance Rider" (3)
Lorella Sisters
Lucille, Fannie
Love, Ella
Lawler, Louise
Mill, Mrs. Sadie
Mack, Rita (song-and-dance)
Mabey, Lizzie
Martin, Josie (actress)
Mackie, Mlle. (of Bay View Variety Pensacola)
Mercer, Mrs. M.
Neville, Emma
Newman, Phillie
Nelson, Miss (w. o. m. London, Eng.)
Norris, Mrs. J. W. (of OurBoard. Ho. Co.)
Ormsby, Mrs. (of Baltimore)
Pendy, Mrs. John
Pascoe, Marie
Pearl, Maude (2)
Penman, Mattie
Pixley, Annie
Partington, Kate
Rosemayr, Texana
Reynolds, Vic
Ridgway, Alice (2)
Reenath, Jennie (2)
Reenah, Mlle. (female baritone) (2)
Richmond, Adah
Richmond, Flora
Rhinegan, Jessie
Rainford, Alice
Raynham, Kate
Rare Bell Leavitt
Sheppard, Minnie
St. Felix, Clementine
Stevens, Mrs. H. F. 3c.
Stickney, Virginia (of Volkes' Garden, N. Y.)
Stanwood, Ada (vocalist)
Stetson, Louise (2)
Siddons, Ida
St. Felix Sisters
Sturgeon, Hussey
Turnour, Emilia
Tudor, Mrs. (o. o. m. Northampton, Eng.)
Urso or Mr. Luer, Camille
Vaders, Bermadatte (of Foos & Co.)
Wane, Annie D.
Wand, Josie
West, Eva (of Soldier's Trust Co. 9c.
Weaver, Mrs. Louise
Walser, Cora
Way, Edith
Weston, Flora
Ward, Nellie (of Celsium, Toledo)
Waldro, Lizzie J.
Williams, Mollie

GENTLEMENS' LIST

Atkins, W. A.
Adams, B. (of Tompleton's Co.)
Aimes, R. (of Globe Dram. Co.)
Adams, Burton
Arlington, J. V.
Arlington, Wm. (specialties)
Aubrey, Bobby
Adams, Marsh (minst. "biz")
Ashley, John
Brooks, Harry
Blanchard, H. (of Comique, Providence)
Barrett, Lawrence
Brown, R. T.
Bryant, F. (of Pastor's Co.)
Brown, Col. T. A.
Bush, Charles
Beach, Bobby
Burgess, Neil
Byrne, c. of (with A. & Byrne)
Barron, B. G.
Bannon, Frank
Barney & Clark
Burgess, Cool
Bamlet, Mr. (with Alleghanians)
Brazier, G. R. (2)
Baker, H. B.
Byron, O. Doud
Bennets, The
Birch, W. Eaton
Buckley, Harry
Benedict, Louis
Burke, Harry
Byrne, John H.
Barry, Dave
Brady, Tom (jig-dancer)
Benedict, Chas.
Bradford, J. (skatist)
Coup, W. C.
Creston, W. H.
Cassim, Jas.
Crane, W. J.
Clare, F. (of Markham's Co.) (2)
Campbell & Mack (minst.)
Lucille, H. J.
Cooper, W. H.
Cadagan & Boyd
Coleman, Edward
Carroll, R. M.
Cerreni, Harry
Cernuschi
Cooke, Dr. Will
Coup, G. W.
Cundy, J. (of Theat. Com., Providence)
Clark, L. (of Forepaugh's Circus)
Collins, Jas.
Clark, H. (of Jos. Jefferson's Co.)
Connor, J. (of Jefferson's Co.)
Bishop, Geo. C.
Dupree, Chas.
Dodge, Ben
D'Artray, Wm.
Dudley, Dick (musician)
Dumont, Frank
Dibolo, Prof. (fire-king)
Dupree & Benedict
Devonear, T. (with Georgia Minst.)
Dobson, C. (of Dobson's Comb.) 6c.
Dalton, E. R.
Dykeman, Edward
Eunice, W. (of Denier's Co.)
Elliott, Al.
Eddie, El Nino
Edings, Col. Wm.
Emery, E. (with Guy Family)
Edwards, Mr. (agt.)
Fitzhugh & Mack, Curdy)
Fielder, Dick
Fawcett, Owen (2)
Fuller, Hugh
Florance, Geo. A.
Fierce, L. (Union Scout)
Foster, J. (of Foster & Dudley)
Fuhrman, Geo.
Faustin, M.
Fulton, C. (of Exile Co.) 6c.
Foster, W. E. 6c.
Franckum, G. W.
Fricke, Mr.
Ferrell, M. (care Geo. Ferrell)
Hunter, Walter
Fields, Jas. C.
Grover, Sr., Leonard
Graves, J. W. (manager)
Gregory, C. (of Colosseum, Detroit)
Gaston, Albert
Gladstone, Sam (2)
Gale, George
Gibson, Frank (Dillon's Agent)
Girard, J. (late of Washburn's Co.)
Gonzales, T. F. (gymnast)
Goodyear, C. W. (2) 9c.
Griffin, Mr. (late Mackin & Griffin)
Gorman, M. (showman)
Geyer, Frank
Garland, Joe
Gale, Walter
Hunter, Beasie (of McKee Rankin Co.)
Hughes, Jennie
Josie, Miss
Kellogg, Allie (late with Bergen's Minstrels)
Lynwood, Ada (vocalist)
Leonard Co., Manager Victoria
"Lady Long Distance Rider" (3)
Lorella Sisters
Lucille, Fannie 9c.
Love, Ella
Lawler, Louise
Mill, Mrs. Sadie
Mack, Rita (song-and-dance)
Mabey, Lizzie
Martin, Josie (actress)
Mackie, Mlle. (of Bay View Variety Pensacola)
Mercer, Mrs. M.
Neville, Emma
Newman, Phillie
Nelson, Miss (w. o. m. London, Eng.)
Norris, Mrs. J. W. (of OurBoard. Ho. Co.)
Ormsby, Mrs. (of Baltimore)
Pendy, Mrs. John
Pascoe, Marie
Pearl, Maude (2)
Penman, Mattie
Pixley, Annie
Partington, Kate
Rosemayr, Texana
Reynolds, Vic
Ridgway, Alice (2)
Reenath, Jennie (2)
Reenah, Mlle. (female baritone) (2)
Richmond, Adah
Richmond, Flora
Rhinegan, Jessie
Rainford, Alice
Raynham, Kate
Rare Bell Leavitt
Sheppard, Minnie
St. Felix, Clementine
Stevens, Mrs. H. F. 3c.
Stickney, Virginia (of Volkes' Garden, N. Y.)
Stanwood, Ada (vocalist)
Stetson, Louise (2)
Siddons, Ida
St. Felix Sisters
Sturgeon, Hussey
Turnour, Emilia
Tudor, Mrs. (o. o. m. Northampton, Eng.)
Urso or Mr. Luer, Camille
Vaders, Bermadatte (of Foos & Co.)
Wane, Annie D.
Wand, Josie
West, Eva (of Soldier's Trust Co. 9c.
Weaver, Mrs. Louise
Walser, Cora
Way, Edith
Weston, Flora
Ward, Nellie (of Celsium, Toledo)
Waldro, Lizzie J.
Williams, Mollie

Feillion, Archie
Pope, Chas.
Quinlan, J. (of Murray's Co.)
Parry Bros.
Quinlan, J.
Queen, Chas.
Rowe, Dick
Raglon, T. (musician)
Rice, Bros.
Rowe, Geo. Fawcett
Rentz-Santley Dramatic-agent)
Roberts, Jas. H. (minst.)
Robeson & Crane
Ronaldo, Wm.
Reynolds, Harry
Radcliffe, Jas. B.
Ryan, T. Joe
Kelly & Ryan
Rossow, W. (of Globe Com. Co.)
Rice, Harry
Redding, C. (treasurer)
Reynolds, G. C.
Sheridan, J.
Sheridan Bros.
Sherry, J. F.
Splane, Sam
Strickland, W. (of Haverly's Minst.)
Seymour, Mr.
Sleeper, Hal
Sharp, Billy
Sandgold, Walter
Smith, E. C.
Stanley, Ernest
Stanley Hall, C. (N0 callse)
Strong, R. H. (p. o. m. Denbigh, Wales)
Sanders, J. (contortionist)
Searles, Tom
Sprague, J. (of Hoswortb's Hibernicon)
Spalding's Bell-ringers
Sadler, T. (of Haverly's Minst.)
Straight, Ned
Simmons, Mr. (theatrical-agent)
Sparks, J. (of Sparks Bros.)
Smith, C. J.
Shaw, H. (of Amy Stone's Co.)
Stanley, W. H. (vocalist)
Sherry, J. F. (late of Shelby's)
Sutton & Burns
Sandford, Jos. (gymnast)
Swan, Capt. Jas.
Sebastian, Romeo
Swain, Sam
Sprague, D. J.
Sanford, J. L.
Shattuck, C. F.
Simmonds, P. (of Warde & Barrymore's Co.)
Tillotson, J. H.
Tilton, Harry (p. o. m. London, Eng.)
Thompson, Den
Thornton, A. G. (musician)
Theadore, Chas. (late with John Murray)
Thorne, J. H. (manager)
Tinkham, Ed.
Tenney, Ted 9c.
Thorne & Chrisdie
Tyler, G. H.
Terry, M. (of Sprague's Minst, Villa, S. B. (2)
Wyman, Alf. (comedian)
Wheeling, Albert
West, F. B. (banjoist)
Wilson, M. S. (of WesternThea. Co.)
Wills, John B.
Wass, S. A. (of Otto Wall, Harry (dramatic-agent)
Weyland, Eddie 9c.
Williams, Dave (comedian)
Watson, Prof. Wm. (man-fish) (2)
Warner, Hiram S 6c.
Wells, Billy
Ward, W. (of Dupree & Ben. Wm.)
Wingfield, John (2) 9c.
Welch, C. (of Turner & Welch)
White, Frank
Wood & Wood
"W. A. C."
Whiting, Chas. & Walte, J. R. (of Claxton's Co.)
Woodridge, Add.
Williams, Martel (magician)
Watson, Harry
Young, E. V. (with The Ashtons)
Young, C. W. (comedian)
Zegrino, Juan
Zaulig, Fred.

THERE IS A LETTER in the Hornellsville (N. Y.) Post-office for Elsa Von Blumen.

INTRODUCTORY.

MONDAY, April 28, '79.

The dramatic season is gradually drawing to a close, although several hard-handed sons of the artical toil will endeavor to make a connection between the end of the regular and the commencement of a Summer campaign; but Summer spasms have not been productive of remunerative results of late years, and there is not likely to be any improvement financially during the heated term of 1879, because the public resorts at the seashore and along the Hudson River and Long Island sound have been made so inviting and attractive as to draw thousands away from the city, at the expense of our theatres and other places of amusement. Last Summer Coney Island came up smiling; she furnished ample accommodations for the great throngs who sought her briny waves and clams. Hotels vied with one another in providing "the best of refreshments for man and horse," while brass bands gave tone to the surroundings, and made sweet music beyond the midnight hour. There are so many ways of getting down to Coney, by steam horse-cars, steamboats, and fast trotters, and the expense of going down is so light that thousands who formerly left the city for a vacation of a week or two in the country, remain in town, and put in a day or so every week at Coney Island. But that popular resort is not to have a monopoly of our patronage this Summer, for Long Branch is opening up fresh avenues of communication with the city, and unusual inducements will be offered to the "floating population" to make the Branch a good place "to tie to." An iron pier has been constructed—it leads out into the great waste of waters, and will afford steamboats a fine opportunity to land their passengers among restaurants, bathing-houses, and beer stores. "Tourists" are to be conveyed to and from the city at marvelously low rates, while mirth and music, without money and without price, will help to while the happy hours away. Both at Coney Island and at the Branch, we understand, there will be occasional entertainments of a dramatic, variety or musical character, at "prices equaled by few and surpassed by none," as the wide-awake sideshowman would say. It will be nip and tuck between the Island and the Branch, at either of which you may hear the sea and the wind waves are saying, or listen to the breakers' roar as they ebb and flow on the sandy shore. These will be among the principal obstacles to the prosecution of a successful dramatic Summer season in the great metropolis. Among the great musical attractions already secured for the season are Levy, Jackie, the Bent Brothers, and others who sound aloud the trumpet of fame. Sword-swallowers, wire-walkers, sacred bulls, balloonists, Circassian girls, champion pie-biters, and real American dramatists are being negotiated with, the end aimed at being the presentation of a constant succession of novelties of foreign as well as of domestic extraction. Clam-chowder purveyors and beer providers are already laying out their plots and counterplots, while hundreds of sewing-machines are putting together thousands of parti-colored costumes for the use of the amusement bather. We know one man who has only a learned seal and an organ, yet with these and a small tent and large palavarings he says he intends to make Coney Island howl more than ever Rome cackled. Another showman, an Aristocrat, we should judge by the number of curiosities he controls, intends to put a show on the island that will kill the natives dead. In addition to the little tent and a big drum, he has a hurdy-gurdy that was listened to by one of George Washington's original colored nurses one hundred years ago; the original chair in which Thomas Jefferson expected to sit when he wrote the Declaration of Independence; and a live alligator fresh from the everglades of Florida. This prolific showman fully anticipates "saying over the deck," and paralyzing all other one-horse exhibitions. We have heard it whispered that the great moral drama of "Ten Nights in a Barroom" will be tried on, and that, if "L'Assommoir" should be successful in this city, it will be transferred to the seashore, with all its sensational and realistic effects. So the Summer promises big things by the sad sea waves, but lesser ones for the city. If you will have patience for a short time, dear reader, we will make a few choice rhymes, and recite them for you as we go along:

SUMMER.

We feel that Summer's coming, we know it, we have read it;
The icemen sing its glories, but oh, how the actors dread it:
Of all the seasons of the year that time to them is worst—
The portion from the first of May until September first.
No salaries on the Tuesday morn, no "parts" and no applause,
Expenditures conducted by most economic laws.
To those possessed of families the little trips, we ween,
To Coney Island or the "Branch" are few and far between."

Of course there are exceptions, too, whose fortunes are so fab—
They flit between Manhattan Beach and sultry Union Square.

The Summer finds the circus man "as busy as a bee;"
With two performances a day he still has time to glee—
For when the tent is taken down and gone away the crowd,
He counts his "shekels" o'er and o'er, and laughs both long and loud.

.....Since Mark Gray shot at Edwin Booth in McVicker's Theatre, Chicago, one night last week, we have been greatly exercised about the affair; and we have come to the conclusion that it would be better for the actor were the audience to express their disapprobation by hissing, as was done in the olden time, rather than by seeking to make holes through him at the cannon's mouth. We do not mean to say that this Gray man of destiny disapproved of Edwin Booth's method of impersonating Shakespeare's heroes, but certainly "the head and front of his offending hath that extent" if nothing more, and the offense of which he stands charged merits our severest condemnation. Were the doctrine of this star-shooter to prevail, the stage and the actor would soon perish from off the face of the earth, as the lamented Abraham Lincoln once observed. We have had enough of this shooting at actors, and hereafter it will be "more honored in the breach than in the observance." Should it be persisted in, however, the actor may find it necessary to open fire in self-defense. Mark Gray the shootist is no doubt an emotional insanity, and the sooner he is placed in the hands of trusty guardians the better will it be for the peace of society.....We feel very much humiliated in being compelled to announce that Shakespeare's birthday was suffered to pass "without a hand." "Can such things be, and overcome us like a Summer cloud, and not excite our wonder?" Eh? A banquet to some ringedian would have given us the opportunity to vent our pent-up feelings and speak a good word for the bard of Avon; but, alas! even that little boon was denied us, and the natal day of William remained unhonored and unsung. "Alas! poor Shakespeare! We knew him well. He was a fellow of infinite jest." (You are right, Jimmy; he was also a poor Yorick who was the fellow of infinite jest, and not Shakespeare. And such, alas! is fame.)

.....Do you think it would be right to classify the treasurer of a variety theatre among the *change*-artists when he don't pay up?.....Does John L. Hart intend to compete with Jos. K. Emmet in the recital of that touching poem beginning: "Oh, he hit me on the nose"? Or was it a mere *faux pas* that disconcerted the noble Colonel Sellers at Auburn a few days ago, for another chance at the editor to test the virtues of his own eye-water. "They say that the other feller *made* Seller's eye water!" These are innocent little bits of pleasantry, which "cannot bring a blush to the cheek of the most fastidious."—Ed.).....We are afraid that Manager Mackaye will find his venture with "Aftermath" very profitable. "What's aftermath?" According to the most learned authors, Jimmy, and compilers of dictionaries, "aftermath" means a second crop of grass during the same season. Well, then, Mackaye had better make his fortune while the sun shines, and gather in the second crop first."....Wonder will "The Lost Children" be much of a loss to Manager Palmer. If so, can he not make himself whole again by drawing on "The Banker's Daughter"?.....The church-choir "Pinafore" party have folded their wraps about them, quietly went forth from the theatre last Saturday night "at half-past ten," having performed the object of their mission. Let us whisper in their ears the following

SOFT WORDS OF POESY:

They stood on the deck of the great "Pinafore,"
Just the same as they stood in the choir:
And the applause they received and the bouquets they got
Filled their souls with delirium gorgeous and hot.
Dick Deadeye he yesterday sang "Sinners come,"
Josephine in the chorus she line-ed;
While Hebe, Buttercup, Captain, and Bill
Severe ng weekly bowed down,
For each had a month's wages been fine-ed.

.....A pleasing exhibition is to be given this week in the grotto scene of "The Black Crook" at Niblo's Garden, when a man is to be put in a tank of water, and alligators, crocodiles, snakes, etc., are to join in the revels. This promises to be a more exciting show than that of the lion and the lamb swimming about together. Will the management cover the tank with a net to prevent interested children from getting too close?.....The Eighth Ward Foundling Asylum is to be given at the Union-square Theatre on Wednesday afternoon. If the authors of our foundlings patronize the show, as they *should* do, the theatre will not be half large enough to hold the crowd.....Woods' Museum, in eight different languages when she was a-crossing the raging main? We rather think she must have been an in-eight-tentive student when she was seasick, don't you?.....Theatricals were disturbed last week owing to the remarkable success of the equestrian performances of Brown and Parole in England. They say that Brown means to quit, but "it will never do to give it up so, Mr. Brown," for a nation of freemen are burning to welcome you to Gilmore Garden. Burrah for Brown! The champion go-as-you-please-ist.....Haverly's Mastodon Minstrels made the Lyceum look very lively last week. We took the trouble to count them, so as to make sure, and there were forty, to a man, and not counting the big drums either.....Western reporters are at their old tricks again in writing about menageries and circuses. One of them last week declared that the man who entered the den of wild beasts was about to be set upon by an unruly leopard, who was already posed for a spring, when the man drew Mister Leopard alongside of the head with the handle of a whip, and the animal died. The other tenants of the den, seeing how things were going, permitted the showman to emerge in safety from the cage, and proceed to the show to astonish the performance, the people expecting to see the wild-beast tamer chawed up.....Should Lydia Thompson come over here again, it is shrewdly surmised that she will bring with her lots of nude dresses and—nudities.....Mapleson must feel very uncomfortable this week in the knowledge that Kellogg is sick on the bosom of the broad Atlantic.....This week nearly every theatre in the city will be open and in running order. It seems strange, but it's true, nevertheless, that the more theatres there are in a city the more audiences there are people to become managers. The early-closing movement will probably begin next week, and then stand from under.....What will become of all the Josephenes and Buttercups and Hebes when the "Pinafore" craze goes away? They won't have to go back to teach Sunday-school, neither can places be made for them in the dramatic ranks.....We learn that Manager Hess is not to be connected with the Hess-Abbott Opera Troupe next season. Now, we wonder what's the matter in *that* quarter. There's always some trouble or other among our opera people.

FACT AND FANCY FOCUSED.

This is truly the year for Americans abroad. Miss Blanche Davenport is a strong favorite at the San Carlo, while John Chatterson the tenor is making a decided mark. Under the pseudonym of Sig. Perugini he has been successfully heard in Bucharest, Nice and Berlin, and in many of the leading theatres of Bavaria and Italy.....A number of Philadelphians, chiefly connected with the legal profession, have tendered a complimentary benefit at the Walnut-street Theatre to Joseph Sanson, author of the unplayed drama of "Hope and Ambition." He has named June 2 as the date.....Caroline Hayes Rose.....is missing from her home in Brooklyn, N. Y., March 21, and her whereabouts were not discovered by her son until late last week. She was with friends, and had wandered from home while in a mild delirium.....A benefit-concert for Florence Rice-Knox was given at Dr. Porter's Church, Brooklyn, on the night of April 24.....During 1878 the gate-receipts at the Zoological Institute, Philadelphia, were $88,127, an increase of nearly $80,000 over those of 1877. The greatest number of admissions in any one day was 6,389, on the Fourth of July, and the greatest in any one week was 50,380, in May. The expenses in 1878 were nearly $18,000 less than in 1877, and the floating debt was reduced from $20,500 to $9,500. The re-vere-ble Smith has further just past augmented the animal list, the value of the animals that died during the year being estimated at $7,500. In the present collection there are 58 mammals, 8 birds, 9 reptiles, valued at $38,; 327 birds, valued at $4,120; and 378 mammals, valued at $4,120.....Miss Lillie Hinton, who recently played a portion of Juliet in Philadelphia, is to graduate from the Normal School, that city, in June next. She is said to study for the stage.....Herr Kadelburg, the German actor; Mme. Ottilie Genee, director of the German Theatre, San Francisco; and Miss Mathilda Cottrelly, whose summer billets are likely to direct our Bowery Theatre when Manager Hofele translates it into German under the name and style of Thalia Theatre, sailed on the 26th inst. in the steamer W. A. Scholten of the Rotterdam line. That was the date, also, of the departure of Maurice Strakosch and Clara Louise Kellogg for Liverpool.....Sadlid the music-publisher and ex-concertizer is reasonably confident of being able shortly to induce Jenny Lind and her daughter to visit this country, and to "Sing, Sweet Bird" in Gilmore Garden.....Miss Laura C. Holloway is to lecture on "Charlotte Bronte" at the Music Hall, Brooklyn, April 29.....Having closed his engagement with the Sam'l Colville company, Eben Plympton sailed in the Erin for Liverpool on the 27th.....At Chickering Hall, in dramatic and poetic recitations, Miss Dora French is to make her first public bow in this city this week. She is a pupil of Geo. Vandenhoff.....A concert for the benefit of the organ fund of St. Paul's Episcopal Church, Rome, Italy, is to be given at Grace Church on the afternoon of April 29.....The Hon. Andrew McLean is to lecture on "Books and Opinions" at Association Hall, Brooklyn, April 29.....Amy Sanwell, slack-rope performer, and descended from one of the oldest circuis families in England, was married to John Walker (the equestrian on April 6 at Portsmouth, Eng.....

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CITY SUMMARY.

AT THE AMERICAN THEATRE the programme last week included the specialties of Viola Clifton, Mackin and Burke, John McVeigh and Kate Montrose, Billy and Nelly Hasson, Frank and James Hennesey, Maggie Pearl, Carr Lewis, John Reily, Seamon and Somers, Clooney and Ryan, and G. L. Stout, the stage-manager, with his concluding sketch, "Scenes on the Third-avenue Railroad." On April 28 Lester, Allen, Tierney and Cronin assume the management, and will appear in their specialties, in conjunction with Frank Bush, Barney and Clark, Mathews and Gonzales, Lizzie Daly, and the Jeromes. R. E. Day is the business-managers. Performers desiring time are referred to the card in another column.

M. W. HANLEY will be connected with Horace Wall's Dramatic Bureau, No. 14 Union square, after May 1.

EARLY CLOSING.—Judging from present appearances, the regular season at the theatres and other places of amusement, here and throughout the country, will close this year several weeks earlier than usual.

J. E. JACKSON, the well-known show-printer, has changed his address, and will be at the Union-place Hotel from 11 A. M. to 3 P. M. each day to receive orders. He can be addressed care of Jas. Reilly, 12 and 14 Spruce street.

TEN DOLLARS, which Charles Wilkinson telegraphed to THE CLIPPER he would contribute to the fund for the prosecution of James Currie, have been received at this office.

HAVERLY'S UNITED MASTODON MINSTRELS began a brief season in Haverly's Lyceum Theatre April 21, and attracted large audiences during the week. The troupe numbers forty persons, eighteen of whom, vocalists, occupied the front of the stage, while the remainder were seated upon platforms which rose in amphitheatrical form in the rear. Haverly's mammoth centennial drum was a conspicuous object upon the highest platform, and above it was a portrait of the manager draped with American flags. There were eight end-men, attired in plaid suits and grotesquely made up, but the rest of the troupe wore evening-dress. E. M. Kayne proved to be both an efficient interlocutor and capable stage-manager. Although most of the witticisms, jokes and puns in the first-part had been heard before, they were delivered with so much zest by the respective end-men that they proved entertaining, while such as were fresh caused an ebullition of laughter. Tom Sadler, Pete Mack, Frank Cushman and Billy Rice were most conspicuous in this department, and all are deserving of praise. The first-part included vocal and instrumental selections from "Pinafore;" "Razors in the Air," by Barry Maxwell; "Somebody's Coming When the Dewdrops Fall," John Rapier; "Billy's Appeal to his Ma," Billy Rice; "Will You Come to Meet Me, Darling?" George W. Harris; the remarkable four-jointed suits and voice winning for him a double encore); "Not Before Pa," John Styles; "The Little Flower You Gave Me," Harry W. Roe; "Sally in Our Alley," W. E. Bernard; "The Gospel Engine," Frank Cushman (which was encored); "Sweethearts," by Welch and Rice, who in response to a recall gave respectively a burlesque highland fling and a burlesque author's hornpipe, all making a hit. Charley Reynolds by his dry humor and quaint acting made the old sketch of "Magic Exposed" a prominent feature, while his peculiarly eccentric make-up was provocative of no little merriment. A song-and-dance entitled "Hannah's Wedding" was given by twelve performers, six attired as males and the others as females. On being recalled the males in concert caricatured Pat Rooney in one of his character songs-and-dances, while the females sung "Duda-da," after the manner of serio-comics of the variety stage. These performers resembled the four Arnold Brothers, the three Gorman Brothers, Mack, Hooley, Thompson, Styles and Sadler. Later in the evening the same artists, with the exception that Pete Mack was replaced by Barry Maxwell, attired in glittering costumes, executed a clog-dance, during which the stage was flooded with various colored lights. W. Arnold is to be credited with the arrangement and direction of this highly attractive feature. The vocal selections by the California Quartet—Barry Maxwell, Harper, Hall and Leech—were pleasantly upon the ear, their voices were pure in tone and blended harmoniously. Harry Kennedy gave ventriloquial dialogues with his puppets, which contained popular fancy and bristled with humor. A chained popular fancy and bristled with humor. A chained negro performer, in the act of executing banjo solos, and Lee, aided by Sam Dearin in a musical-moke act, scored a success, and the society burlesque of "The Broker's Daughter" (Clotilde, or the Bruised Heart, first produced by the San Francisco Minstrels) concluded the programme. The latter was remarkable for its completeness in point of excellence, the music, both instrumental and vocal, being exceptionally good. A free concert by the brass band was given nightly in front of the theatre. The troupe is under the immediate management of Sam Dearin.

PAT ROONEY and his combination began a season in Tony Pastor's Theatre April 21. Among those who had been announced, the American Four, Clarence Burton, Hartley Stanforth, Frank Wilcot and the Wilkinsons were not visible on the night of April 23, and no explanation for their absence was in a measure atoned for by the performance of Seamon and Somers, who had not been advertised. "Family Jars," acted by Harry Budworth, John Tudor and Emma Granger, opened the entertainments; P. C. Day, a ventriloquial vocalist, followed with enthusiasm by singing Irish songs, and demonstrated considerable improvement since he was last heard in the city; Lillie Western, a comely lass, whose modesty of demeanor, combined with slight timidity, indicates that her experience in the profession has not been extensive, scored quite a success by her performances on the guitar, xylophone, violin, dulcimer, and a chime of small bells, and winding up by playing upon two banjos, which she caused to oscillate like pendulums, while the strings in many instances were combed with a hair-brush; Seamon and Somers, in Ethiopian songs-and-dances and eccentricities evoked considerable mirth; for Reynolds and Walling in the German sketch of "Dot Turnpike Gate," and their pleasing vocalism, appreciation was rendered; Pat Rooney, hero of the evening, Pat Rooney, indulged in a make-up which surpassed all of his previous efforts in point of grotesqueness, and new eccentricities were displayed in his swaying gait and style of dancing. Ample opportunity was given to compare these with his previous efforts, both as regards the merits of his older specialties. He was many times recalled, and during the time he was on the stage the laughter was almost incessant, and at times boisterous. Constantine and Lawton, in an act called "Subterranean Experiences," gave a musical entertainment; character impersonations, songs, dances, and burlesque imitations, all in corked faces, which secured applause; Harry Budworth sang a parody on "Babes on our Block," and danced a Virginia reel; Amy Lee sang "Sweet Alice" and "Pinafore party for that matter;" Miss Laura C. Holloway is to lecture on "Charlotte Bronte" at the Music Hall, Brooklyn, April 29.....Having closed his engagement with the Sam'l Colville company, Eben Plympton sailed in the Erin for Liverpool on the 27th.....At Chickering Hall, in dramatic and poetic recitations, Miss Dora French is to make her first public bow in this city this week. She is a pupil of Geo. Vandenhoff.....A concert for the benefit of the organ fund of St. Paul's Episcopal Church, Rome, Italy, is to be given at Grace Church on the afternoon of April 29.....The Hon. Andrew McLean is to lecture on "Books and Opinions" at Association Hall, Brooklyn, April 29.....Amy Sanwell, slack-rope performer, and descended from one of the oldest circuis families in England, was married to John Walker (the equestrian on April 6 at Portsmouth, Eng.....

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THE MADISON-SQUARE THEATRE, lately known as Fifth-avenue Hall, upon the site of Daly's original Fifth-avenue Theatre, in West Twenty-fourth street, was opened for a season Wednesday night, April 23, the opening having been postponed from 19. The alterations which have been made in the auditorium include the covering of the side walls with paper having a crimson ground and gold figures, and so arranging the seats that there are now only two aisles instead of three, and these are at equidistant points between the centre of the house and the side-wall. The auditorium has a cosy appearance, but the lack of proper height gives the stage a somewhat squatty look, and recalls reminiscences of performances given by traveling companies in village halls are the main, for building opera-houses had afflicted our bucholic population. The piece selected was Steele Mackaye's comedy of "Won at Last," which was originally acted at Wallack's Theatre Dec. 10, 1877, and was subsequently played throughout the country by the Blanche Meda Combination. Since then it has been altered by rewriting and compressing the last two acts into one, by omitting the characters of Captain Mandie and Robert Blunt, and adding a prefix to its title, which now is "Aftermath, or Won at Last," a comedy in four acts. It was produced last night mounted, the view of the exterior of Prof. Tracy's house, with garden, on the New England coast—used during the first and last acts—being particularly praiseworthy. The cast was as follows: Grace Fleming, Miss Agnes Loring; Mrs. Bunker, Miss Gabrielle Du Sauld; Mrs. Tracy, Miss Laura Le Claire; Flora Fitzgiggle, Miss Genevieve Rogers; Jane, Miss Helen Sedgewick; John Fleming, Steele Mackaye; Professor Tracy, C. W. Couldock; Will Tracy, Frank E. Aiken; Maj. Bunker, Edward Lamb; Baron Von Spiegel, J. C. Padgett; Dr. Sterling, Joseph Frankau; Jack Driscol, James Lee Barnes. Miss Loring, an amateur, displayed her faults less conspicuously than many of those who have recently made their debut in this city; but it was evident that she could not act Grace Fleming, nor did her impersonation evince the possession of artistic ability which would warrant us in predicting that she would be likely to excel in that or similar characters without going through the usual routine of study and practice adopted by successful professionals; Miss Du Sauld repeated her excellent portrayal of Mrs. Bunker, of which character she was the originator; Miss Laura Le Claire's Mrs. Tracy was commendable; Miss Genevieve Rogers was fairly successful as Flora Fitzgiggle; but Helen Sedgwick overacted Jane. Steele Mackaye was not satisfactory as John Fleming—the proper disposition of his hands apparently gave him a deal of trouble, and his frequent changing of posture from standing to sitting without motive evinced that he lacked repose, which can only be gained by actual experience and not by Delsartian theory. His acting was lugubrious; and as he delivered his lines in a sepulchral tone of voice, he hardly realized the ideal of the man of the world who was tired of winning women's affections. The two best acted characters were Prof. Tracy and his son Will. C. W. Couldock in the first named gave a very artistic blending of dignity, humor and pathos; and Frank E. Aiken gave a bluff and manly portrayal of the sailor-lad—both of these gentlemen played these parts through the country with the Blanche Meda Combination; Edward Lamb was capitally made up as Major Bunker, and scored a success; Joseph Frankau is deserving of praise for his excellent acting as Baron Von Spiegel; Joseph Frankau was natural and at ease as Dr. Sterling; and George F. Browne in the very brief character part of Jack Driscoll, an old sailor, made him a prominent feature. The attendance on April 25, when we were present, was quite meagre, and the prospects for the future do not look encouraging. There are only a few more than four hundred seats in the auditorium, and many of the front ones are undesirable by reason of their close proximity to the stage. The prices are $1.50, $1 and 75 cents, and 50 cents; but there is nothing to distinguish the difference in these seats. Steele Mackaye is the lessee and manager; D. B. Hopkins, general manager; Edward Mollenhauer, musical director; and J. C. Padgett, business-manager.

"FATINITZA," Suppe's comic opera, was given at the Fifth-avenue Theatre April 24 for the first time in this city in an Anglicized form. The work is in three acts, and the story, which has already been told in THE CLIPPER, affords a number of opportunities for the most comical business. The harem-scene especially is laughter-provoking at every step. The main strength of the piece lies in its farcical situations and the fun that can be extracted from them. The libretto is far from a bright one—that has not been adapted—but it is amusing enough; and we find old-time phrases, as "It's naughty, but it's nice," doing duty for wit. The music, while it is attractive at times, much after the manner of the well-known overtures by this composer, outside of the Fatinitza, is not of the first order, while it appears again in the trio in the third act, has little to catch the ear by its sparkle and tunefulness, as in French works of this class. The concerted music is the best. There are some taking little phrases in

OUR LEGITIMATE THEATRES were only ordinarily successful the past week, with the exception of Rice's Surprise Party at the Academy of Music, wrote our Baltimore, Md., correspondent April 27, continuing:

No cause can be assigned for this, as all of them had, as was supposed, drawing attractions. "Horrors" is brimfull of the richest fun, and was tastefully dressed and set. The scenery, by Handeren, of Albaugh's Holliday-street Theatre, was very good, notably the yacht scene and shadow set. Willie Edouin, Alice Atherton, W. A. Mestayer, H. E. Dixie, Louis Harrison, Louise Searle, Marian Elmore, Marian Singer, Florence Baker, Jennie Calef, Dna Mérville, and Emma Burgess were the more prominent in the cast. On account of the death of his child, Willie Edouin was called away to New York 24. After that date Louis Harrison played Hamsetjee, and Donald Harold the part of Zozo, both of which were excellently rendered, considering that but five hours were given for study. This troupe opens in Philadelphia 28.

AT ALBAUGH'S HOLLIDAY-STREET THEATRE, Baltimore, Md., "Almost a Life" was played by the New York Standard Theatre Company. The cast, with the exception of the two principals, differs from that given here Jan. 6, and is appended: Countess Clairnot, Emily Rigl; Avisie, May Davenport; the Marchioness, Virginia Buchanan; Francine, Sadie Bigelow; Jerome, H. A. Weaver Jr.; Dr. Saumise, H. A. Weaver, Sr.; Jules, Gustavus Levick; Count Clairnot, Harry Eytinge; Manuel, B. T. Ringgold; Doranche, F. H. Stephens; Colinet, Charles Leclercq; and Phillip, M. C. Daly. Business fair. Closed for Brooklyn. George C. Boniface and "The Soldier's Trust" Combination open 28.

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At McVicker's, Edwin Booth has drawn fair assemblages to see his personations of Richelieu, Richard II, and Bertuccio in "The Fool's Revenge"). The business improved perceptibly after the attempted assassination mentioned elsewhere. The special support of T. W. Keene and Milnes Levick has been eminently fine. Mr. Keene's Bolingbroke was a grand effort, while the John of Gaunt of Mr. Levick was strong and powerful. Booth himself presented a beautiful portrait of the mild-mannered Richard II, which came in vivid contrast with the manliness of Richelieu and the cunning of his Bertuccio. W. F. Edwards has done some very able work, while the Misses Affie Weaver, Annie Graham, Ella Wren, Alice Hastings, and Harry Pearson, Roland Reed, and Walter Kelly all have appeared to the best advantage. Booth continues another week. The Warde & Barrymore "Diplomacy" Company open May 5. "Engaged" being delayed until after their term.....At Haverly's Clara Morris acted in "Article 47" April 21, 22; and "Camille" 23, 24. The matinee of Miss Morris appeared to the best advantage she has ever been seen here, looking finely and exhibiting none of her usual evidences of physical exhaustion. The remainder of the sup porting roles were filled by Joseph F. Wheelock, who acted George Duhamel, Maurice De Latour and Armand Duval each with quiet, artistic ease and naturalness; Charles Leonard was admirable in the comedy roles; H. B. Norman was dignified and agreeable; George Morton was fairly satisfactory; Mrs. Mollie Maeder Steele, in the feminine roles was winsome and attractive; and Miss Amelia Hodges was quite satisfactory. The rest of the characters were, in the main, competently filled by Harry Gilbert, T. F. Bauer, M. Bell, G. Ryder, W. Webster, J. L. Reipe, A. Munroe, and the Misses May Croly, Addie Plunkett, E. Cleveland and Agnes Pierpont. The attendance has averaged very good, improving nightly. Attendance upon the third evening performances 26, 27, Mr. Wheelock acted in "Enoch Arden," supported by the company. Clara Morris and company go to Cincinnati 28.....At Hooley's Robson and Crane, who exchanged characters, continued to excellent business, although not quite so large as during the opening week of the engagement. "An Alarming Sacrifice" preceded the "Comedy of Errors," and John Marble, Peter Paragot, H. Robson, Crane and Mrs. Alecia Robson, Pauline Pateman, H. Lonsdale and Miss Mary Myers appeared in it to excellent advantage. Robson, Crane and their company open in Buffalo, N. Y., 28. Maggie Mitchell, supported by William Horace and company, makes her first appearance in this theatre 28, beginning a season of two weeks.....At the Exposition Building the Authors' Carnival has drawn a succession of fine afternoon audiences. A second Author party, called the Boston "Pinafore" Company, starts out from here, under the management of a Mr. Roberts, opening in Elgin, Ill., 28. This is the company announced as Rentz-Santley. Haywood's last week, that was to have opened at Elgin 21..... The John Dillon Combination rested here the past week during the "Undisposition" of John Dillon. They intend starting on the road again 30. The Scott Marble Uncle Tom's Cabin" Company and the Ryan and the Herbert Dramatic Companies returned to the Eleventh-street Opera-house 21..... The Bedouin Troupe of Arabs and Arabian Horses, now in Marshall, Texas, will be at Brenham 28, and Houston 29, 30, May 1, 2, 3. Gottschalk Lecture.....At Haverly's Adelphi Theatre, Baltimore, Md., the drama, "Alabama," is being produced with excellent success, owing, in part, to the fine acting of Frank Mayo, Harry Pearson, Miss Ella Wren, Miss Affie Weaver, Annie Graham, Miss Ella Gilman; Messrs. Alexander, Miss Elizabeth Conner, Charles Leclercq, and Phillip, M. C. Daly. Business fair. Closed for Brooklyn. George C. Boniface and "The Soldier's Trust" Combination open 28.

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At the Detroit Opera-house 24 was produced for the first time on any stage "Yakie," by Mr. and Mrs. Alf. Wyman and troupe, to a large audience, business remaining about the same the rest of the week. The play consists of a prologue and three acts. The prologue is laid among the Alps of Switzerland, Yakie's home, where the American Consul protects the divorced wife from the pursuits of her husband. In her flight she is lost in the mountains, but is rescued by Yakie, and dies bequeathing her daughter Louisa to his care. After ten years Yakie and Louisa sail for New York, and at the custom-house in a street-car encounter near the recruiting station, when Yakie enlists, and Louisa also, as a vivandiere. They go to the war, and while he is digging a trench he discovers a buried treasure of $20,000, and finally he groans himself out of the army by playing sick and bribing the surgeon. The father of Louisa, also in the same company, is the villain of the play, and always trying to secure possession of his daughter. The Captain of the company falls in love with Louisa, leaving the army Yakie returns to New York and settles down with Louisa as his adopted daughter. The Captain comes home on a furlough and proposes to Louisa, a fete given on her eighteenth birthday the villain, uninvited, comes to the house and claims the child, producing the mother's will, in which she sends for his old swindle, and finds the real will, and thus foils the father with his forged will, and all is happy, when the wedding takes places. The play has been extensively rewritten, new twenty-sheet stands, window hangers, lithographs, etc., and no money spared upon scenery and properties, thus placing it upon the stage in an elegant dress. It does not follow that the play which we naturally expected from the author, nor does it give Mr. Wyman a chance to display his specialties to a good an advantage as it really should. Several of the best bands of Mr. Wyman was well enacted, as also Louisa by Mrs. Wyman; Ned by the dog was immense; Mr. Harvey's John Mallory is without fault; but the others are like the after representations; Albert Roberts' Captain was stagey; Mrs. Mabley by Helen Greyson was well played, but unfortunately a very poor scene is given her. The Sands Brothers performed the animated cow in the camp scene, and exhibited their specialty, skating, in the Central Park Rink scene, to good effect; one attempted trick we should omit. The snow scenes are beautiful in the extreme, and well worked up. Since its first representation, the third act, which dragged heavily, has been remodeled, and the play runs along smoothly, and has greatly improved by eliminating some of the other acts, which needed the pruning knife. Route ahead: Port Huron 28, Bay City 29, Saginaw 30, Jackson May 1, Battle Creek 2, Adrian 3, Cleveland 5, for one week. As a matter of record we append the cast: Yakie, Alf Wyman; John Mabley, Ed. R. Harvey; Captain Brodrick, Arthur Vernon; Captain Wistar, Albert Roberts; Karl, a peasant, Earle Stirling; Corporal, a peasant, Will H. Landis; Max, a peasant, Eugene Morton; Ned, by the dog; Louisa, Mrs. Alf Wyman; Mrs. John Mabley, Miss Helen Greyson; Jeanette, Miss Bella Rankin; Marie, Miss Nellie Vernon; Louisa in prologue, Little Maud; Applewoman, Mr. J. Courtney.....The Dicks-Lingard Troupe did not play "Ebor" in the Grand Opera-house for the matinee and evening of 19, on account of Miss Matilda Scott Josephine demanding her salary in advance, refusing to play without it. Two farces were substituted, but no publicity was given in regard to the change of programme. Mr. Hall, a member of the company, arrived the baggage Sunday night, 20, as the troupe were leaving without paying his salary; bonds were given, and the fair Dickie left for Ann Arbor.....Mary Anderson begins a week's season in the Detroit Opera-house 28. Julia R. Raymond comes May 5, 6, Tony Denier's "Humpty Dumpty" 8, 9, 10. Manager Davey's benefit is set for 12, when John McCullough appears in Brutus. With the exception of the Rentz-Santley Novelty Company, Detroit Opera-house has been closed all the week. Frank Mayo comes 1, 2, 3, "Uncle Tom's Cabin" (Gotthold's) 5, one week.

DRAMATIC AFFAIRS IN CHICAGO, Ill., up to April 26, are thus reviewed by our correspondent:

At McVicker's, Edwin Booth has drawn fair assemblages to see his personations of Richelieu, Richard II, and Bertuccio in "The Fool's Revenge"). The business improved perceptibly after the attempted assassination mentioned elsewhere. The special support of T. W. Keene and Milnes Levick has been eminently fine. Mr. Keene's Bolingbroke was a grand effort, while the John of Gaunt of Mr. Levick was strong and powerful. Booth himself presented a beautiful portrait of the mild-mannered Richard II, which came in vivid contrast with the manliness of Richelieu and the cunning of his Bertuccio. W. F. Edwards has done some very able work, while the Misses Affie Weaver, Annie Graham, Ella Wren, Alice Hastings, and Harry Pearson, Roland Reed, and Walter Kelly all have appeared to the best advantage. Booth continues another week. The Warde & Barrymore "Diplomacy" Company open May 5. "Engaged" being delayed until after their term.....At Haverly's Clara Morris acted in "Article 47" April 21, 22; and "Camille" 23, 24. The matinee of Miss Morris appeared to the best advantage she has ever been seen here, looking finely and exhibiting none of her usual evidences of physical exhaustion. The remainder of the sup porting roles were filled by Joseph F. Wheelock, who acted George Duhamel, Maurice De Latour and Armand Duval each with quiet, artistic ease and naturalness; Charles Leonard was admirable in the comedy roles; H. B. Norman was dignified and agreeable; George Morton was fairly satisfactory; Mrs. Mollie Maeder Steele, in the feminine roles was winsome and attractive; and Miss Amelia Hodges was quite satisfactory. The rest of the characters were, in the main, competently filled by Harry Gilbert, T. F. Bauer, M. Bell, G. Ryder, W. Webster, J. L. Reipe, A. Munroe, and the Misses May Croly, Addie Plunkett, E. Cleveland and Agnes Pierpont. The attendance has averaged very good, improving nightly. Attendance upon the third evening performances 26, 27, Mr. Wheelock acted in "Enoch Arden," supported by the company. Clara Morris and company go to Cincinnati 28.....At Hooley's Robson and Crane, who exchanged characters, continued to excellent business, although not quite so large as during the opening week of the engagement. "An Alarming Sacrifice" preceded the "Comedy of Errors," and John Marble, Peter Paragot, H. Robson, Crane and Mrs. Alecia Robson, Pauline Pateman, H. Lonsdale and Miss Mary Myers appeared in it to excellent advantage. Robson, Crane and their company open in Buffalo, N. Y., 28. Maggie Mitchell, supported by William Horace and company, makes her first appearance in this theatre 28, beginning a season of two weeks.....At the Exposition Building the Authors' Carnival has drawn a succession of fine afternoon audiences. A second Author party, called the Boston "Pinafore" Company, starts out from here, under the management of a Mr. Roberts, opening in Elgin, Ill., 28. This is the company announced as Rentz-Santley. Haywood's last week, that was to have opened at Elgin 21..... The John Dillon Combination rested here the past week during the "Undisposition" of John Dillon. They intend starting on the road again 30. The Scott Marble Uncle Tom's Cabin" Company and the Ryan and the Herbert Dramatic Companies returned to the Eleventh-street Opera-house 21..... The John Dillon Combination rested here the past week during the "Undisposition" of John Dillon. They intend starting on the road again 30. The Scott Marble Uncle Tom's Cabin" Company and the Ryan and the Herbert Dramatic Companies returned to

FRANK MAYO began a three nights' engagement in the Academy, Buffalo, N. Y., April 24, appearing in "Davy Crockett." Robson and Crane are announced for 28.

ROBERT JOHNSON advertises "The Assommoir," a drama from the French as adapted by himself, as for sale at his address.

IN SYRACUSE, N. Y., John T. Raymond played April 22, 23, in "My Son" and "Sellers" to fair business; Eliza Weathersby's Froliques to moderate business 25, 26.

FRANK MAYO played in TROY, N. Y., April 21, 22, 23, appearing in "Davy Crockett" the first two nights, and playing Pythias finely 23.....Adele Belgarde is billed as Romeo May 1, Hamlet 2, and Rosalind 3.

MCDONOUGH & FITZFORD'S COMBINATION, who were in Erie, Pa., April 26, open in Cincinnati, O., 28, for one week, Chicago, Ill., May 5, Louisville, Ky., 12, for like period.

THE "FREAKS OF FORTUNE" COMBINATION opens at the New National Theatre, Philadelphia, Pa., May 12. Dates can be secured by addressing as per advertisement.

MUSICAL.

AT THE NORTH BROAD-STREET THEATRE, Philadelphia, "Trial by Jury" and "Pinafore" were given the first three evenings and at the Wednesday matinee of last week. On Thursday evening Sullivan's romantic opera, in two acts, "The Contrabandista," a pretty, sparkling little work (produced recently in New York under the title of "Il Ladroni"), was substituted for "Trial by Jury," with the following cast: Don Vasquez, a Spanish captain, Chas. F. Lang; Mr. Grigg, an English tourist, Harry Allen; Jose and Sancho, lieutenants of the Ladrones, Livingston Kent and G. W. North; officer of the Spanish Guard, W. H. Moyer; Inez, Queen of the Ladrones, Laura Joyce; Rita, a Spanish maiden, Louise Leighton. In "Pinafore" Harry Allen is now Capt. Corcoran; D. Howard, Ralph; Livingston Kent, Deadeye; J. Taylor, Boatswain; and Miss Ray Holt, Hebe, vice Pauline Behrman, who is seriously ill. "Pinafore" and "Contrabandista" for an indefinite period. The centennial performance of the former will be appropriately observed May 7.....Frank Vache, chief usher, was recently presented with a handsome and appropriately engraved medallion by the ushers and other employees.

AT THE BROAD-STREET THEATRE, Philadelphia, Emma Abbott and company commence a week's engagement April 28, which will end their season. Manager J. Fred Zimmerman's benefit, "The Sorcerer" will be produced by a company organized for it....The Juvenile "Pinafore" continues a strong attraction. It was given every afternoon last week except Saturday, when it was performed in the morning. The Smith Brothers play Capt. Corcoran and the Boatswain, have been discharged from the boy choir of St. Mark's P. E. Church, in which they had sung for some time. The church paid them a salary of $60 per year, and they had to report for duty and practice every day. Now they ask $30 a month due to each of them, and the church refuses to pay it. Ford and Zimmerman pay these boys $60 a month each. The Juveniles do "Pinafore" only twice this week, 28 and 29, producing it in Wilmington, Del., 30, and commencing a season in Wallack's Theatre, New York, May 1.

RICE'S SURPRISE PARTY COMPANY gave "Pinafore" in Milwaukee, Wis., April 21, 22, 23, 24, doing, as reported, the largest business of the season.

PROF. M. O'REARDON, tumblero-nicon performer, advertises in this issue.

JOHN LOMAS'S Philadelphia Church-choir "Pinafore" Company play at the Academy of Music, Philadelphia, one week, commencing 28. The chorus will be augmented to one hundred, and they have been rehearsing for some time past under the direction of G. R. Snyder, who played Captain Corcoran originally, in this city.

P. P. KEIL of McKeesport, Pa., will send the song "Ven I Vissle Den I'm Sad" free to professionals.

A CORNET—German silver, side-action, rotary valve, E-flat—is advertised for sale at a bargain.

ADAM THEISEL, whose address is in another column, wants to engage an E-flat brass and a clarionet-player, both to double in brass in string.

THE OAKES BROS.' CONCERT CO., who are meeting with success in the West, are very favorably noticed by *The Omaha Herald*, an extract from which is published in our business department.

GEO. MOLINEUX publishes a card in reference to a recent edition of "Dancing in the Barn."

MUSIC OF THE DAY for orchestra and military band can be obtained at A. M. Schacht & Co.'s address, as advertised.

GEO. L. DOBSON'S banjo and guitar methods, simplified, are noticed in his card in another column; also his line of banjos, with prices.

"TOMMY'S AWFUL BASHFUL" and a number of other new songs are advertised in Geo. D. Newhall & Co.'s card.

THE BOSTON "PINAFORE" COMPANY sang in St. John, N. B., April 21, 22, 23.

AL. BAUR, publisher of banjo-music, advertises "Mendelssohn's Wedding March" and "Vogeson March" for guitar or banjo.

"OUR BOUNDING BILLOWS" is the title of a song and chorus published by J. F. Perry & Co. of Boston.

TWO MUSICIANS who play a number of instruments, including the fagotta, clarionet and violin, desire engagements. See F. V.'s card.

WILL. S. RISING of this city, who is now in Milan, Italy, studying for the operatic stage, is spoken of in letters received from that city as making great progress in his art. His tutor, Signor Tito Palmieri, declares "that he will be able to make his debut in the Fall, and that he (the tutor) has not the slightest doubt but that it will be a most successful one." Mr. Rising's voice is said to have much improved in power since he went under the tuition of Sig. Palmieri.

RETIREMENT OF C. D. HESS FROM OPERATIC MANAGEMENT.—Our Washington, D. C., correspondent wrote as follows on April 27:

The engagement of the New English-opera Troupe at the National Theatre the past week was a brilliant success. The only new opera billed was "Paul and Virginia," which was presented for the first time here to a crowded house, and excited popular enthusiasm. Friday evening this work was repeated for the benefit of Manager Hess, who is retiring from the position of lessee and operatic management. The house was filled to overflowing. The love-duet in the third act seemed to set the audience wild with enthusiasm, and Miss Rosetta Vernon Castle were six times recalled, and each time overwhelmed with floral offerings—one offering, a large horseshoe composed of rare and beautiful flowers from the conservatory of Mr. Edward Clark, of the Capitol, was presented to her. After the operatic artists were permitted to retire, Mr. Hess was called forth and made a speech, returning thanks for the liberal patronage which had been given to him on the occasion of his last benefit. He announced that he had disposed of all his interest in the troupe to Miss Abbott, whom he introduced to her audience, and asked a continuance and patronage of his audience, and that he contemplated a permanent retirement. Mr. Hess was liberally applauded at the conclusion of his remarks, and responded to an overwhelming recall led forth his successor, whom he introduced as "Honest Little Emma," who could only bow and smile her thanks. In the future Miss Abbott will be known as the sole proprietor, and W. Morrison as acting and business-manager. Miss Marie Stone, Mr. McDonald and Tom Karl will appear with the company next season. "Paul and Virginia," the success of the present season, will be made a feature of the next season. In addition to this, Miss Abbott proposes to introduce to the Americans on the stage an English version of "Romeo and Juliet." The other operas presented during the past week were "Maritana," "Il Trovatore," and "The Chimes of Normandy." Adelaide Randall, a new acquisition to this troupe, acquitted herself handsomely as Lazarillo in "Maritana," and as Mignon in "The Chimes of Normandy." The company appears in Philadelphia the present week, which opens the season.....At "H. M. S. Pinafore" was presented at Ford's Opera-house 22 by Ford's Philadelphia Company, for the benefit of Miss Blanche Chapman. At the matinee on Saturday it was again repeated by a combination of Ford's professionals and local amateurs for the benefit of S. G. Young. Sullivan's opera "The Sorcerer," which the company has been rehearsing for some weeks, was produced for the first time in Washington 24 for the benefit of Prof. J. Remington Fish. It was repeated 25 for the benefit of Miss Pearson, and again 26 for the benefit of Geo. W. Denham, who has achieved another popular success in the character of John Wellington Wells. The Peabody concerts in the afternoon and evening 24 at Lincoln Hall were enjoyable and largely attended.....Manager Ford proposes to produce "Pinafore" in the National Theatre May 5 with a company of Ethiopian singers selected from the numerous local colored talent of Washington.

"H. M. S. PINAFORE" has enjoyed another week of rare prosperity at the Boston Museum, the theatre on several occasions having been so crowded that seeing and hearing was almost impossible. It will be given this week save May 3 and at an extra matinee 30.....Trial by Jury" and "H. M. S. Pinafore" received their last representations by Laurent's Troupe at the Gaiety Theatre during the past week. J. E. Brand has appeared as Coreoran and Lisette Ellani as Josephine on several evenings of the week. On the afternoon of 25 "Pinafore" was rendered by a party of Boston vocalists and amateurs for the benefit of the Gloucester sufferers. Miss Laura Schirmer was Josephine; Henry J. Train, Sir Joseph; John C. Holman, Captain Corcoran; Edward Percy, Dick Deadeye; F. R. Kelly, Bill Bobstay; Little Addie, Tom Tucker; Miss Gertie Pratt, Buttercup; Miss Marie Schirmer, Hebe; and M. Laurent, Ralph, in place of a son of Mayor Prince, who was too unwell to appear. Miss Laura Schirmer reciprocated by singing Josephine at the matinee 26

The second classical concert by W. H. Sherwood, C. N. Allen and Wolf Fries, assisted by Miss Minnie Hinckley, Allen, soprano, was given in Mechanics' Hall 22.....A. P. Peck's annual concert in Music Hall 23 drew an overflowing house. The artists were Clara Louise Kellogg, Miss Anna Drasdil, Miss L. S. Frolich, Mrs. Laura Grace Courtney, Herr Villehnij, Signor Tagliapietra, Mr. Julius Jordan, S. T. Stanley and M. A. Nemendorff and an orchestra.....Miss Hannah Grace Sterne received a complimentary concert in Tremont Temple 24, previous to pursuing her musical studies in Europe.....A very enjoyable concert was given at the new Park Theatre evening of 26, but it was badly attended; the artists were Miss Fanny Kellogg, soprano; Wm. H. Fessenden, tenor; Messrs. B. C. and A. Bent, cornetists; Sudley, pianist; and Fattin's Park Theatre orchestra, increased to twenty pieces.....H. M. S. Pinafore" is to be given in Music Hall 30 for the benefit of the coming Cathedral Fair.....The power of Miss Mary Beebe, is engaged as soprano, think the lady will be at the Independent Baptist Church, where the Josephine of the Boston Theatre "Pinafore" company,

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Le Marquis De Kenilis," a five-act drama in verse by Charles Lomon, was recently first performed at the Odeon Theatre, Paris. The plot is as follows: The story introduces us to the period of the French Revolution, and also brings us among episodes in the war in La Vendee, and the author endeavors to prove that love equalizes the higher and the lower classes quite as effectually as the Revolution brought them to the same level before the eyes of the law. Jean Dacier was passionately enamored of a highborn lady, who despised him; but in the end, when from a mere peasant he had risen to be colonel in the Republican army, he dies for her sake, and at last wins her love. Mlle. De Kenilis is loved by Yvon, a worthy young fellow without any station, to whom she prefers a Royalist gentleman of good family, M. De Trevieux, until the day arrives when her heart is conquered by the courage and grandeur of soul displayed by the young man, who has been rapidly advanced to the rank of captain in the navy. The Marquis, whose name gives its title to the new drama, is a gallant old sailor who has been deprived by the new Government of his command of the frigate Ceres. Unfortunately, he joins in a Royalist plot which has for object to recapture the vessel, and, moreover, to seize the important town of Brest. He is imprisoned and condemned to death, when Yvon obtains a commutation of the sentence, and he is ordered into exile, to which this old ship, now under the command of Yvon, will carry him, with his daughter. Some of his old crew, however, have meanwhile attacked the prison where he was confined, and have succeeded in rescuing him by force, and the result is that, at the same moment when the Marquis and Berthe set foot on the deck of the Ceres, her commander receives sealed orders which he is only to open when at a distance from the coast. To Yvon's horror, he discovers that they contain a command to have the Marquis immediately shot. The young Republican officer hesitates at first to execute this behest, by the carrying out of which his love for Berthe will be forever blighted; but discipline must be obeyed, and he has just given orders for the fatal preparation when two English men-of-war heave in sight, and a fight in which the Ceres is heavily overmatched becomes unavoidable. Only one chance of safety remains to the French, and that is a singular one enough. If the mainmast of the largest British ship can be shattered, the Ceres may be enabled to escape. Now, the only man on board competent to execute such a feat is the Marquis, whose skill in gunnery is legendary, and he is accordingly released, points a huge gun, and disables the enemy in the manner desired. In the combat which ensues, and in which the French vessel is supposed to come off victorious, he displays prodigies of courage, but receives a mortal wound, from which he expires on the deck of his old ship, and under the tricolor flag, but not before he has placed his daughter's hand in that of Yvon. Pujol appeared as the Marquis, Revel as Yvon, and Mlle. Jullien as Berthe.

"The Matchmakers," a new German comedy by An. Scheutz, has been successful at the Burgh Theatre, Vienna, Austria. The daughter of a wealthy merchant is prevented from marrying her lover because a very romantic sister, who is to be married at the same time, declines any aspirant to her hand who ever experienced a previous attachment. The obstacle is ultimately overcome by a reformed rake.

"A Fatal Portrait," a farcical comedy in three acts by Adolph Schimer, was recently produced at the Stadt Theatre, Vienna. It depicts the many troubles caused to the newly-appointed master of a school in consequence of his portrait having been taken, when still a merry student, in the disguise of a woman's attire. The doubts to which it gives rise upon the sex of the unfortunate Master of Arts are most amusingly portrayed, without the limits of decency being ever overstepped.

"The Theatrical Demon" is the English of a new piece by Berla, produced at the Theatre an der Wien, Vienna. It is a kind of satire against the numerous local amateur theatres and their managers, who generally combine with this occupation the profession of teachers of elocution and dramatic agents.

DRAMATIC.

The first night of the revival of Victor Hugo's drama "Ruy Blas" at the Theatre Francais, Paris, recently, was a brilliant social event in the French capital. *The Figaro* says: "The house was packed with the cream of Parisian society. In what was formerly the imperial box sat the President and Mlle. Grevy; in different *baignoirs* were the Duc d'Aumale, the Duke De Montpensier, Gambetta and Madame De Beaumont, Victor Hugo in *baignoir* No. 4, then Jules Ferry in the Ministerial *loge*, Jules Simon, M. and Madame Floquet, Marshal Canrobert in an orchestra stall, De Beyens, the Belgian Minister, Madame De Montebello, and almost all the other queens of fashion, etc. The drama met with the most enthusiastic reception, and Victor Hugo was immensely delighted. Sarah Bernhardt (who acted divinely, and almost surpassed herself) was dreadfully frightened lest she should not succeed, and was so agitated in the second act that Blanche Baretta whispered to her imploringly: 'For heaven's sake, don't tremble so. You will make me nervous, and I shall forget my part!' Of course it was quite impossible to see anything of Sarah during the *entr'actes*, or even to get near her, for her *loge* was simply barricaded with flowers. Someone said in the *foyer* during an *entr'acte*: 'If the house should blow up to-night, how many places there would be vacant to-morrow!' There would, in fact, have been almost an entire change of Government had such a catastrophe occurred, for all the *chefs de partis* were present."

The Princess Mathilde is reported to have completed a melodrama entitled "Virful an Dor" (The Mountain of Wishes), with music by Lubicz, and, according to the Bucharest newspapers, the piece is to be produced in London (?) by an international company, under the direction of a Mr. Gerson.

The Josephstadt, Vienna, where the Jarratt & Palmer Troupe, in conjunction with the permanent company, were fairly successful during a rather protracted run of "Uncle Tom's Cabin," has closed for the season.

M. Lemaire, joint director of the Porte St. Martin and the Salle Ventadour, Paris, died recently.

Richard Groves, late property-man of the Theatre Royal, Darlington, Eng., died April 3, aged 21.

The number of theatres in Europe is estimated at 1,542. Italy stands at the head of the list with 348; France comes next with 337. Germany has 191; Spain, 168; Austria, 152; England, 150; Russia, 44; Belgium, 34; Holland, 23; Switzerland, 20; Sweden, 10; Norway, 3; Portugal, 16; Denmark, 10; Greece, 4; Turkey, 4; Roumania, 9; and Servia, 1.

It is understood that the Minister of Fine Arts proposes to suppress the State subvention to the Comedie Francaise, Paris, during the time the company will be playing in London.

Madame Charlotte Dupuis, formerly an actress of the Varietes and Palais Royal, and later at the Gymnase, has just died at the age of sixty-two. She first appeared on the stage of the Varietes when only seven, and she afterwards went to the Panorama-Dramatique and the Porte St. Martin, making her debut at the Opera Comique in 1827. She wrote some dramatic works, one of which was represented at the old Vaudeville in 1868.

J. B. Fitzroy, the veteran actor, died in Glasgow, Scotland, April 5, under melancholy circumstances. Some six months ago, while leaving Mr. Toole's dressing-room at the Theatre Royal, he missed his footing on the stairs, and falling down a flight of stone steps, sustained severe injuries about the head. Such, indeed, was his condition that he was removed to the Western Infirmary, where it was found that he had sustained a severe scalp-wound. Although he suffered from this for some time, and his residence in Steven street, his health had completely broken down, and, gradually sinking, he expired at noon on the day named. The veteran comedian was, we believe, born in London at the beginning of the present century.

The Shakespeare Memorial Theatre at Stratford-on-Avon, Eng., was formerly opened April 23, the 315th anniversary of the birth of the poet, with the performance of "Much Ado About Nothing." A brilliant audience was present. The town was gayly decorated with flags and crowded with visitors, notwithstanding unfavorable weather.

MUSICAL.

Leon Escudier, formerly director of the Salle-Ventadour, has signed his name to an announcement which has created no little pleasure in musical circles in Paris, to the effect that the Italian Theatre will rise from its ashes sooner than is supposed. M. Escudier says he has seen the plans for a new house, which will be far finer than the old one, and he also appears to be sanguine as to the financial side of the undertaking.

M. Merelli, father of the well-known impresario, died recently at Milan, Italy.

"Maria Tudor," a new four-act opera by Senor Carlos Gomes, the Brazilian composer, has been produced at the Scala Theatre, Milan, Italy.

"Schinin Baba, or an Intrigue at the Harem," a three-act comic-opera by Ch. Solie, was first performed at the Theatre Francais, Nice, April 5.

The sub-committee of the Budget has decided in favor of placing the Opera, Paris, under the regie system; but it is not likely to be adopted, for that. The Government is opposed to any return to that scheme, and so is the vast majority of the Republican party.

In Berlin the Royal Commissioner, or intendant, of the Opera has, after a long deliberation, declined producing Wagner's "Nibelungen" operas. Herr Von Huelsen justifies this measure by stating that he considers these performances injurious to the repertoire and to the artistic and financial interests of the royal lyric establishment.

The two concerts organized by Count De Beust at the Austrian Embassy on behalf of the sufferers from the inundations at Szegedin produced a sum of about 30,000 francs.

William Arthur Brown Lynn died in England recently. He was known to the public as Arthur Walbridge, under which name he published the "Sequential System for the Simplification of Musical Notation."

Madame Miolan Carvalho, the original Marguerite in "Faust," has taken her farewell of the Paris opera; and, although she will take part as Pamina in the forthcoming revival of "The Magic Flute" at her husband's theatre, the Opera Comique, it is understood she will soon finally retire from the stage to become a professor of singing.

VARIETY HALLS.

A meeting of the Birmingham, Eng., Watch Committee was held April 8, at which the following particulars concerning the recent accident at a music-hall there were given in a report by Major Bond: "I have made inquiries with reference to the accident which occurred to a youth named Alfred Bishop, aged twelve years, who was performing a feat called 'The Shooting Star' at the Birmingham Concert Hall, Coleshill street, on the evening of Tuesday, the 1st inst., and I find that about half-past ten o'clock Bishop got into an apparatus for the purpose of going through the performance in the usual way. Then some composition was put in at the star-end of the apparatus, ignited, and caused a blaze. Bishop was asked if he were ready, and, on his replying in the affirmative, he was propelled by a spring out of the apparatus, and fell from twenty-five to thirty feet into a net which was spread across the centre of the hall. A rope over which the boy had some control caught his knee while in a bending position inside the apparatus, and is supposed to have forced off the cap. On rising to walk, Bishop was observed to limp in the net and rub his leg, and when he reached the stage it was ascertained that his knee was injured, and he was removed to the General Hospital, where he remains as an in-patient." Major Bond added that he had sent the following notification to the proprietors of the different concert halls in the borough: "I have to inform you that, in case of any fatal accident occurring at your establishment, you will be liable to a prosecution for manslaughter." Major Bond's report was then approved, it being understood that a copy of it would be forwarded to the Home Secretary.

A new music-hall, a cross between the Canterbury and Cremorne, has been opened in the Prater, Vienna, by Herr Ronacher, the proprietor of the large establishment hitherto known as the *Third Cafe*. Leona Dare and a company of English vocalists were announced for the opening night, on Easter Monday. A circus will also shortly be opened in the same neighborhood by a Mlle. Orossy, said to be a wealthy private lady passionately fond of equestrian exercise.

A singular excuse was tendered to the Brighton, Eng., magistrates the other day by a young man of very respectable appearance, who had been given into custody for disturbing the congregation worshiping at St. Paul's Church, West street, a place of worship which has attained some notoriety as the scene of the Ritualistic practices of the Rev. Arthur Wagner. The prisoner, it was stated, continually interrupted the evening service by encouraging shouts of approval and laughter, and by frequently applauding, and, though two of his companions left the place when requested by the verger, he refused to give up his seat, and continued his disorderly conduct. In answer to the charge, the prisoner expressed his extreme regret, attributing his behavior to liquor; but he solemnly assured the Bench that he believed at the time that he was witnessing a performance by a troupe of Japanese now giving entertainments in the town. His novel apology excited considerable amusement, and the Bench merely fined him a small sum for being drunk.

The Wilson Brothers were at last advices going through their acrobatic and gymnastic exercises at Danzer's Orpheon, Vienna.

THE LEADER AND HIS ORCHESTRA.

WRITTEN FOR THE NEW YORK CLIPPER.

Theatre-goers are familiar only with the back and side view of the leader, perched up high in his chair, with baton or fiddle and bow in hand. It is but natural that those before the footlights cannot have an intimate knowledge of the man who perpetually turns his back on them, and speaks to them only through the medium of his violin. By the mass he is looked upon as one of the fixtures of the theatre, and excites no more interest than any other fixture; but many of those who stand behind the footlights and face him by day and night never really know him much better than the general audience does, and few so truly or thoroughly as the proximity might suggest they should; for the footlights do not form an isthmus connecting orchestra and stage, but rather a gulf that divides them. The stage is a little world of itself, the orchestra a little world of its own, and, though generally they are peaceable neighbors and on amiable terms, yet sometimes, though not often, the harmony turns to a little discord. The footlights really mark a barrier between the two professions. Actor with actor chums, musician with musician, but rarely do the two classes fraternize; for the members of the orchestra appear a little shy of the members of the stage, and *vice versa*. There exists in the breasts of some in the theatrical profession (when it is not an utter indifference as to the very existence of "the fiddlers") a gentle toleration of the orchestra as a necessary theatrical adjunct, and the actor or actress who does not know one note of music from another, or does not care to know, often entertains an amusing sort of commiseration for the man who gains his living by music. So, though the leader is much looked up to in a general way with respect, it is with a deference for his position, rather than for his abilities, and he is often looked down on in a double sense. Only those who have a thorough theatrical experience fully understand or can appreciate the onerous position that a leader's really is; and even from these he does not always receive the full and just appreciation he may deserve. The leader's resources in a musical sense, in either a dramatic or a variety theatre, are expected to be unlimited; and when he meets *all* expectation, it is generally taken as a matter of course. "He's the leader, and it's his business;" and it's his business, too, never to be tired, never to lose his temper or open his eyes to any musical shortcoming outside of his own orchestra; and it is a peculiarity of the leader's position, also, that for the shortcomings, neglect and carelessness of many on the stage he must often, in a measure, suffer. "Cheeky" people have many a peck at the leader, and for the time being cheeky people, being more or less successful, often appear to succeed in throwing the leader's musical knowledge quite in the background, and advancing their own assumption of musical superiority in a manner both ingenuous, ingenious and edifying. Indeed, the leader's seat is not quite a bed of roses, by any means; and that there are thorns that rankle there, he cannot often well conceal. Especially if he be a young leader, he may sometimes be seen lifting himself up by the hair of his head from his chair, like the elder Pocket; but, again like the elder Pocket, he quickly subsides, for time, with which he is always wrestling more or less, teaches him patience and endurance, as it teaches often in like irksome posts, and he generally wisely concludes that it is his best course to make the best of it all. Is it the young dancer at a rehearsal, strong in her youthful good looks, her tours-de-force, agility and grace, who assures the leader, and sometimes not in the mildest terms, that he does not play her solo in *time*? O shade of the dear "Herr" who believed he had made this man a "perfectionist" in time! And O shade of the poor ballet-master whom cruel fate made her instructor! has he not danced at her, stormed at her, raved at her, to the verge of profanity in his vain efforts to make her *dance in time*? And now her old falling redounds on the head of the poor leader, who, though merely quietly nods at her remonstrance and begins over again. Again it is wrong—the leader shrugs his shoulders, and tries once more, perhaps twice or thrice more, and the comments on the stage meanwhile! "Oh, the pig-headed fiddler!" "Obstinate Dutchman!" There is seldom any nice distinction drawn in such a case as to any leader's nationality. "Why don't he watch her?" Perhaps the dancer catches the hint, perhaps it's superfluous. "You must *watch* me, follow *me*. Play as *I* want it." A quiet nod of acquiescence, and she is watched and followed, and then? Why, the dancer triumphantly announces: "You have got it right *now*. You have played it in time this time."

Is it the professional who never has and never was known to have the full parts of the score of dance, or act or song? Is there, for instance, the second-violin part wanting, or the basso, flute, viola or timpani, and no time before the performance to write them out? Then comes the usual cool remark: "You'll have to vamp!" And in vamping, if the music be not up to the standard, who bears the blame?

Or, is it some comic or serio-comic singer, or even a sentimental ballad-singer, who has his or her musical failings, and is haunted, besides, with a favorite key—say the key of G? Not that the artist in point is more conversant with the key of G than any other musical key, not having a clear idea, in truth, what number of flats or of sharps constitute the different keys, having in fact but the merest shadow of any musical knowledge, being systematically coached in all songs until learned "by ear;" but in this process some delusion having entered the mind that the key of G is a most superior key, it is faithfully taken to the bosom as a lifelong friend to stick to. The rehearsal of a song commences. Again, there is something wrong—it doesn't "go" right—indeed, to the listeners it doesn't sound right—what is the matter?

"What key are you playing that in?"

"G."

"Oh, well, it sounds wrong; can't you play it in G?"

"It is written in C natural. I play it as it is written."

"Well, it's wrong! Try it in some other key."

A pause, a few burs piano on the leader's violin, playing G himself.

"The key it is written in best suits your voice."

"Oh!"—a very dubious "oh!"—"can't you play it in G?"

"You couldn't sing this song in that key—it would be high!" (or too low, as the case may be) "for your voice."

"Well, I'll sing it over again;" and when sung still something is wrong. The singer impatiently: "You're playing in the wrong key; I'm sure you are!"

And this to the man with the music before his eyes! This to the musician whose delicate ear has long since detected the singer is singing flat; but, if he knows what is good for him, he will not say so, nor even hint at such a thing, but try again, this time playing the air of the song, and pretty forte, and well accented; and perhaps the singer's voice gets the pitch of the violin now, and the song goes tolerably in accord. A gracious smile, mutual smiles of leader and singer, and the singer to the leader says:

"That's the right key—*that's* G—you've *caught* it now!"

Oh! there is the shadow of a smile plays over the face of the orchestra, and perhaps there is a grin on the face of the drummer down yonder, but the grin is checked by a sedate neighbor, and the smile vanishes like a breath from a glass; for, being musicians, they are there to play and not to criticise, and, besides, in all such cases musicians as a class have an admirable discretion that many actors and actresses have not when they witness a gross blunder on the stage in their text.

Is it, perchance, a shooting star of minor order and mushroom growth, who has a tearing, slashing drama, and who scorns (a superfluity to him) having music written out with the necessary cues for the illustration of his drama, and trusts, too, to the vamping system? "Say, just give us a hurry here," or "Play us something fast there, will you? And keep it up like the devil till I get off"! "I want another hurry here, when I say 'Revenge! revenge!' and keep that up till I jump through the window; then change off to—well, any bellyache music you like!" And so on, and so on, till the leader mildly suggests that at least the cues be written out for him that he is to vamp all this music to, to which the star cheerfully agrees, and (if the leader be a foreigner) in an indirect aside compassionates the misfortune that English is not his native tongue. "Poor devil! can't expect him to keep cues in *his* head—none of these fellows can pick up cues easily. Go ahead! Fire away, old fellow!"

And in the law of compensation—perhaps even the leader finds some in his salary—in the round of applause or encore for his masterly solo or clever arrangement for his orchestra of a medley of popular airs of the day, there may be balm to him in the look of gratitude from some real artist for his pains and care, a few brief words of thanks, the managerial nod of approval an occasion, the progress of a favorite pupil on his beloved instrument, and sometimes, perhaps, on a quiet Sunday afternoon, in playing over the darling airs of the opera he has composed or is composing, dreaming—ah! vainly, perhaps—that the public will some day share in his delight. At all events, let us hope he has his compensation in some form in his arduous calling; and, though we may term him "cliquey," necessity has made him and other members of orchestras "cliquey" as well; and, if they loyally stick to one another—when the difficulty, for instance, of non-receipt of salaries occurs, who can blame them that no blandishment or cajoling will make them break their society's laws, when but for those laws they would be doubly at the mercy of every snap manager in the land? But the members of a theatrical orchestra are not only very loyal to one another, but are loyal to those for whom they fiddle; for down in the well where they tune and pipe much gossip drips to their keen ears, and many a thing falls under their observation that those on the stage seldom dream they see or note. But gossip and all seldom goes farther than a few laughing comments, sotto voce, among themselves, and "theatrical news" but rarely by them is retailed outside of the walls of the theatre.

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